

POST322 sec401: Ableton Live Workshop; Syllabus Fall '23 Mike Mitchell

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Office hours (14 E Jackson rm200B): Thurs., 1:15-2:45pm

Classroom (CDM rm922): Mon, 1:30-3pm

Summary of the course

Ableton Live is a Digital Audio Workstation (DAW) software designed for recording, manipulating, and playing back audio and MIDI tracks both linearly and nonlinearly. Students will learn the basics of working within the Live interface to create musical arrangements, sound design, sequence MIDI instruments and samples, score Video, create DJ mixes, drum patterns, automate effects and mixing parameters. The course includes hands-on, guided demonstrations of the Live interface and tools for complex compositions, mixing, and live performances in any musical style. The course projects will emphasize exploration and experimentation..

Learning Outcomes:

- Navigating Ableton Live's user interface • Perform basic audio functions
- Perform basic MIDI functions
- Basic sound design & experimentation
- Basic & creative audio/MIDI routing
- Basic music mixing
- Custom user templates
- Scoring to picture

COURSE OUTLINE:

Week 1	9/11	Review Syllabus Ableton Live Overview
Week 2	9/18	Recording Session to Timeline Stock Instruments HOMEWORK: Project 1 (DUE 10/2)
Week 3	9/25	Intro to Drum Rack & Drum Sequencing Music Theory Basics
Week 4	10/2	Review Project 1 Intro to Synthesis Methods HOMEWORK: Project 2 (DUE 10/16)
Week 5	10/9	Intro to Sound Design
Week 6	10/16	Sound Design Cont. Review Project 2
Week 7	10/23	Scoring to Picture Signal Flow HOMEWORK: Project 3 (DUE 11/13)

Week 8	10/30	Intro to Modern Mixing Techniques Signal Processing
Week 9	11/6	Experimental Sound Design
Week 10	11/13	Watch Final Projects

*** This syllabus is subject to change at the teacher's discretion.**

Submissions

Turn projects in to D2L Submissions with the following naming convention: **Lastname_POST322_Project1 (or 2).**

No work will be accepted via email.

No Textbook purchase is required.

* Must have a hard drive.

Grading

Participation 10%, Project 1: 20%, Project 2: 30%, Project 3: 40%

Attendance

Doctor's note must be provided after one absence or grade will be reduced by 1/2 letter grade per class missed.

A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0. A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work.

Phones are to be silenced and put away during class!

University Policies

Online Course Evaluations:

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism:

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies:

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities:

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Center for Students with Disabilities (CSD)
Lewis Center 1420
25 East Jackson Blvd.
Phone number: (312) 362-8002
Fax: (312) 362-6544
TTY: (773) 325-7296