

Course: **DC 120**
Section: 401 – Autumn 2015-2016
Meeting Time: TuTh 11:50 AM – 1:20 PM
Location: CDM Center, Room 526 – Loop Campus

Syllabus Date: **08-08-2015**

Instructor: **Michael Flores**
Email: mflore70@cdm.depaul.edu
Office: CDM 615
Office Hours: Tuesday 10:20 AM – 11:50 AM (or by appointment)

DC 120: Video Editing

Course Description:

Students analyze and assemble dramatic scenes under a variety of conditions and narrative strategies. Editing theories, techniques and procedures, issues of continuity, effects, movement and sound are examined as they relate to the fundamentals of cinematic montage and visual storytelling. This class presents a variety of topics and experiences that are designed to broaden the student's understanding of the art of cinematic storytelling and montage.

Prerequisites:

None

Software:

Adobe Premiere Creative Cloud – Classrooms and labs have the program on their computers; however, students should purchase Creative Cloud for \$9.75 [here](#):

<http://offices.depaul.edu/is/services/Software/Pages/Purchasing-Software-for-Personal-Computers-Kivuto-Students.aspx>

Required Materials/Equipment:

A Firewire 800 or USB 3.0 external hard drive with a minimum of 100 GB

*It is very important that you have your own external hard drive, so that you can save your personal projects and media on it. Please be advised that if you save your work to the classroom computers, it is possible that it might get deleted. Exceptions for missed work due to data loss from the classroom computers will not be granted.

Textbooks:

Required: *Adobe Premiere Pro CC: Classroom in a Book* (with DVD)

Course Management System:

D2L <https://d2l.depaul.edu>
COLTube Recordings <http://coltube.cdm.depaul.edu/ColTube/Video/SearchVideo>

Changes to Syllabus:

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

Drop Dates:

Sept. 22, 2015 – Last day to drop classes with no penalty.
Sept. 23, 2015 – Grades of “W” assigned for classes dropped on or after this day.
Oct. 27, 2015 – Last day to withdraw from SQ2015 classes.

Course Schedule:

WEEK 1 (Thursday, Sept. 10)

Class Overview and Introductions

Watch: *The Cutting Edge*

Required Reading: Ch. 1 (pgs. 6-10, 14-23), Ch. 2 (pgs. 24-32, 34-35, 38-45)

Week 2 (Sept. 15 & Sept. 17)

Assign Project 1: Music Video

Lecture 1: Editing Theory and Terminology

Lecture 2: Introduction to Adobe Premiere – Data Organization and Basic Editing Functions

Required Reading: Ch. 3 (pgs. 46-49, 55-58), Ch. 4 (pgs. 64-79, 82-86, 91), Ch. 5 (pgs. 92-117)

Week 3 (Sept. 22 & Sept. 24 – Essay 1 Due)

Lecture 1: Advanced Editing Techniques

Lecture 2: Adding Transitions

Workshop: Project 1

Required Reading: Ch. 6 (118-125, 133-143), Ch. 7 (144-163), Ch. 8 (164-199)

Week 4 (Sept. 29 & Oct. 1 – Screen Project 1)

Lecture: Exporting Your Video and Creating Titles

Required Reading: Ch. 16 (386-405, 413-414, 419), Ch. 18 (434-449, 459)

Week 5 (Oct. 6 & Oct. 8 – Quiz 1)

Assign Project 2: Narrative Scene

Lecture: Editing and Mixing Audio

Required Reading: Ch. 9 (200-220, 227), Ch. 11 (242-261, 265), Ch. 13 (296-310, 314-318, 327)

Week 6 (Oct. 13 & Oct. 15 – Essay 2 Due)

Lecture: Working with Effects

Workshop: Project 2

Required Reading: Ch. 17 (420-433) and *The Invisible Cut* by Bobbie O'Steen

Week 7 (Oct. 20 & Oct. 22 – Screen Project 2)

