

Course: DC 120

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DC 120: Video Editing

Course Description

Students analyze and assemble dramatic scenes under a variety of conditions and narrative strategies. Editing theories, techniques and procedures, issues of continuity, effects, movement and sound are examined as they relate to the fundamentals of cinematic montage and visual storytelling. This class presents a variety of topics and experiences that are designed to broaden the student's understanding of the art of cinematic storytelling and montage. Work on more advanced projects is integrated into the class as a means to an understanding of advanced editing tools and techniques.

Course Goals:

- Mastery of the basics of Adobe Premiere Pro
- Basic understanding of the complimentary programs Quicktime Pro and Adobe Encore
- Knowledge of formats, format conversion, and aspect ratios
- Understanding of how a project should be organized and outputted
- Insight into the creative work and aesthetics central to the art and craft of editing

Prerequisites

None

Textbooks and Printed Resources

REQUIRED:

Adobe Premiere Pro CC: Classroom in a Book with DVD, ed. 13

Publisher: Pearson

ISBN: 9780321919380

This is a very comprehensive and up to date book. It comes with a DVD which has footage on it that is used in the tutorials that accompany each chapter.

Supplies

REQUIRED:

1 External Hard drive (60 GB minimum), Firewire or USB 2.0

1 USB flashdrive for project backups and submissions (2 GB)

2 DVD -Rs (WITH CASES) for final project

Software

This course will use Adobe Premiere's Creative Cloud. Classrooms and labs have the program on their computers. Additionally, students can purchase Creative Cloud for about \$10 [here](#).

Course Management System

D2L

COLWeb Recordings

COLTube

<https://d2l.depaul.edu>

<https://col.cdm.depaul.edu>

<http://coltube.depaul.edu>

Learning Domain Description

DC 120 - Video Editing is included in the Liberal Studies program as a course with credit in the Arts and Literature domain. Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts by developing their critical and reflective abilities. In these courses, students interpret and analyze particular creative works, investigate the relations of form and meaning and through critical and/or creative activity to come to experience art with greater openness, insight, and enjoyment. These courses focus on works of literature, art, theatre, or music as such, though the process of analysis may also include social and cultural issues. Students who take a course in this domain choose three courses from such choices as literature, the visual arts, media arts, music, and theater. No more than two courses can be chosen from one department or program.

Learning Outcomes

- Students will be able to explain, in well-written prose, what a work of art is about and/or how it was produced.
- Students will be able to comment on the relationship between form and content in a work.
- Students will be able to assess the formal aspects of their subject and put those qualities into words, using, when appropriate, specialized vocabulary employed in class and readings.
- Students will be able to contextualize a work of art. They will be able to do so with respect to other works of art in terms of defining its place within a broader style or genre. They will also be able to contextualize a work of art in terms of contemporaneous aesthetic, social, or political concerns, discussing how these might shape the work's reception and how that reception might differ amongst various peoples and historical periods.

How Learning Outcomes Will Be Met

- Through the quarter there will be screenings of films and TV shows followed by class discussion.
- Students will learn to analyze and critique the editing techniques and styles of various film and TV genres.
- Through question and answer sessions and other class discussion students will learn to contextualize the editing styles of films and TV shows in relationship to how the editing contributes to the flow of the story.

Writing Expectations

Students will be expected to complete a minimum of 5-7 pages of writing for this course.

How Writing Expectations Will Be Met

Students will be assigned several written assignments where they will need to view scenes from films and/or TV shows, analyze the editing techniques used in them and explain how that contributes to the flow of the story.

Grading

Assignment # 1	15%
Assignment # 2	20%
Assignment # 3	20%
Writing Analysis	30%
Class Participation	15%

LATE WORK WILL NOT BE ACCEPTED.

Grading Scale:

93-100: A	90-92: A-		A indicates excellence
87-89: B+	83-86: B	80- 82: B-	B indicates good work
77-79: C +	73-76: C	70-72: C -	C indicates satisfactory work
67-69: D +	60-66: D		D work is unsatisfactory in some respect
65-0: F			F is substantially unsatisfactory work

Assignments

- Edit #1 - MUSIC VIDEO/SILENT FILM – Students will edit a short film or music video from supplied footage.
- Edit #2 - STEAL-O-MATIC – Students will reconstitute footage from the web for their own purposes.
- Edit #3 – ADVANCED EDIT – Students will exhibit all principles learned in class in a longer format, larger assignment.
- WRITING ANALYSIS - Students will write a 5-7 page paper critiquing the editing in a film, television show, or other piece of media.

Schedule

Course Policies

Student responsibilities:

Each student is responsible for their time management and for meeting the expectations in the syllabus. The instructor is not responsible for reminding students of assignment deadlines listed on the syllabus. In the event of an absence, it is the student's responsibility to contact the instructor regarding the absence and the topics covered in class. If an assignment is listed on the syllabus, you are still responsible for completing the assignment on time.

Attendance:

Each weeks class consists of lectures and screenings; attendance is mandatory. All absences will result in a reduction of the participation grade. Students are allowed two (2) unexcused absence. Each additional absence will result in a full letter grade deduction from your final grade. Excessive tardiness (more than 10 minutes late) will also be penalized. Excused absences are handled through the Dean of Students Office after completing an Absence Notification Form [here](#).

Assignments & Time Commitment:

You are expected to dedicate at least (AT LEAST) 6 hours/week to editing. You will bring in your cuts **ALREADY EXPORTED ON YOUR FLASHDRIVE** with a copy of your project on the date they are due. The organization of your project and media is a significant part of your grade.

Phones, Texting, Facebook, Email, Chatting:

NO. Do not surf the web during class. You will be asked to leave and considered absent. If you must use a cell phone or electronic device for any reason, leave the classroom.

Food Policy:

No food or beverages are allowed in the editing rooms- please leave it outside.

Late Assignments:

Late assignments will not be accepted without prior consent of the Instructor.

Academic Integrity Violations:

Plagiarism or cheating on assignments or tests are serious offenses and earn the student a failing grade for the class. There are no exceptions to this rule. If you are in doubt about the definitions of plagiarism or cheating, consult your student handbook and the University's Academic Integrity Policy. All students will be held to the Code of Student Responsibility.

Content Changes:

Depending on time factors, the assignments projected for the term may require alteration or rescheduling. You will be notified of all changes. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L, and/or sent via email. As the quarter progresses, some items may change at the instructors discretion, but the overall workload will not. Make sure you pace yourself accordingly.

Classroom Decorum and the Student Handbook:

All policies as specified in the student handbook will be adhered to in this class. Please be respectful of your fellow students and their work.

University Policies***Online Course Evaluations:***

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in [CampusConnect](#).

Academic Integrity and Plagiarism:

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies:

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities:

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

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