Course Syllabus 09/03/16

Course # DC 320

Name: Editing II

Section: 402

Class #: 41619

Quarter: Fall 2016

Time: Tu 1:30PM – 4:45 PM

Location: CDM 00632 at Loop Campus

Instructor: Susanne Suffredin

Email: ssuffre1@cdm.depaul.edu
Phone: 312-362-1305
Office: CDM 459
Office Hours: M 1:00-2:30 W 1:00-2:30
Email response will happen in 24 hours, the exception Saturday emails will be answered by Monday.

Summary of Course (from catalog):
This course expands on topics covered in DC 220. Emphasis is on developing the student's understanding of the art of cinematic storytelling and montage. Work on more advanced projects is integrated into the class as a means of mastering advanced editing tools and techniques. PREREQUISITE(S): DC 220

Course Management System:
D2L https://d2l.depaul.edu
COLTube Recordings http://coltube.cdm.depaul.edu/ColTube/Video/SearchVideo

Learning Outcomes:
Apply advanced editing workflows and techniques
Have a thorough knowledge of Premiere Pro CC
Understand the evolution of modern editing techniques

TEXTBOOKS · Recommended, not Required
Adobe Premiere Pro CC Classroom in a Book (2014 Release)
•	Publisher: Adobe Press; Published Sep 3, 2014
•	ISBN-10: 0-13-392705-9
•	ISBN-13: 978-0-13-392705-4

 Required: In the Blink of an Eye (Revised 2nd Edition)
•	Author: Walter Murch
•	Publisher: Silman-James Pr; 2 Revised edition (August 1, 2001)
•	ISBN-10: 1879505622
•	ISBN-13: 978-1879505629

Software: Adobe Premiere Pro Creative Cloud (Required) *Classrooms and labs have these programs on their computers.
In addition, we will use a number of Premiere Pro CC tutorials available at Lynda.com. To connect to Lynda.com, follow the link and log in with your Campus Connect ID: Lynda.com Login

Required Materials/Equipment:
All our class exercises and home assignments deal with projects and media. It is the responsibility of the student to back up all projects & media. It is very important that you have your own external hard drive, so that you can save your personal projects and media on it. NO exceptions for missed work due to data loss from classroom computers will be granted. Do not leave your projects on the lab computer.

1 500GB or 1 TB external hard drive with USB3 and/or Thunderbolt ports for storing project data files and media assets
1 USB flash drive for project data file backup
Headphones for use when working in the lab
Recommended: Notebook and binder

Student responsibilities:
Students are responsible for their time management and for meeting the expectations in the syllabus. The instructor is not responsible for reminding students of assignment deadlines in class. In the event of an absence, you are still responsible for completing the assignment on time.
Deadlines:
Cinema production requires strict adherence to deadlines; therefore late assignments will not be accepted for grading and written feedback will be given at the instructor's discretion. You will not be eligible for an A in the class unless you turn in all assignments on time.

Grading Scale
A = 100-93, A- = 92-90, B+ = 89-87, B = 86-83, B- = 82- 80, C+ = 79-77, C = 76- 73, C- = 72-70, D+ = 69-67, D = 66-63, D- = 62-60, F = 59-0.
A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work
Grading:
Attendance, Readings and Participation 25%
Project 1 (Assignments 1-4) 30%
Project 2 (Assignment 5-8) 30%
Midterm 5%
Final Exam 10%

Midterm:
The Midterm will consist of short answers based on class presentations and homework.
Final Exam:
The Final will consist of multiple choice, T/F questions, short answers based on class presentations from the last half of the quarter and Adobe Premiere ideas presented throughout the quarter.

Finding The Story
Week-by-week Week 1 - Introduction
Introduction to the course, Syllabus, Hard Drives, organizing assets, naming conventions
Assignment #1 Shaped By Hand
Working with transcripts/ making selects
First Impressions of footage, getting to "know" the footage
Reading assignment: http://www.filmcomment.com/article/game-changers-editing/

Week 2 – Flat bed to NLE
Reading Assignment: In the Blink of An Eye: Digital Film Editing
Review of Premiere Pro skills, transformation of post process
Assignment #2 Shaping the story/ Importing additional Footage

Week 3 – Introducing modern editing techniques
Why Organization matters, setting up timelines, time management
Assigment#3 Fine cutting

Week 4 – Trouble Shooting as a standard practice
Assigment#4 Adjustments and finishing
Project 1 due

Week 5 – Dialogue & Montage
Midterm Exam
Assignment #5 One Week Vacation
Setting Up Project

Week 6 – Cross Cutting and Music
Assignment #6 rough cutting scenes
Titles, Effects & Motion.
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Week 7 – How to adjust the rules to what you edit
Assignment #7 fine cutting
Timeline furniture

Week 8 – Finishing
Time & color adjustments.

Week 9 – Innovators
Assignment #8 Exports & Formats – review of Project 2

Week 10 – Review of Premier Pro
Project 2 due

DePaul CDM Important Dates • Fall 2016 Quarter
September 13. 2016 Last Day to add or swap classes to AQ 2016 schedule
September 20, 2016 Last Day to drop classes with no penalty

FINAL EXAM DATE: Your exam is on November 22, 2016, from 2:30 PM to 4:45PM

Changes to Syllabus
This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be addressed during class or posted under Announcements in D2L.

Online Course Evaluations
Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism
This course will be subject to the university's academic integrity policy. More information can be found at http://academicintegrity.depaul.edu/. If you have any questions be sure to consult with your professor.

Academic Policies
All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities
Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.
Lewis Center 1420, 25 East Jackson Blvd. Phone number: (312) 362-8002 Fax: (312) 362-6544 TTY: (773) 325.7296

Course Policies as Suggested by the Dean of Students Office
Attendance: Students are expected to attend each class and to remain for the duration. Coming 15 minutes late or leaving 15 minutes early constitutes an absence for the student. The overall grade for participation drops one-third after any absence. Three absences for any reason, whether excused or not, may constitute failure for the course.

Class Discussion: Student participation in class discussions will be measured in two ways. First, students are highly encouraged to ask questions and offer comments relevant to the day's topic. Participation allows the instructor to "hear" the student's voice when grading assignments. Secondly, students will be called upon by the instructor to

offer comments related to the reading assignments. Students must keep up with the reading to participate in class discussion.

Attitude: A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another's opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise a student may be asked to leave the classroom. The professor will work with the Dean of Students Office to navigate such student issues.

Civil Discourse: DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be Socially Responsible Leaders. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

Cell Phones/On Call: If you bring a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room in an undisruptive manner. Out of respect to fellow students and the professor, texting is never allowable in class. If you are required to be on call as part of your job, please advise me at the start of the course.