

POST 329/429 – SOUND DESIGN AND SCORING STUDIO
SYLLABUS – WINTER 2024 v1

Meeting Times: Mondays 5:45 – 9:00 PM

- **Location:** CDM 526

Instructor: Jeff Kliment j.kliment@depaul.edu

- **Office Hours:** By appointment. (I'm usually available before or after class.)
 - Note: **Please see me before booking a meeting on BlueStar.** Thanks.
- **Office Location:** CDM 430

GENERAL COURSE INFORMATION

Course Description

This course is intended to provide practical experience in sound design and scoring for cinema, animation, and other media as well as to offer the opportunity to create quality materials to include in a demo reel or portfolio. Students will be serving as the sound and music crew for various projects that may include thesis, capstone and other student projects. A key element of this course will be in-class discussions and critiques of students' work, both to sharpen their sound designing, composing and critical listening skills.

Prerequisites

None

Learning Outcomes

By the end of 329 course students will be able to:

1. Critically analyze a film score in terms of its technical musical and sound components.
2. Compose and sound design for a client.
3. Identify the roles and responsibilities of the director/composer/sound designer relationship.
4. Work in teams and assume leadership roles.
5. Listen and identify deficiencies in a mix through various outputs.

By the end of 429 course students will be able to:

1. Evaluate a film score in terms of its technical musical and sound components and aesthetic points of view.
2. Compose and sound design for a client.
3. Identify the roles and responsibilities of the director/composer/sound designer relationship.
4. Listen and identify deficiencies in a mix through various outputs.
5. Lead large teams in creative projects.

Recommended Readings

- Readings and related videos are available on D2L.

Materials

- A portable hard drive with **at least** 100GB free space - USB **3.0** (not 2.0), or Thunderbolt (preferably 7200 RPM) is recommended.

Assignments and Grading (NOTE: Assessment breakdowns will be posted separately)

- Film Soundtrack Analysis = 10 points
- Attendance (see below) = 30 points
- Midterm Assessment (including Milestones 1 & 2) = 30 points
- Final Assessment (including Milestones 3 & 4) = 30 points

SCA Studio Support

- DePaul has an information portal in D2L called **SCA Central** that looks like a course. If you have any SCA related questions, the information is likely available there.
- If you have any **technical issues** regarding hardware or software please email: scaavsupport@depaul.edu
- For questions pertaining to **CDM lab reservations** please email: scasoundstudio@cdm.depaul.edu

Attendance and Participation

- Attendance is one of the key indicators of student success; therefore everyone is expected to attend each class meeting and to remain for the entire period. Your contribution matters. By arriving punctually each week and actively participating in class activities you are helping yourself and your colleagues. Please stay focused and refrain from distracting others and/or using electronic devices for non-class activities.
- Occasionally something may come up that prevents you from coming to school, and of course you should stay home if you are not feeling well. In those cases, **please send an email to let me know what's happening.**

The attendance/participation grade for this course will be calculated as follows:

- Minus 5 points for each late arrival or early departure over 10 minutes.
- Minus 10 points for each unexcused absence.
- Not returning after a break will be counted as an unexcused absence.
- **To be considered excused, an absence will generally require supporting documentation and/or notification from the Dean's Office.**
- If you do not respond when called on during a virtual meeting (on Zoom or other platform) you will be considered absent for all or part of that meeting, at the instructor's discretion.
- Attendance is part of your grade for this course. **If you miss more than three classes without proper communication and documentation, you will fail the course.**

Late Work Policy

- Your work is due on the dates posted on the D2L assignment pages, in the Content section. Late work can be turned in for partial credit until the assignment's end date.
- Please try to keep up. If you are struggling or need some help, just let me know. Thanks.

Grading Scale

A	93-100	Excellent work, shows fine attention to detail
A-	90-92	
B+	87-89	Above average work, shows solid effort
B	83-86	
B-	80-82	
C+	77-79	Satisfactory, meets expectations but needs refinement
C	73-76	
C-	70-72	
D+	67-69	Below average work, does not meet all requirements
D	63-66	
D-	60-62	
F	0-59	Work is unfinished and/or does not demonstrate understanding of objectives

COURSE CALENDAR

(Please note: this schedule will change depending on project needs/revisions.)

Class 1 – January 8

Project Pitches

Course overview, syllabus, D2L and expectations in class.

Homework

- Email me your project preferences no later than **Monday, January 15**
- Soundtrack Analysis Paper – **Due Friday, January 19**

Class 2 – January 15

MLK Holiday – NO CLASS MEETING!

