

## **DC 101-401 Screenwriting for Majors - Autumn Quarter 2017-2018**

Tuesday & Thursday from 10:10AM - 11:40AM

14 E. Jackson, Room 209

Instructor: Lee Madsen

Office hours: T 5PM-9PM & TH 12-2PM CDM Building 243 Wabash. 4th Fl. Room 434.

Email: [lmadsen3@cdm.depaul.edu](mailto:lmadsen3@cdm.depaul.edu) (best way to reach me)

Course Management system: D2L

Sept. 19th, 2017 Last day to drop classes with no penalty

Oct. 24th, 2017 Last day to withdraw from Autumn Quarter classes

### Summary of the course

This course is an introduction to and overview of the elements of theme, plot, character, and dialogue in dramatic writing for cinema. Emphasis is placed on telling a story in terms of action and the reality of characters. The difference between the literary and visual medium is explored through individual writing projects and group analysis.

Development of synopsis, treatment and drafts for a short theatrical screenplay: theme, plot, character, mise-en-scene and utilization of cinematic elements.

### Goals for this course

By the end of this course you will have a fundamental understanding of the structure of a typical Three-Act feature length screenplay, as well as be able to write a logline, and step outline for a short screenplay. You will also be introduced to visual storytelling through the screenplay form and will see how key incidents, story progressions, conflict and resolution and character arcs affect a film. Ultimately you will utilize these concepts to complete a 15 page screenplay for a short film.

Arts and Literature Domain

DC 201 - Introduction to Screenwriting is included in the Liberal Studies program as a course with credit in the Arts and Literature domain. Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts by developing their critical and reflective abilities. In these courses, students interpret and analyze particular creative works, investigate the relations of form and meaning and through critical and/or creative activity to come to experience art with greater openness, insight, and enjoyment. These courses focus on works of literature, art, theatre, or music as such, though the process of analysis may also include social and cultural issues. Students who take course in this domain choose three courses from such choices as literature, the visual arts, media arts, music, and theater. No more than two courses can be chosen from one department or program.

### Learning Outcomes

1. Students will be able to explain, in well-written prose, what a work of art is about and/or how it was produced.
2. Students will be able to comment on the relationship between form and content in a work.
3. Students will be able to assess the formal aspects of their subject and put those qualities into words, using, when appropriate, specialized vocabulary employed in class

and readings.

4. Students will be able to contextualize a work of art. They will be able to do so with respect to other works of art in terms of defining its place within a broader style or genre. They will also be able to contextualize a work of art in terms of contemporaneous aesthetic, social, or political concerns, discussing how these might shape the work's reception and how that reception might differ amongst various peoples and historical periods.

#### How Learning Outcomes Will Be Met

Through a series of lectures and discussions students will be introduced to the formal art of screenwriting. They will apply their knowledge in the crafting of a short screenplay that will be workshopped over the course of the term as well as a critical analysis of a script in its translation to the content of the on screen theatrical release.

#### Course Objectives

By the end of the term students will:

Demonstrate an understanding of the fundamentals of effective storytelling.

Demonstrate an understanding of the three act screenplay structure. Write a complete short screenplay focusing on developing characters and creating tension.

#### Required Textbooks and materials

##### **The Hollywood Standard**

The Complete and Authoritative Guide to Script Format and Style, 2nd edition

Author(s):

ISBN 13: 9781932907636

##### **The Tools of Screenwriting**

A Writer's Guide to the Craft and Elements of a Screenplay

Author(s):

ISBN 13: 9780312119089

##### **Screenwriting Software**

You will be required to use screenwriting software. Final Draft is strongly recommended for those with a serious career focus on screenwriting, producing and/or directing. The software is \$99 with a student discount at: <http://www.finaldraft.com/edu>. You can also obtain a free download of the Celtx screenwriting program at: <https://www.celtx.com/index/html>. Amazon Story Writer is available at: <https://storywriter.amazon.com>. **All assignments are to be saved in PDF.**

#### **Grading**

Class Attendance 10%

Participation 10%

First Draft of Screenplay 10%

Midterm 15%

Assignments 1 thru 6 30%

Final Script 25%

*Standards for Achievement:*

**A** = 100-93 **A-** = 92-90 **B+** = 89-88 **B** = 87-83 **B-** = 82-80 **C+** = 79-78  
**C** = 77-73 **C-** = 72-70 **D+** = 69-68 **D** = 67-63 **D-** = 62-60 **F** = 59-0

**Grade A:**

Student performs in an outstanding way. Student exhibits achievement and craftsmanship in all work. Creative criteria is exceeded and student challenges him/herself in project development. Student exhibits commitment to expanding ideas, vocabulary and performance.

**Grade B:**

Student performs beyond the requirement of the project. Student exhibits above average progress and craftsmanship. A creative criterion is exceeded. Student exhibits above average interest in expanding idea, vocabulary, and performance.

**Grade C:**

Criteria of assignment is met, and all requirements are fulfilled. Student shows average quality work and minimum time and effort on projects. Student shows moderate interest.