Workshop: Project 2

Week 8 (Oct. 27 & Oct. 29)

Assign Project 3: Short Documentary

Lecture: Editing Documentaries

Week 9 (Nov. 3 & Nov. 5 – Quiz 2)

Workshop: Project 3

Week 10 (Nov. 10 & Nov. 12 - Essay 3 Due)

Workshop: Project 3

Week 11 (Tuesday, Nov. 17 – Screen Project 3)

Grading:

Projects 30%

Quizzes 20%

Writing Assignments 30%

Participation/Attendance 20%

A = 93-100 **A-** = 90-92

B+ = 87-89 **B** = 83-86 **B-** = 80-82

C+ = 77-79 **C** = 73-76 **C-** = 70-72

D+ = 67-69 **D** = 60-66

F = 0-59

A indicates excellence, **B** indicates good work, **C** indicates satisfactory work, **D** work is unsatisfactory in some respect, **F** is substantially unsatisfactory work.

Assignments:

You will submit all of your assignments to the D2L Dropbox. The organization of your editing projects is a significant part of your grade. **LATE PROJECTS AND ESSAYS** will be marked down a full letter grade for every day past the due date.

Attendance:

All unexcused absences will result in a reduction of the attendance/participation grade by 2%.

Excessive tardiness (more than 10 minutes late) and leaving class early will result in a reduction of the attendance/participation grade by 1%. Excused absences are handled through the Dean of Students Office after completing an Absence Notification Form [here](#).

Phones, Texting, Social Media, Email:

Phones should be set to silent or vibrate. Should you need to answer a call during class, please leave the room in an undistruptive manner. Emailing, texting, and social media are not allowed. If you must use a cell phone or electronic device for any reason, please leave the classroom.

Food Policy:

No food is allowed in the editing rooms.

Learning Domain Description

DC 120 – Video Editing is included in the Liberal Studies program as a course with credit in the Arts and Literature domain. Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts by developing their critical and reflective abilities. In these courses, students interpret and analyze particular creative works, investigate the relations of form and meaning and through critical and/or creative activity to come to experience art with greater openness, insight, and enjoyment. These courses focus on works of literature, art, theatre, or music as such, though the process of analysis may also include social and cultural issues. Students who take course in this domain choose three courses from such choices as literature, the visual arts, media arts, music, and theater. No more than two courses can be chosen from one department or program.

Learning Outcomes

- Students will be able to explain, in well-written prose, what a work of art is about and/or how it was produced.
- Students will be able to comment on the relationship between form and content in a work.
- Students will be able to assess the formal aspects of their subject and put those qualities into words, using, when appropriate, specialized vocabulary employed in class and readings.
- Students will be able to contextualize a work of art. They will be able to do so with respect to other works of art in terms of defining its place within a broader style or genre. They will also be able to contextualize a work of art in terms of contemporaneous aesthetic, social, or political concerns, discussing how these might shape the work's reception and how that reception might differ amongst various peoples and historical periods.

How Learning Outcomes Will Be Met

- Through the quarter there will be screenings of films and TV shows followed by class discussion.
- Students will learn to analyze and critique the editing techniques and styles of various film and TV genres.
- Through question and answer sessions and other class discussion students will learn to contextualize the editing styles of films and TV shows in relationship to how the editing contributes to the flow of the story.

Writing Expectations

Students will be expected to complete a minimum of 5-7 pages of writing for this course. All papers are to be typed in 12 pt. font and double-spaced.

How Writing Expectations Will Be Met

Students will be assigned several written assignments where they will need to view scenes from films and/or TV shows, analyze the editing techniques used in them and explain how that contributes to the flow of the story.

University Policies

Online Course Evaluations:

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism:

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies:

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities:

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Center for Students with Disabilities (CSD)

Lewis Center 1420

25 East Jackson Blvd.

Phone number: (312) 362-8002

Fax: (312) 362-6544

TTY: (773) 325-7296