Syllabus for DC-220

Course Information

Name: EDITING I
Course #:   DC-220-802
Quarter: Fall 2014
Time: Tuesday 5:45 – 9:00 pm
Campus: LOOP
Room: 14 E Jackson – Room 513
System: D2L

Instructor Information

Instructor: Savvas Paritsis (Assistant Professor)
                       MFA-NYU-Tisch School of the Arts
Office: CDM 463
Phone: 312-362-5857
e-mail: savvas@cdm.depaul.edu
Office hours: Wednesday 13:00 – 16:00
Advising hours: Wednesday 16:00 – 19:00

Course Summary

This course is an introduction to the Editing on a technical and theoretical basis. We will use Adobe Premiere Pro (CS6) to learn the basics of editing and we will discuss the methods and theory of editing. This course is a combination of workshop and lecture.

Learning goals

- Understanding the role of the editor in a post-production workflow
- Learning and practicing basic editing workflows and techniques
- Mastery of the basics of Adobe Premiere Pro, Quicktime Pro, Encore and Compressor
- Understanding how to engage the emotions and intellect of an audience

Prerequisites

There are no prerequisites for this course, but some familiarity with Photoshop and Adobe Premiere Pro would be very useful.

Grading

Please note that late assignments will not be accepted. You must submit on time, even if you are not able to come to class on that particular day. There are many ways to submit material online. Make sure to read and understand the notes provided in class.

- Assignments 1-6:   10% each (60%)
- Practical Exam: 20%
- Attendance: 20%

Textbooks

Adobe Premiere Pro CC Classroom in a Book
- Publisher: Adobe Press; 1 edition (July 28, 2013)
- ISBN-10: 0321919386
- ISBN-13: 978-0321919380

Grammar of the Edit
- Authors: Christopher J. Bowen, Roy Thompson
- Publisher: Focal Press; 3 edition (February 8, 2013)
- ISBN-10: 0240526007
- ISBN-13: 978-0240526003

In the Blink of an Eye (Revised 2nd Edition)
- Author: Walter Murch
- Publisher: Silman-James Pr; 2 Revised edition (August 1, 2001)
- ISBN-10: 1879505622
- ISBN-13: 978-1879505629

Required Supplies: External Firewire Drive

All our class exercises and home assignments deal with projects and media. It is the responsibility of the student to back up all projects & all media. Do not leave your projects on the lab computer and always make sure to back up your portable drive to another drive back home. Please note: hardware problems are not acceptable as an excuse for late submissions.

Week-by-week

Week 1 - Introduction
What is Editing? Introduction to the course, Syllabus, Assignments, Firewire Drives.

Week 2 – Premiere Pro Basics
Workflow and organization, App interface, Monitors and Timeline, Importing Media. Introduction to Assignment #1.

Week 3 – Basic Editing
Editing, 3-point editing, trimming. Assignment #1 delivery & critique. When to Cut and Why. Action Editing.

Week 4 – Refining the Edit
Adding Music and Titles, using Clip & Sequence Markers. Introduction to Assignment #2. Walter Murch discussion.

Week 5 – Sound & Dialogue Editing
Assignment #2 delivery & critique, Introduction to Assignment #3. Pace and Rhythm.

Week 6 – Transitions & Effects
Adding and editing Transitions, Working with After Effects, Assignment #3 delivery & critique, Introduction to Assignment #4.

Week 7 – Formats & Project Management
Planning the Stealomatics project, downloading from the Web, Codecs and Formats. Assignment #4 delivery & critique, Introduction to Assignment #5.

Week 8 – Basic Motion
Multiple layers, Layer effects, Work on Assignment #5.

Week 9 – Preparing for Distribution
QT, Web and DVD/BR outputs. Assignment #5 delivery & critique.

Week 10 – Review and Final Lab Exam
Final Projects Due. Final Exam.

Course Policies

Changes to Syllabus
This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

Online Course Evaluations
Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism
This course will be subject to the university's academic integrity policy. More information can be found at http://academicintegrity.depaul.edu/. If you have any questions be sure to consult with your professor.

Academic Policies
All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.
To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.
Lewis Center 1420, 25 East Jackson Blvd.
Phone number: (312)362-8002
Fax: (312)362-6544
TTY: (773)325.7296

Course Policies as Suggested by the Dean of Students Office (optional)

Attendance: Students are expected to attend each class and to remain for the duration. Coming 15 minutes late or leaving 15 minutes early constitutes an absence for the student. The overall grade for participation drops one-third after any absence. Three absences for any reason, whether excused or not, may constitute failure for the course.

Class Discussion: Student participation in class discussions will be measured in two ways. First, students are highly encouraged to ask questions and offer comments relevant to the day's topic. Participation allows the instructor to "hear" the student's voice when grading papers. Secondly, students will be called upon by the instructor to offer comments related to the reading assignments. Students must keep up with the reading to participate in class discussion.

Attitude: A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another's opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise a student may be asked to leave the classroom. The professor will work with the Dean of Students Office to navigate such student issues.

Civil Discourse: DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be Socially Responsible Leaders. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

Cell Phones/On Call: If you bring a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room in an undisruptive manner. Out of respect to fellow students and the professor, texting is never allowable in class. If you are required to be on call as part of your job, please advise me at the start of the course.