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**DC 100**

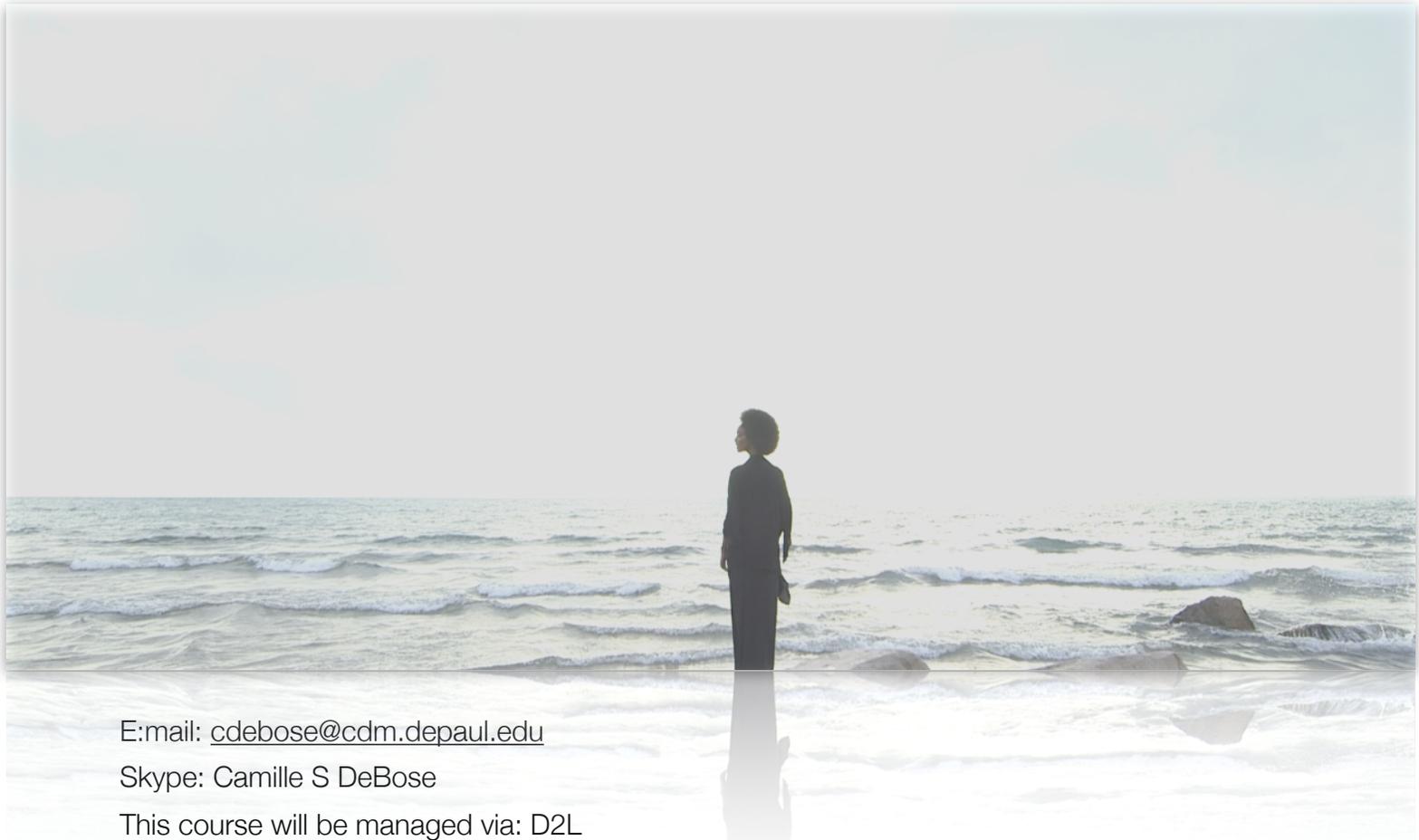
Introduction to Cinema: The Art of Making Movies

Instructor: Camille DeBose

Fall: 2016/2017

Online: Asynchronous

Office hours: Tuesdays, 9:30am - 12pm (online & in office)



E:mail: [cdebose@cdm.depaul.edu](mailto:cdebose@cdm.depaul.edu)

Skype: Camille S DeBose

This course will be managed via: D2L

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## Course Description

This online, lecture-based course will introduce students to the art of cinema. Through screenings, discussions, and exploration of contemporary and classic films, students will gain an understanding of the various roles involved in the making of movies. This course covers direction, acting, producing, screenwriting, cinematography, production design, editing, sound, as well as the stages of production.

