

GD230

Typography
 Fall 2015
 11 weeks
 4 units
 Tuesday/Thursday
 14E 213
 1.30–3

INSTRUCTOR

Nathan Matteson
nmatteso@cdm.depaul.edu
 312 362 7983
matteson@obstructures.org
 312 961 9868 (text)
 CDM520
 T 10–1.15; TH 10–11.30, 3.15–5;
 M, W, F by appointment

DESCRIPTION

This class is a study of the use and function of typographic form within visual communication. Both technical and formal aspects of letterforms are explored, and projects will introduce both micro- and macro-typographic principles. The student will also be introduced to the history of type and typography throughout the modern era.

OBJECTIVE

The purpose of this course is to engender in the student an understanding of the importance of letterforms in visual communication throughout history. By the end of the term you should be able to articulate the fundamentals of typeface anatomy and history, and use basic typographic vocabulary.

During the quarter we will discover how basic design principles apply to typographic form, and will be creating typographic design for the purpose of communicative acts, and creative expression.

PREREQUISITES

GD105, AN1105, OR GPH211

TEXTBOOK

Rob Carter, Ben Day, & Philip Meggs. *Typographic design: form and communication*. Hoboken: John Wiley and Sons, 2015. (This book has been in multiplied editions—any of the most recent three should be sufficient, but be sure that you know what chapters to read each week!)

MATERIALS

You'll want to get these materials as soon as possible. Paper and pens can be purchased nearby at Blick and/or Utrecht. While we will be using software throughout this class, please bring pen and paper each day.

- FLASH DRIVE/EXTERNAL HARD DRIVE. You may also use an online service such as iCloud, DropBox, S3, etc. You are responsible for backing up your own work. Failure to turn in a project will result in a zero grade for that project.
- TRACING PAPER. 9×12 inches is sufficient. If you don't have a preferred paper already, I suggest Bienfang Graphics 360.
- BLACK INK PEN, BLACK MARKER, PENCIL. Again, if you don't already have a preferred writing implement, several companies make good writing tools: Staedtler, Copic, and Micron come to mind.
- METAL STRAIGHTEDGE & RULER. This should be at least 18 inches long (not 12). Get something with a cork back—it not only prevents slippage, but also keeps your ink from smearing.
- X-ACTO KNIFE. Get #11 blades as well. While a box of 100 may seem excessive, I can assure you that you'll use them by the end of the year.
- TRIANGLE. You probably want one with an inking edge. If you're unsure, talk to me. Both 30/60 and 45/45 triangles exist. I'd buy one of each, but if you only buy one, I'd suggest the 30/60.
- MATTE BOARD AND ADHESIVE. I hate mounting work. Even more than you do. And I hate the way it smells when it's been mounted. And I hate how wasteful it is. So I'm not going to make you mount very much of your work. But I will make you mount something—so be prepared.

GD230

Typography
Fall 2015
11 weeks
4 units
Tuesday/Thursday
14E 213
1.30–3

INSTRUCTOR

Nathan Matteson
nmatteso@cdm.depaul.edu
312 362 7983
matteson@obstructures.org
312 961 9868 (text)
CDM520
T 10–1.15; TH 10–11.30, 3.15–5;
M, W, F by appointment

ATTENDANCE

You are expected to show up to class prepared and on time. While the university has policies regarding excused absences (see below), in reality there's being here and there's *not* being here. If you chose to miss class, you (and only you) are responsible for the content you miss when you're absent—make friends with someone early if you anticipate being absent later in the quarter. Failure to attend will generally result in a lack of participation, and consequently a reduced grade.

LATE WORK

Punctuality is integral to a successful design career. So too is turning in your work on time. I do accept work up to 24 hours late—though at the expense of a reduced grade. I also accept revisions of work for a potentially improved grade! So please turn in your work *on time*, and revise it as necessary *after* it's due. The importance of these two skills cannot be over-stated.

CLASSROOM CONDUCT

Given the nature of our work, we'll be having discussions and lectures during class. You are expected to participate in these exchanges in a professional manner. Participation in critiques and reviews is not optional. You are expected to both comment on your peers' work as well as offer your work for feedback.

