

Instructor

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Office hours: T and W 9-10:30am or by appointment

Course Information

Class times: Wednesday 1:30-4:45pm
Course homepage: <http://d2l.depaul.edu>

Course Summary

The goal of this course is to lay the foundation for the Interactive and Social Media degree by developing students' historical understanding of how technological and social innovations repeatedly reshape the design and use of ISM platforms. Students will learn to see ISM artifacts as critical tools in supporting humans in the areas of communication, entertainment, education, information, and consumption.

Learning Objectives

By the end of this course students should be able to articulate an understanding of:

- How technological changes impacts the design and integration of technology into daily life
- Social networking and Web 2.0
- How all objects are designed
- How it feels to create an app by creating a series of mobile apps using App Inventor

Students will be able to:

- Write an effective design critique
- Write effective responses to weekly readings
- Be an active member in an online learning community.
- Create a mobile app using App Inventor
- Write an effective 3-5 page analytic paper that references class readings.

Required Texts

- All others readings will be provided via d2L

Grading

Coursework includes the following components.

	Grade Proportion	Points
Online Participation	9%	50
Labs(7)	19%	105
Reading Blog	18%	100
Analytic Papers(2)	18%	100
Website	36%	200
Total	100%	555

Grading Scale

Letter grades will be given based on the following minimum percent of total points earned.

A	93.00%	total points
A-	90.00%	total points
B+	88.00%	total points
B	83.00%	total points
B-	80.00%	total points
C+	78.00%	total points
C	73.00%	total points
C-	70.00%	total points
D+	68.00%	total points
D	60.00%	total points
F	0.00%	0 points

Online Participation

Class participation points are earned each class by being an active participant in online class discussions. Students are expected to have completed readings and discussion question responses by midnight Monday. Quizzes will be deployed if online participation does not meet an expected level.

Online participation points are earned by commenting on peers work and helping to build the class community.

Weekly Reading Reaction

Short responses to the weekly discussion questions posed by the professor to support students in reflecting upon the core themes in the reading.

Analytic Papers

Analytic Writing assignments are expected to be individual efforts. Details about each of these assignments will be posted on D2L.

Labs

Through the course you will have a series of labs designed to enable you to understand the content discussed in the readings.

Website

The final project is the creation of a website that is an analysis of the impact of interactive artifacts (e.g. apps, websites, interactive toys) categorized as one the weekly blog themes. The website must analyze the of impact of technological innovations over ti g reflection o will require you to integrate the readings from the class into the design of a website that explores the impact of technology on our daily professional and personal interactions.

Class Schedule

MODULE 1 Living in a Networked World

Weeks 1 Lecture Course Overview

Sept 7 Blog Theme: Shopping

Lab: Devise Affordances

Weeks 2 Lecture: Triple Revolution

Sept 14 Blog Theme: Eating

Read: *Networked*, Raine Chapters 1-4

Lab: Whose Apps?

MODULE 2 Building Blocks of a Networked World

Weeks 3 Lecture: Designing for Social Interactions

Sept 21 Blog Theme: News

Read: Social Networks Foundations, Minds on Fire

Lab: Social Networks 101

Assignment Due: Day in the Life Paper

Week 4 Lecture: Web 2.0 Building Blocks

Sept 28 Blog Theme: Travel

Read: *Web 2.0 and Beyond*

Lab: Build a wordpress website 101

Assignment Due: Social Network Paper

Week 5 Lecture: Design of Physical Computing Devices

Oct 5 Blog Theme: Travel

Read: TBA

Lab: Physical Computing Lab

Assignment Due: Personal Wordpress Website Design

MODULE 3 Designing For a Networked World

Week 6 Lecture: Intro to Design

Oct 12 Blog Theme: Entertainment

Read: The Psychopathology of Everyday Things , Norman Ch 1 & 2

Lab: Design an App 101

Weeks 7 Lecture: Designing for Everyday Environments

Oct 19 Blog Theme: Learning

Read: Designing for Interactions

Lab: Experience Design 101

MODULE 4 Challenges of a Networked World

Week 8 Lecture: It's Complicated

Oct 26 Blog Theme: Relationships

Read: *It's Complicated*, Boyd Intro and Chapters 1,2,8

Module 5 Bringing it All Together

Week 9 Lecture: Career Possibilities

Nov 2 Blog Theme: Working

Read: TBD

Week 10 Online Project Presentations

Nov 9

Final Paper Due November 16th at 10pm

Policies & Expectations

Changes to Syllabus

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

Attendance and Participation

Students are expected to attend all classes and participate in class activities. Take an active role in class discussions, activities, and group work. Be on time. ***Be a respectful participant by keeping phones in silent mode and computer use focused on class activities, being attentive to class presentations, discussions, and activities.*** Attendance will be taken. Please communicate with me if you must be absent for any reason. Unexcused absences should not exceed two during the quarter. A fifth absence will reduce your final grade by one letter grade. Tardiness that exceeds 10 minutes is counted as an absence. Please notify me in advance if there are any special needs.

