Syllabus for DC-320 – Editing II

Course Information

Name: EDITING II
Course #: DC-320-801
Quarter: Winter 2016
Time: Monday 5:45 – 9:00 pm
Campus: LOOP
Room: CDM 632
System: D2L

Instructor Information

Instructor: Savvas Paritsis (Assistant Professor)
MFA-NYU-Tisch School of the Arts
Office: Daley 205-D
Phone: 312-362-5857
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Office hours: Monday 13:00 – 16:00
Advising hours: Thursday 13:00 – 16:00

Course Summary

This course is the practical application and expansion of skills, techniques and concepts learned in Editing I. Students will edit projects they directed, produced, or were involved in. In addition, we will study examples of editing techniques to accentuate emotional involvement and more advanced scene and narrative structure.

Learning goals

Upon successful completion of this course, students will be expected to:
- apply advanced editing workflows and techniques
- have a thorough knowledge of Premiere Pro CC
- understand the evolution of modern editing techniques

Prerequisites

DC 220 (Editing I)

Grading

Please note that late assignments will not be accepted. You must submit on time, even if you are not able to come to class on that particular day. There are many ways to submit material online. Make sure to read and understand the notes provided in D2L.

- Assignments: 40%
- Final Project: 30%
- Attendance: 25%
- Readings: 5% (participation in conversation)

Textbooks

There are no textbooks assigned to this course. We will discuss books you can consult according to your level of experience (and interest). We will use a number of Premiere Pro CC tutorials available at Lynda.com. To connect to Lynda.com, follow the link and log in with your Campus Connect ID: Lynda.com Login

Required Supplies: External Hard Drive

All our class exercises and home assignments deal with projects and media. It is the responsibility of the student to back up all projects & media. Do not leave your projects on the lab computer and always make sure to back up your portable drive to another drive back home. Please note: hardware problems are not acceptable as an excuse for late submissions.

Ideally, your drive should run at 7200 rpm, have a capacity of at least 500 GB (1 TB preferred) and have Thunderbolt and/or FW 800 connections. USB3 is marginally acceptable, USB 2 is not.

Week-by-week

Week 1 - Introduction
Introduction to the course, Syllabus, Hard Drives. Review of student projects.

Week 2 – Mise-en-scene and editing
Review of Premiere Pro skills, Collaboration.

Week 3 – The 1960s: Introducing modern editing techniques
Organizing Assets, setting up timelines.

Week 4 – Action
Adjustments & Nesting.

Week 5 – Dialogue & Montage
Titles, Effects & Motion.

Week 6 – Western
Timeline furniture.

Week 7 – Documentary
Multicam editing.

Week 8 – Thriller
Time & color adjustments.

Week 9 – Narrative Structure
Exports & Formats – review of Projects.

Week 10 – Review of final projects
Final Projects Due.

Course Policies

Changes to Syllabus
This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

Online Course Evaluations
Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism
This course will be subject to the university's academic integrity policy. More information can be found at http://academicintegrity.depaul.edu/. If you have any questions be sure to consult with your professor.

Academic Policies
All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: http://www.cdm.depaul.edu/Current%20Students/Pages/PoliciesandProcedures.aspx

Students with Disabilities
Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.
To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.
Lewis Center 1420, 25 East Jackson Blvd.
Phone number: (312)362-8002
Fax: (312)362-6544
TTY: (773)325.7296