

# DC415 Syllabus Spring 13 Rob Steel

## Week 1, 4.4

Cover syllabus, Colweb, and expectations in class. Please note: This syllabus is subject to change.

View clips

Pro Tools Review Part 1

724 Introduction/Review

### Homework:

Rose Chapters 19, 1, 2  
Microphone Review (Colweb)

**Book Report 1: Please list 20 concepts/definitions from the assigned reading that will be germane to your work in this class. List format is preferred. No one word answers.**

## Week 2, 4.11

Know your DSP: Listening

Sound Basics Review

Pro Tools Review Part 2

Discuss technical paper requirements.

### Homework:

Rose Chapters 5-6, 8

**Book Report 2: Please list 20 concepts/definitions from the assigned reading that will be germane to your work in this class. List format is preferred. No one word answers.**

**Pro Tools Review Project.**

**Technical Paper due Week 6**

### **Week 3, 4.18**

Recording backgrounds and SFX.

Dialogue Editing

600A Introduction/Review

#### **Homework:**

#### **Rose Chapter 7**

**Book Report 3: Please list 20 concepts/definitions from the assigned reading that will be germane to your work in this class. List format is preferred. No one word answers.**

**Technical Paper due Week 6**

**SFX/Backgrounds Project due Week 5**

**Dialogue Editing Project.**

### **Week 4, 4.25**

Dialogue Edit Screening and Critique

ADR Workshop

#### **Homework:**

#### **Rose Chapter 10**

**Book Report 4: Please list 20 concepts/definitions from the assigned reading that will be germane to your work in this class. List format is preferred. No one word answers.**

**Technical Paper due Week 6**

**ADR Project.**

### **Week 5, 5.2**

ADR Screening and Critique

Foley Workshop

#### **Homework:**

#### **Rose Chapters 11-12**

**Book Report 5: Please list 20 concepts/definitions from the assigned reading that will be germane to your work in this class. List format is preferred. No one word answers.**

**Technical Paper due Week 6**

**Foley Project**

## **Week 6, 5.9**

Technical paper presentations

### **Homework:**

#### **Rose Chapters 13-14**

**Book Report 6: Please list 20 concepts/definitions from the assigned reading that will be germane to your work in this class. List format is preferred. No one word answers.**

### **Final Project Introduction**

## **Week 7, 5.16**

The Elements of a Mix

Checker boarding and Sound Effects Editing

Izotope Rx

### **Homework:**

#### **Rose Chapters 15-17**

**Book Report 7: Please list 20 concepts/definitions from the assigned reading that will be germane to your work in this class. List format is preferred. No one word answers.**

### **Final Project**

## **Week 8, 5.23**

Mixing and Pro Tools: Template setup, signal flow, tracks, automation, send automation, identifying track challenges, mixing goals, assigning channels.

Sync and Pluraleyes

OMF/AAF/MXF

Processing Workshop

### **Homework:**

#### **Rose Chapter 18**

**Book Report 8: Please list 20 concepts/definitions from the assigned reading that will be germane to your work in this class. List format is preferred. No one word answers.**

### **Final Project**

## **Week 9, 5.30**

Compression, equalization, limiting, gates, expanders, delays, and reverb.

**Homework:**

**Final Project**

## **Week 10, 6.6**

Levels and Delivery

**Final Project Early Looks** one minute critiques

**Homework:**

**Final Project**

**Final Project Screenings, 6.13 (CDM 922 5:45-9)**

**Office Hours: Monday, Wednesday and Thursday 4:15 to 5:30 in 600A**

**Email: [rsteel@cdm.depaul.edu](mailto:rsteel@cdm.depaul.edu)**

**Studio Manager Email: [depaulstudiomanager@gmail.com](mailto:depaulstudiomanager@gmail.com)**

## **Materials/Equipment**

At least a firewire 400 hard drive is recommended for projects. USB drives are not recommended. The University cannot guarantee that media or projects left on lab computers will be safely maintained.

## **Textbooks and printed resources**

Required Texts: **Audio Postproduction for Digital Video (2<sup>nd</sup> Edition) by Jay Rose.**

## **Grading**

Book Reports 8 points, Pro Tools Review project 7 points, SFX/BG Project 10 points, Dialogue Editing project 10 points, ADR project 10 points, Foley project 10 points, Technical paper 10 points, Technical presentation 5 points, Final Project early look 5 points, Final Project 25 points.

A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0. A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work.

## **Late Papers/Projects**

Late papers and projects are not accepted. If there is an emergency, proper documentation is required.

## **Attendance**

Attendance is mandatory. Each class will include lecture, screening, discussion and software training. Missing a class or being late will be detrimental to the learning process. Please let me know before class if you are sick.