Assignments

Homework assignments are to be posted to D2L by 9:00 PM on the due date. ***All students are allowed one late assignment without penalty. Five percent will be deducted for each day that a homework assignment is late up to a maximum of 40%.***

Coursework Grade Review Requests

Every effort is made to grade in a fair and consistent manner. Should a disagreement arise about a coursework grade, the student may submit a grade review request in writing to the instructor. The request must be submitted within 48 hours after the assignment grade has been posted. The request must include the student's argument for a different grade evaluation, based on verifiable evidence presented by the student. The instructor handles grade review requests and responds to the student with a review decision as soon as possible.

Online Instructor Evaluation

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over two weeks. Students do not receive reminders once they complete the evaluation.

Academic Integrity Policy

This course will be subject to the academic integrity policy passed by faculty. More information can be found at <http://academicintegrity.depaul.edu/>.

The university and school policy on plagiarism can be summarized as follows: Students in this course should be aware of the strong sanctions that can be imposed against someone guilty of plagiarism. If proven, a charge of plagiarism could result in an automatic F in the course and possible expulsion. The strongest of sanctions will be imposed on anyone who submits as his/her own work any assignment which has been prepared by someone else. If you have any questions or doubts about what plagiarism entails or how to properly acknowledge source materials be sure to consult the instructor.

Withdrawal

Students who withdraw from the course do so by using the Campus Connection system (<http://campusconnect.depaul.edu>). Withdrawals processed via this system are effective the day on which they are made. Simply ceasing to attend, or notifying the instructor, or nonpayment of tuition, does not constitute an official withdrawal from class and will result in academic as well as financial penalty.

Retroactive Withdrawal

This policy exists to assist students for whom extenuating circumstances prevented them from meeting the withdrawal deadline. During their college career students may be allowed one medical/personal administrative withdrawal and one college office administrative withdrawal, each for one or more courses in a single term. Repeated requests will not be considered. Submitting an appeal for retroactive withdrawal does not guarantee approval.

College office appeals for CDM students must be submitted online via MyCDM.
The deadlines for submitting appeals are as follows:

Autumn Quarter: Last day of the last final exam of the subsequent winter quarter
Winter Quarter: Last day of the last final exam of the subsequent spring quarter
Spring Quarter: Last day of the last final exam of the subsequent autumn quarter
Summer Terms: Last day of the last final exam of the subsequent autumn quarter

Plagiarism

The university and school policy on plagiarism can be summarized as follows: Students in this course, as well as all other courses in which independent research or writing play a vital part in the course requirements, should be aware of the strong sanctions that can be imposed against someone guilty of plagiarism. If proven, a charge of plagiarism could result in an automatic F in the course and possible expulsion. The strongest of sanctions will be imposed on anyone who submits as his/her own work a report, examination paper, computer file, lab report, or other assignment which has been prepared by someone else. If you have any questions or doubts about what plagiarism entails or how to properly acknowledge source materials, be sure to consult the instructor.

Excused Absence

In order to petition for an excused absence, students who miss class due to illness or significant personal circumstances should complete the Absence Notification process through the Dean of Students office. The form can be accessed at <http://studentaffairs.depaul.edu/dos/forms.html>. Students must submit supporting documentation alongside the form. The professor reserves the sole right whether to offer an excused absence and/or academic accommodations for an excused absence.

Incomplete

An incomplete grade is a special, temporary grade that may be assigned by an instructor when unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of satisfactory progress in the course. CDM policy requires the student to initiate the request for incomplete grade before the end of the term in which the course is taken. Prior to submitting the incomplete request, the student must discuss the circumstances with the instructor. Students may initiate the incomplete request process in [MyCDM](#).

- All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval.
- If approved, students are required to complete all remaining course requirement independently in consultation with the instructor by the deadline indicated on the incomplete request form.
- By default, an incomplete grade will automatically change to a grade of F after two quarters have elapsed (excluding summer) unless another grade is recorded by the instructor.
- An incomplete grade does NOT grant the student permission to attend the same course in a future quarter.

Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at:

Student Center, LPC, Suite #370

Phone number: (773)325.1677

Fax: (773)325.3720

TTY: (773)325.7296

Laptop Computers

This class meets in a room that is equipped with laptops for student use during class time. Students may use these laptops or bring their own devices. Computers will be needed in each class. Students will be expected to understand and follow policies and procedures related to the use of the classroom laptops as follows:

- When the instructor has made the laptop cart available for class use only during class time, laptops may be checked out by providing your DePaul ID in the designated ID holder
- Checked out laptops may not be taken from the classroom or building unless with instructor permission
- Laptops may not be left laptop unattended in classroom without instructor approval
- Wipe down the keyboard and screen before returning the laptop with wipes (provided)
- Students are responsible for returning checked out laptops to their proper slot in the cart and plugging in the power cable
- Students are expected to follow all DePaul policies related to software, technology, and data which are provided here: <http://offices.depaul.edu/is/about/Pages/policies.aspx>