When you're discussing someone else's work, treat them with respect. When someone else is talking about your work, don't take it personally.

COURSE STRUCTURE

This class will consist of weekly lectures and class discussions, reinforced by weekly design projects that culminate in a larger-scale final project, due during exam week. Other than lecture/discussion time, classes will consist of regular group critiques, as well as lab time.

GRADING POLICIES

Grades are perhaps the least interesting (and, from a professional standpoint, possibly least *important*) component of a design education. Generally, employers won't be asking you what your GPA is, or nit-picking over the fact that you graduated *magna cum laude* rather than *summa cum laude*. They are however an important part of teaching methodology, and they should at least mean something.

Final grades will be based on your projects throughout the term, as well as class participation. Final grades are calculated based on standard deviation (ie, a so-called bell curve)—though this does *not* mean that only one person gets an A and most people get Cs.

Participation includes (but is not limited to) contributing to discussions in class; participating in critiques and design reviews; asking your peers for help during lab time, and offering help if you're able. Failure to be an active member of the class will result in a lower grade.

Each project grade is based on the following components of your work.

GD230

Typography

Fall 2015

11 weeks

4 units

Tuesday/Thursday

14E 213

1.30–3

INSTRUCTOR

Nathan Matteson

nmatteso@cdm.depaul.edu

312 362 7983

matteson@obstructures.org

312 961 9868 (text)

CDM520

T 10–1.15; TH 10–11.30, 3.15–5;

M, W, F by appointment

- **THOUGHT.** This is the intellectual or conceptual component of a project. You might equate it with ‘art direction’ or ‘strategy’.
- **STRUCTURE.** Your use of the basic ‘elements and principles of design’ as we say. How well you’ve managed to communicate the previous component. Sometimes we call these two aspects of our work: form and content.
- **CRAFT.** Ability to follow project parameters and instructions. Attention to detail. Desire to have a clean X-acto cut rather than a raggedy one.
- **PROCESS.** This is where we collect some aspects of our work that are perhaps a bit more intangible. Both ‘effort’ and ‘professionalism’ fall into this category. Your ability to show up to class on time, participate meaningfully in critiques, attempt things that seem beyond your reach, etc.

The grade ‘breakdown’ is as follows:

- **PARTICIPATION.** 20%
- **PROJECTS.** 40%
- **QUIZZES.** 20%
- **FINAL PROJECT.** 20%

OTHER RESOURCES

There are many excellent books about typography—and even more rotten ones. If you’re looking for something worthwhile other than the required text, I’d recommend the following.

- Robert Bringhurst. *The elements of typographic style*. Vancouver: Hartley & Marks, 2002.
- Eric Gill. *An essay on typography*. Boston: David R Godine, 1993.
- Walter Tracy. *Letters of credit*. Boston: David R Godine, 2003.
- Harry Carter. *A view of early typography up to about 1600*. London: Hyphen Press, 2002.
- Alexander Lawson. *Anatomy of a typeface*. Boston: David R Godine, 2010.

Also, please sign up for the DePaul Graphic Design Mail List: mailman.depaul.edu/mailman/listinfo/design.

And be aware that DePaul has recently acquired an institution-wide license for lynda.com, which is a wonderful resource for all kinds of technical training. You’ll need to sign in with your DePaul user and password using the link found at software.depaul.edu/training. Lynda.com covers everything from using Photoshop, to mic’ing a drumkit, to writing an operating agreement for your startup.

