

Course: DC 320 – 401 Editing II AU 2015 • Thur 1:30 – 4:45 PM • CDM Room 922
Lecture & Lab Instructor: Martin Bernstein
Office Hours: Tue: Noon – 1:30 PM • TH 11:45 AM -1:15 PM • CDM Room 705
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Summary of Course:

Editing II expands upon topics covered in DC 220. Building upon previous training in Adobe Premiere, DC 320 will expand that knowledge base in Avid Media Composer, the industry standard for feature film, TV, documentary and advertising. As such, it is imperative for cinema editors to be adept at multiple applications. Advanced concepts in Adobe Premiere may also be covered.

Prerequisites: DC 220 Editing I

If you have no previous editing experience prior to this course, you will struggle. Avid has a steep learning curve and prior editing experience is a must in order to keep up with this class. DC 120 or 220 are better courses to take for beginners.

Learning Outcomes:

In DC 320, students will:

1. Study the “rules” of editing (i.e. when to cut and when not to cut).
2. Analyze movie clips (professional and student) in order to learn and apply creative concepts to their own work.
3. Gain a good foundation of editing in Avid Media Composer.
4. Learn advanced editing concepts in editing applications
5. Be able to effectively understand the technical ins and outs of Post-Production as it applies to workflows and delivery.

Recommended Texts:

Media Composer 6: Professional Video and Sound Editing by Woody Lidstone OR
Avid Editing 5th Edition by Sam Kauffmann and Ashley Kennedy

Additional Resources: Lynda.com – Subscription is included with tuition.

Account signup particulars provided by CDM email.

Required Supplies:

You must have your own external drive for your project work for this and other DC classes. A USB 3.0 or Thunderbolt, at least 500 GB is recommended. The new computers no longer support Firewire. If you have a Firewire drive, you will need a Thunderbolt adapter. A small flash drive (“thumb drive”) is also recommended for project backups. All hard drives fail. Class exercises and home assignments deal with projects and media stored on a hard drive. Hardware problems are not acceptable as an excuse for late submissions, so back up all projects & all media on a secondary hard drive. ***Do not leave your projects on the lab computer.*** The University cannot guarantee their integrity and longevity.

Grading:

Attendance	10%
Quizzes	5%
Presentations	5%
Project 1	10%
Project 2	10%
Project 3	15%
Project 4	20%
Midterm	15%
Final Exam	10%

Grading Scale

A = 100-93, A- = 92-90, B+ = 89-87, B = 86-83, B- = 82- 80, C+ = 79-77, C = 76-73, C- = 72-70, D+ = 69-67, D = 66-63, D- = 62-60, F = 59-0

Student responsibilities:

Each student is responsible for time management and for meeting the expectations in the syllabus. The instructor is not responsible for reminding students of assignment deadlines in class. In the event of an absence, it is the student's responsibility to contact the instructor for an assignment sheet detailing any homework. If an assignment is listed on the syllabus you are still responsible for completing the assignment on time.

Deadlines:

Cinema production requires strict adherence to deadlines; therefore late assignments will not be accepted for grading and written feedback will be given at the instructor's discretion. You will not be eligible for an A in the class unless you turn in all assignments on time.

Attendance & Participation:

This course demands class participation - attendance is mandatory. Students arriving more than 15 minutes late, or leaving before class is dismissed will be considered absent. You are allowed one (1) unexcused absence. After that, a one letter deduction for each absence may be taken from your final course grade. Excessive tardiness will also be penalized.

Quizzes:

Quizzes spread throughout the quarter will be given to students to test their knowledge of what they retained from coming to class.

Midterm:

The Midterm will consist of multiple choice and T/F questions based on presentations covered in class. There may be a practical portion as well testing students on their editing abilities in Avid.

Final Exam Practical:

The Final Exam Practical will continue to test students on their abilities in AVID Media Composer. Details will be given later in the quarter.

Editing Presentations DC 320 Students:

Each student will pick a three to five minute scene that is edited in a way you find creative (i.e. do not pick a basic scene between two characters talking). Students will screen the clip for the class and analyze the editing in a presentation. Why did the filmmakers make the editing choices that made the final cut?

Online Course Evaluations:

Evaluations are a way for students to provide valuable feedback regarding the course and their instructor. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students complete the evaluation online @ <https://campusconnect.depaul.edu>.

Academic Integrity and Plagiarism:

This course will be subject to the university's academic integrity policy. More information can be found @ <http://academicintegrity.depaul.edu/>
If you have any questions be sure to consult with your professor.

Academic Policies:

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: <http://www.cdm.depaul.edu/Current Students/Pages/Enrollment-Policies.aspx>

Students with Disabilities:

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Lewis Center 1420

25 East Jackson Blvd.

Phone number: (312) 362.8002 Fax: (312) 362.6544 TTY: (773) 325.7296

CLASS SCHEDULE • Syllabus schedule is subject to change

Depending on time factors, equipment, software and infrastructure issues, the assignments projected for the term may require slight alteration or rescheduling.

Week One

Introductions, Syllabus, The Creative and Technical Side of Editing

Week Two

Aspect Ratio, Editing Workflow, Introduction to Avid, Basic Editing, Assign Project #1

Week Three

Compression, Advanced Editing, Transitions, Effects

Week Four

Transitions, Effects, In-Class Critiques Assign Project #2

Week Five

Midterm, Screening TBD

Week Six

Audio Editing, Transitions, Effects, Advanced Mixing, In-Class Critiques

Week Seven

Color Correction, Text in Media Composer

Week Eight

Premiere Refresher or Other TBD

Week Nine

Project #3 Screening & Critique

Week Ten

Review and Lab Practical Exam

ASSIGNMENT SUBMISSION:

The nature of work in the media professions is deadline specific. Assignments for this course must be turned in by the posted deadline, or they will be not be accepted. Since online upload of assignment files is available, this requirement is realistic as well as practical.

FINAL EXAM DATE:

Thursday, November 19, 2015, from 11:45 AM to 2:00 PM

• **NOTE TIME CHANGE** • University policy requires class meeting with significant course work or lecture. Since the Lab Practical Exam on the last regular day of class is our actual final exam, we will use this session to screen final projects. Final assignment is due by 11:00 am that day. Upload to D2L or contact Instructor if alternate arrangements are required for submission of assignment. Screen and Critique.

Course Policies as Suggested by the Dean of Students Office

Attendance: Students are expected to attend each class and to remain for the duration. Coming 15 minutes late or leaving 15 minutes early constitutes an absence for the student. The overall grade for participation drops one-third after any absence. Three absences for any reason, whether excused or not, may constitute failure for the course.

Class Discussion:

Student participation in class discussions will be measured in two ways. First, students are highly encouraged to ask questions and offer comments relevant to the day's topic. Participation allows the instructor to "hear" the student's voice when grading assignments. Secondly, students will be called upon by the instructor to offer comments related to the reading assignments. Students must keep up with the reading to participate in class discussion.

Attitude:

A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another's opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise a student may be asked to leave the classroom. The professor will work with the Dean of Students Office to navigate such student issues.

Civil Discourse:

DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be Socially Responsible Leaders. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

Cell Phones/On Call:

If you bring a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room in an undistruptive manner. Out of respect to fellow students and the professor, texting is never allowable in class. If you are required to be on call as part of your job, please advise me at the start of the course.