**Grade D:**

Student performance is uneven and below average. Requirements for projects are only partially fulfilled. Minimal interest is shown and attendance, participation and involvement are inadequate.

**Grade F:**

Student fails to meet minimum course requirements and shows no interest. Levels of participation and craftsmanship are extremely poor. Student's attendance is inadequate.

**Attendance** – Classes will consist of lecture, screenings, discussion, and creative exercises. Attendance is mandatory. An absence is defined as not showing up for class, or arriving more than 15 minutes late, or missing any 15 minute period during class time. I take attendance every class. If you arrive less than 15 minutes late, and do not hear your name called, make sure you let me know you are present so I do not mark you absent. Any absences will result in a reduction of the attendance/ participation grade. Anyone who misses 5 classes will automatically drop a letter grade. Anyone who misses 6 classes will automatically fail. However, if you are legitimately sick, I mean really sick, please stay home. We don't want your evil germs. Please email me at [lmadsen3@cdm.depaul.edu](mailto:lmadsen3@cdm.depaul.edu) if you are going to miss class.

**Class Participation**—Along with showing up, you are expected to join in class discussions, critique other people's work, and participate in workshops. Remember, this is your class, you will get out of it what you put in it. Also, be advised that many of the assignments that you write for this class, with the exception of your journals, will be read aloud. My intention is not to embarrass anyone, but rather, have a fostering and openly creative environment where people are comfortable sharing their work.

**ON-LINE students** - Participation will be tracked through weekly discussion board posts, all on-line students must write their own response to the weekly question and respond to TWO CLASSMATES posts.

Assignments and Exercises – Class Work Assignments must be handed in on time. I will not accept late work. Do not use class time to finalize your projects. All assignments are due at the beginning of class, if you come in late with an assignment it will not be accepted. If it is an assignment that is to be uploaded it must be uploaded on time.

D2L-In an attempt to save some trees and cash, most assignments will be turned in via D2L. If you are unfamiliar with D2L please see me. In some cases, you must print and bring in an assignment. I will indicate in the syllabus how each assignment must be turned into me. ON- LINE Students - Everything (assignments, midterm, discussion board posts and responses and journals) will be turned in or posted on D2L.

Special Accommodations: If you have any special considerations please see me.

BACK UP YOUR WORK: Failure of computer software and or Hardware will not be accepted as an extenuating circumstance for late projects or incomplete grades so back up your work daily.

STALLING TACTICS - Submitting a blank document, incorrect document or corrupted document on D2L are thinly veiled ways to buy more time for an assignment. This will not be tolerated. If I cannot open your assignment, it is the same as not turning it in and it will receive zero credit.

ACCEPTED FORMATS - PDF and Word documents only. No JPEG, PNG or Pages files will be accepted.

Critiques: Due to limited class time, not everyone's work will get a full review during class. If you'd like more feedback, arrange to discuss your work with me during my office hours.

Critiques: Due to limited class time, not everyone's work will get a full review during class. If you'd like more feedback, arrange to discuss your work with me during my office hours.

**Cell Phones—Use of cell phones in the class is prohibited.** Please turn your phone off before entering class. Mistakes will happen (to me too), but repeated failure to turn your phone off will result in a lowered grade for the class. Absolutely no texting in class!

**Laptops—No laptops in class. Unless you have a university verified need for a computer in class, please keep them in your bags.**

Course Lectures/Reading Assignments – The assigned readings offer an opportunity for independent learning that supplements the lectures. Lectures will introduce material not available in the readings, and the readings will explore concepts not mentioned in class. It is not my intention to overwhelm you with reading, but rather to use the textbook as a way to support and reinforce the concepts we learn in class. I will also be adding supplemental readings throughout the quarter that are not outlined in the syllabus.

Content Changes – Depending on time factors, the assignments projected for the term

may require slight alteration or rescheduling. I will contact you via email with any deviations from the syllabus. Please ensure that mail sent to the email address that you provided to the school is readily accessible.

## **SCHEDULE**

### Class 1 Thursday Sept. 7

#### IN CLASS:

Introduction to the course and syllabus What are your favorite movies/tv shows? Why we tell stories. Why we write. What to write about. Screenwriting vs. novels and plays. Final Script guidelines. Intro to Log-lines.

#### ASSIGNMENTS:

**Assignment 1 (3%):** Write 3 Log-lines for potential final short scripts for this class.

**DUE:** Next class, be prepared to pitch them in class. Uploaded to Submissions on D2L by class start.

**WATCH:** Star Wars (Episode IV-The Original) if you haven't seen it. Re-watch it if it has been a while.

#### READ:

The Hollywood Standard: Forward, Introduction, and Quick Start Guide (through page 27)

### Class 2 Tuesday Sept. 12

#### DUE: Readings

#### IN CLASS:

What is a Screenplay? Three act structure. The Subject. Plot points introduced.

#### ASSIGNMENTS:

**Assignment 2 (5%):** Three-Act Structure--See D2L for assignment details. Due next Class 3 PDF or Word doc uploaded to Submissions on D2L.