NOTE: Soundtrack Analysis Paper due at the end of this week, on Friday, January 19

Class 3 – January 22

Review of analysis assignment

Film post-production – basic concepts and workflow

Discuss project team assignments

Team meetings: setup Discord for each project, setup meeting schedule for each director, spot assets

Homework due Class 4

- Project Milestone 1 (Project Plan, Calendar, Cue Sheets, Director Assessment)
- Meet/Check in with directors (A weekly fixed meeting is recommended)

Class 4 – January 29

PROJECT MILESTONE 1 PRESENTATIONS

1. Present Project Plan
2. Present Calendar
3. Present Cue Sheets
4. Present Director Assessment
5. Discuss next steps

Homework due Class 5

- Agenda for next Working Session (class 5)
- Meet/Check in with directors

Class 5 – February 5

Crew Meetings/Working Session

Homework due Class 6

- Project Milestone 2 (Project Milestone 2 deliverables to be decided by director and sound/music team)
- Meet/Check in with directors

Class 6 – February 12

PROJECT MILESTONE 2 PRESENTATIONS

Crew meetings/Working session

Homework due Class 7

- **Midterm Self-Assessment and Survey**
- Agenda for next Working Session (class 7)
- Meet/Check in with directors

Class 7 – February 19

Crew meetings/Working session

ONE-ON-ONE MIDTERM ASSESSMENT MEETINGS

Homework due Class 8

- Project Milestone 3 (Project Milestone 3 deliverables to be decided by director and sound/music team)
- Meet/Check in with directors

Class 8 – February 26

PROJECT MILESTONE 3 PRESENTATIONS

Crew meetings/Working session

Homework due Class 9

- Agenda for next Working Session (class 9)
- Meet/Check in with directors

Class 9 – March 4

Crew meetings/Working session

Homework Class 10

- Project Milestone 4 (Project Milestone 4 deliverables to be decided by director and sound/music team)
- Meet/Check in with directors
- Schedule One-on-one Final Assessment Meetings

Class 10 – March 11

PROJECT MILESTONE 4 PRESENTATIONS

DEPAUL AND CDM POLICIES

Changes to Syllabus

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

COVID-19 Health and Safety Precautions

The health and safety of everyone at DePaul depend on the cooperation of all who come to campus. By taking care of yourself, you protect the entire community. DePaul's COVID-19 response plans are based on the latest guidance from the Centers for Disease Control and Prevention, the Chicago Department of Public Health and the university's medical advisor from AMITA Health. Mandatory protocols must be followed by DePaul students, faculty and staff at all times on both campuses.

<https://resources.depaul.edu/coronavirus/Pages/default.aspx>

Respect for Diversity and Inclusion at DePaul University as aligned with our Vincentian Values

At DePaul, our mission calls us to explore "what must be done" in order to respect the inherent dignity and identity of each human person. We value diversity because it is part of our history, our traditions and our future. We see diversity as an asset and a strength that adds to the richness of classroom learning. In my course, I strive to include diverse authors, perspectives and teaching pedagogies. I also encourage open dialogue and spaces for students to express their unique identities and perspectives. I am open to having difficult conversations and I will strive to create an inclusive classroom that values all perspectives. If at any time, the classroom experience does not live up to this expectation, please feel free to contact me via email or during office hours.

Online Course Evaluations

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Please see <https://resources.depaul.edu/teaching-commons/teaching/Pages/online-teaching-evaluations.aspx> for additional information.

Academic Integrity and Plagiarism

This course will be subject to the university's academic integrity policy. All students are expected to abide by the University's Academic Integrity Policy which prohibits cheating and other misconduct in student coursework. Publicly sharing or posting online any prior or current materials from this course (including exam questions or answers), is considered to be providing unauthorized assistance prohibited by the policy. Both students who share/post and students who access or use such materials are considered to be cheating under the Policy and will be subject to sanctions for violations of Academic Integrity.

More information can be found at <https://resources.depaul.edu/teaching-commons/teaching/academic-integrity/Pages/default.aspx>.

Posting work on online sites, such as Hero

All students are expected to abide by the University's Academic Integrity Policy which prohibits cheating and other misconduct in student coursework. Publicly sharing or posting online any prior or current materials from this course (including exam questions or answers), is considered to be providing unauthorized assistance prohibited by the policy. Both students who share/post and students who access or use such materials are considered to be cheating under the Policy and will be subject to sanctions for violations of Academic Integrity.

Academic Policies

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading and incompletes can be found at:

<http://www.cdm.depaul.edu/Current%20Students/Pages/PoliciesandProcedures.aspx>

Incomplete Grades

An incomplete grade is a special, temporary grade that may be assigned by an instructor when unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of satisfactory progress in the course. All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval. Information about the Incomplete Grades policy can be found at

<http://www.cdm.depaul.edu/Current%20Students/Pages/Grading-Policies.aspx>

Preferred Name & Gender Pronouns

Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the quarter so that I may make appropriate changes to my records. Please also note that students may choose to identify within the University community with a preferred first name that differs from their legal name and may also update their gender. The preferred first name will appear in University related systems and documents except where the use of the legal name is necessitated or required by University business or legal need. For more information and instructions on how to do so, please see the Student Preferred Name and Gender Policy at <http://policies.depaul.edu/policy/policy.aspx?pid=332>

Students with Disabilities

Students seeking disability-related accommodations are required to register with DePaul's Center for Students with Disabilities (CSD) enabling them to access accommodations and support services to assist with their success. There are two office locations:

- Loop Campus (312) 362-8002
- Lincoln Park Campus (773) 325-1677
- Email: csd@depaul.edu

Students who register with the Center for Students with Disabilities are also invited to contact Dr. Gregory Moorhead, Director of the Center, privately to discuss how he may assist in facilitating the accommodations to be used in a course. This is best done early in the term. The conversation will remain confidential to the extent possible. Please see <https://offices.depaul.edu/student-affairs/about/departments/Pages/csd.aspx> for Services and Contact Information.