GD230

Typography
 Fall 2015
 11 weeks
 4 units
 Tuesday/Thursday
 14E 213
 1.30–3

INSTRUCTOR

Nathan Matteson
nmatteso@cdm.depaul.edu
 312 362 7983
matteson@obstructures.org
 312 961 9868 (text)
 CDM520
 T 10–1.15; TH 10–11.30, 3.15–5;
 M, W, F by appointment

COURSE TOPICAL SCHEDULE

WEEK	DATE	TOPIC
One	Sep 10	Introduction. Early history of writing and letters.
	15	Letterform anatomy. Project 1. Read chapter 2.
Two	17	Project 1 review and revisions. Anatomy quiz.
	22	Project 1 due. Book types 1500–1800. Project 2.
Three	24	Project 2 review and revisions.
	29	Project 2 due. Early modern types and typeface classification. Read chapter 4.
Four	Oct 1	Legibility quiz. In-class work on Project 2a.
	6	Project 2a review and revisions. Begin Project 3. Read chapter 3.
Five	8	Project 3 review and revisions. Syntax quiz.
	13	Grids and proportion. Iterative design. Read chapter 5.
Six	15	Grid quiz. Introduction to InDesign. Begin Project 4.
	20	Project 4 review and extend. Read chapter 10.
Seven	22	Contemporary practice. Continue Project 4.
	27	Project 4 due. Physiology of reading. Book design and long format copy. Read chapter 7.
Eight	29	Technology quiz. Begin Project 5.
	Nov 3	Project 5 review.
Nine	5	Final project proposals due.
	10	Project 5 due.
Ten	12	TBD / Labtime
	17	TBD / Labtime
Eleven	19	Final presentations, 11:45–2:00

MY SCHEDULE

I'll be available on-campus outside of class during the week. My office is CDM520, and my office hours are listed on the CDM website and on this syllabus. Also, I have another office downtown, about 2 blocks from CDM—you're welcome to come by if I'm not on campus. Please text or email to let me know, as sometimes I'm out for a meeting, etc. I'm in the Monadnock Building at 53 W Jackson, Suite 660.

It's important to realize that I *encourage* you to make use of my office hours. Typography is a vast topic that encompasses a variety of activities. It's easy to get overwhelmed—don't let this happen to you! Ask for help early, ask for help often.

COMPUTER LABS

Computer labs are available for your use outside of class. For schedule information, please check here: <http://www.cdm.depaul.edu/Current%20Students/>

GD230

Typography
Fall 2015
11 weeks
4 units
Tuesday/Thursday
14E 213
1.30–3

INSTRUCTOR

Nathan Matteson
nmatteso@cdm.depaul.edu
312 362 7983
matteson@obstructures.org
312 961 9868 (text)
CDM520
T 10–1.15; TH 10–11.30, 3.15–5;
M, W, F by appointment

[Pages/Labs.aspx](#). You'll need to swipe into the rooms with your DePaul ID, so please be sure it's activated.

TEACHING EVALUATIONS

Instructor and course evaluations provide valuable feedback that can improve teaching and learning. The greater the level of participation, the more useful the results. As students, you are in the unique position to view the instructor over time. Your comments about what works and what doesn't can help faculty build on the elements of the course that are strong and improve those that are weak. Isolated comments from students and instructors' peers may also be helpful, but evaluation results based on high response rates may be statistically reliable (believable). As you experience this course and material, think about how your learning is impacted. Your honest opinions about your experience in and commitment to the course and your learning may help improve some components of the course for the next group of students. Positive comments also show the department chairs and college deans the commitment of instructors to the university and teaching evaluation results are one component used in annual performance reviews (including salary raises and promotion/tenure). The evaluation of the instructor and course provides you an opportunity to make your voice heard on an important issue—the quality of teaching at DePaul. Don't miss this opportunity to provide feedback!

ACADEMIC INTEGRITY

This course will be subject to the academic integrity policy passed by faculty. More information can be found at academicintegrity.depaul.edu.

PLAGIARISM

The university and school policy on plagiarism can be summarized as follows: Students in this course should be aware of the strong sanctions that can be imposed against someone guilty of plagiarism. If proven, a charge of plagiarism could result in an automatic F in the course and possible expulsion. The strongest of sanctions will be imposed on anyone who submits as his/her own work any assignment which has been prepared by someone else. If you have any questions or doubts about what plagiarism entails or how to properly acknowledge source materials be sure to consult the instructor.