## Course Objectives and Learning Outcomes

By the end of this course, students will be able to analyze and discuss the various stages and processes necessary for constructing great films in any genre. Students will also be able to apply lecture topics to analyze cinematic arts in terms of style, technique, and visual communication. Students will demonstrate comprehension through discussion, analysis, writing, and examination.

## Learning Domain

This course has Arts&Literature Liberal Studies Credit. Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts while developing their critical and reflective abilities. In these courses, students interpret and analyze particular creative works, investigate the relations of form and meaning, and through critical and/or creative activity, come to better understand the original audience that witnessed a work of art and how its meaning and significance changes over time. These courses focus on works of art or literature, however the process of analysis may include social, cultural, and historical issues. Genres covered in this domain include literature, the visual arts, media arts, the performing arts, music, and theater.

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### **Required Text & Materials**

Making Movies- Sidney Lumet (1995)

This course requires: A computer. Reliable access to high-speed internet. The ability to record audio and video (cell phone or video camera or webcam). Small cameras are also available for short term loan from the Digital Cinema Cage in the Loop.

### **Administrative/Drop Dates**

Last day to add: September 15

Last day to drop: September 22

Last day to withdraw: October 27

### **Assignments/Discussions/Exams**

#### **Grading**

Review essays: 25%

Discussions: 25%

Quizzes: 10%

Script Breakdowns: 15%

Film analysis: 15%

Final Exam: 10%

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Course Outline:

WEEK ONE

**Watch:** Module lectures and a feature length film of your choosing

**Read:** Chapter 1: Lumet book and the short article posted in module + Lecture PDF

**Discuss:** Respond to weekly discussion post (Photo submission)

**Complete:** Short review essay on Lumet chapter. Quiz

WEEK TWO

**Watch:** Module lectures

**Read:** Chapter 2: Lumet book and screenplay posted in module + Lecture PDF

**Discuss:** Respond to weekly discussion post

**Complete:** Short review essay on Lumet chapter. Quiz. Script breakdown.

WEEK THREE

**Watch:** Module lectures and 15-20 movie trailers in various genres

**Read:** Chapter 3: Lumet book + Lecture PDF

**Discuss:** Respond to weekly discussion post

**Complete:** Short review essay on Lumet chapter. Quiz. Short essay on Style.

WEEK FOUR

**Watch:** Module lectures

**Read:** Chapter 4: Lumet book and the screenplay posted in module + Lecture PDF

**Discuss:** Respond to weekly discussion post

**Complete:** Short review essay on Lumet chapter. Quiz. Script breakdown.

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## WEEK FIVE

**Watch:** Module lectures and a feature length film of your choosing

**Read:** Chapter 5: Lumet book and the short article posted in module + Lecture PDF

**Discuss:** Respond to weekly discussion post

**Complete:** Short review essay on Lumet chapter. Quiz. Film analysis sheet

## WEEK SIX

**Watch:** Module lectures and a feature length film of your choosing

**Read:** Chapter 6: Lumet book and the short article posted in module + Lecture PDF

**Discuss:** Respond to weekly discussion post

**Complete:** Short review essay on Lumet chapter. Quiz. Film analysis sheet.

## WEEK SEVEN

**Watch:** Module lectures and a feature length film of your choosing

**Read:** Chapter 7: Lumet book and the short article posted in module + Lecture PDF

**Discuss:** Respond to weekly discussion post

**Complete:** Short review essay on Lumet chapter. Quiz. Film analysis sheet.

## WEEK EIGHT

**Watch:** Module lectures and a feature length film of your choosing

**Read:** Chapter 8 & 9: Lumet book and the short article posted in module + Lecture PDF

**Discuss:** Respond to weekly discussion post

**Complete:** Short review essay on Lumet chapter. Quiz. Film analysis sheet.

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## WEEK NINE

**Watch:** Module lectures

**Read:** Chapter 10 & 11: Lumet book the short article posted in module + Lecture PDF

**Discuss:** Respond to weekly discussion post

**Complete:** Short review essay on Lumet chapter.

## WEEK TEN

**Watch:** Module lectures and a feature length film of your choosing

**Read:** Chapter 12 & 13: Lumet book the short article posted in module + Lecture PDF

**Discuss:** Respond to weekly discussion post

**Complete:** Preparation for final exam.

## Online Course Evaluations

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

## Academic Integrity and Plagiarism

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

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## Academic Policies

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: <http://www.cdm.depaul.edu/Current%20Students/Pages/PoliciesandProcedures.aspx>

## Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: [csd@depaul.edu](mailto:csd@depaul.edu).

Lewis Center 1420, 25 East Jackson Blvd. Phone number: (312)362-8002

Fax: (312)362-6544

TTY: (773)325.7296

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