Plagiarism in web design can be a tricky thing. While it's common-place to copy and paste small bits of code that you find in tutorials and such, lifting large portions of code—or blatantly copying the design of another site—is a different matter. If you're concerned with whether or not you're on the right side of the law, please don't hesitate to ask me. If you are in fact copying the bulk of your code, without making significant changes, your grade will be reduced, and you will risk failing the course. This is a situation in which it is definitely better to ask for permission rather than forgiveness.

Also, be aware that I am obligated as a professor in the university to report all academic integrity violations, no matter how minor they may seem.

RESOURCES FOR STUDENTS WITH DISABILITIES

Students who feel they may need an accommodation based on the impact

GD230

Typography

Fall 2015

11 weeks

4 units

Tuesday/Thursday

14E 213

1.30–3

INSTRUCTOR

Nathan Matteson

nmatteso@cdm.depaul.edu

312 362 7983

matteson@obstructures.org

312 961 9868 (text)

CDM520

T 10–1.15; TH 10–11.30, 3.15–5;

M, W, F by appointment

of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: Student Center, LPC, Suite #370; phone number: (773) 325 1677; fax: (773) 325 3720; TTY: (773) 325 7296.

WITHDRAWAL

Students who withdraw from the course do so by using the Campus Connection system (campusconnect.depaul.edu). Withdrawals processed via this system are effective the day on which they are made. Simply ceasing to attend, or notifying the instructor, or nonpayment of tuition, does not constitute an official withdrawal from class and will result in academic as well as financial penalty.

RETROACTIVE WITHDRAWAL

This policy exists to assist students for whom extenuating circumstances prevented them from meeting the withdrawal deadline. During their college career students may be allowed one medical/personal administrative withdrawal and one college office administrative withdrawal, each for one or more courses in a single term. Repeated requests will not be considered. Submitting an appeal for retroactive withdrawal does not guarantee approval.

College office appeals for CDM students must be submitted online via MyCDM. The deadlines for submitting appeals are as follows:

- AUTUMN. Last day of the last final exam of the subsequent winter quarter
- WINTER. Last day of the last final exam of the subsequent spring quarter
- SPRING. Last day of the last final exam of the subsequent autumn quarter
- SUMMER. Last day of the last final exam of the subsequent autumn quarter

EXCUSED ABSENCE

In order to petition for an excused absence, students who miss class due to illness or significant personal circumstances should complete the Absence Notification process through the Dean of Students office. The form can be accessed at studentaffairs.depaul.edu/dos/forms.html. Students must submit supporting documentation alongside the form. The professor reserves the sole right whether to offer an excused absence and/or academic accommodations for an excused absence.

INCOMPLETE

An incomplete grade is a special, temporary grade that may be assigned by an instructor when unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of *satisfactory progress* in the course.

An incomplete grade is given only for an exceptional reason such as a death in the family, a serious illness, etc. Any such reason must be documented. Any incomplete request must be made at least two weeks before the final, and ap-

GD230

Typography

Fall 2015

11 weeks

4 units

Tuesday/Thursday

14E 213

1.30–3

INSTRUCTOR

Nathan Matteson

nmatteso@cdm.depaul.edu

312 362 7983

matteson@obstructures.org

312 961 9868 (text)

CDM520

T 10–11.15; TH 10–11.30, 3.15–5;

M, W, F by appointment

proved by the Dean of the College of Computing and Digital Media. Any consequences resulting from a poor grade for the course will not be considered as valid reasons for such a request.

CDM policy requires the student to initiate the request for incomplete grade before the end of the term in which the course is taken. Prior to submitting the incomplete request, the student must discuss the circumstances with the instructor. Students may initiate the incomplete request process in MyCDM.

- All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval.
- If approved, students are required to complete all remaining course requirement independently in consultation with the instructor by the deadline indicated on the incomplete request form.
- By default, an incomplete grade will automatically change to a grade of F after two quarters have elapsed (excluding summer) unless another grade is recorded by the instructor.
- An incomplete grade does *not* grant the student permission to attend the same course in a future quarter.

This syllabus is subject to change at any time, with notice.