#### READ:

Tools of Screenwriting: About screenwriting and Basic Storytelling (pg. 3-40)

### Class 3 Thursday Sept. 14

#### DUE: **Assignment 1 Loglines.**

#### IN CLASS:

Read aloud and pitch potential scripts to the class and choose which story you will develop for you final project

#### READ:

Tools of Screenwriting: Characterization (63-65), Planting and Payoff. Elements of the Future (pages 72-76)

### Class 4 Tuesday Sept. 19

#### DUE: **Assignment 2: Three Act Structure & Reading**

#### IN CLASS:

Story and Character. Obstacles. Character Arcs . Character intro example.

#### ASSIGNMENTS:

**Assignment 3 (3%):** Bring two (2) great character intros from produced screenplays.

You don't need to write these, you just need to copy and paste them from a screenplay.

Due Class 5 upload PDF to Submissions on D2L.

\*Online script resources: <http://www.script-o-rama.com/> <http://www.awesomefilm.com/>  
<http://www.simplyscripts.com/>

READING:

The Hollywood Standard: Shot Headings (29-62), Direction (63-80)

#### Class 5 Thursday Sept. 21

DUE: **Assignment 3: Character intros** from produced screenplays & Reading

IN CLASS: Read Character intros. Endings and Beginnings. Two Incidents. Short

Films: Watch short films in class and discuss.

ASSIGNMENTS:

**Assignment 4 (5%):** Character Bio, Craft a character bio for your protagonist. See description on D2L for details. Due Class 7 upload to Submissions on D2L.

READ:

Tools of Screenwriting: Protagonist, Conflict, Obstacles (43-49), Activity and Action (81-83), The Dramatic Scene (91-94)

#### Class 6 Tuesday Sept. 26

DUE: Reading

IN CLASS:

Treatments. Step Outlines. Plot Points review. Building the Story.

ASSIGNMENTS:

**Assignment 5 (6%):** Write a step outline of your final project. Due Class 8 uploaded to Submissions on D2L.

READ:

The Hollywood Standard: Dialogue (81-102)

#### Class 7 Thursday Sept. 28

DUE: **Assignment 4 Character Bio**

DUE: Reading

IN CLASS:

Scenes. Sequences.

ASSIGNMENTS:

Think about your short film idea. Write down some new ideas. Watch short films for inspiration.

READ:

The Hollywood Standard: Transitions, Punctuation (103-111)

#### Class 8 Tuesday Oct. 3

DUE: **Assignment 5 Step Outlines**

IN CLASS:

Presentation/Discussion of Step Outlines

ASSIGNMENTS:

Read The Hollywood Standard: Special Pages (131-139)

#### Class 9 Thursday Oct. 5

DUE: Reading

IN CLASS:

Presentation/Discussion of Step Outlines. Watch short films and discuss.

Class 10 Tuesday Oct. 10

DUE: Nothing

IN CLASS:

The Screenplay format. Software Final Draft or free Celtx screenwriting software. Genre discussion.

ASSIGNMENTS:

**Assignment 6 (8%):** Genre assignment—A man and a woman arrive separately to a bookstore. She is concealing something in her clothing. He has a secret. Write 2 different 3-5 page scenes using the proper screenplay format. Include a clear beginning middle and end to the scene (think of it as a very short film) Choose 2 from the following genres:

- a. An Action film
- b. A Drama
- c. A Romantic Comedy
- d. A Mystery or Thriller

DUE: Class 14

FORMAT: PDF or Word doc Uploaded to Submissions on D2L

READ:

Tools of Screenwriting: Exposition (60-62)

Class 11 Thursday Oct. 12

DUE: Nothing

IN CLASS:

Dialogue - good and bad.

ASSIGNMENTS:

Continue working on your Genre scenes or thinking about your script idea.

READ:

Tools of Screenwriting: Dramatic Irony (68-70), Dialogue (84-87)

Class 12 Tuesday Oct. 17

DUE: Readings

IN CLASS:

Midterm Review. Watch short films

ASSIGNMENTS:

Study for the test.

Class 13 Thursday Oct. 19

DUE: Reading

IN CLASS:

Midterm (15%) & Scene Exercises

ASSIGNMENT:

READ: Tools of Screenwriting: Premise, Main Tension, Theme, Unity (49-59)

Class 14 Tuesday Oct. 24

DUE: **Assignment 6 Genre**

IN CLASS:

Business - Copyright - Pitching. Read Genre Scenes.

ASSIGNMENT:

**Begin writing your final screenplays (10%).**

First 5 pages next week.

Class 15 Thursday Oct. 26

DUE: Nothing

IN CLASS:

Table read selected genre scenes, give feedback.

ASSIGNMENTS:

Continue writing. Second 5 pages Class 16. Export to PDF & Upload to Submissions.

Class 16 Tuesday Oct. 31

DUE: **First 5 pages**

IN CLASS:

Table read. One on One conferences with anyone who needs advice/help etc.

ASSIGNMENTS:

Second 5 pages. DUE Class 18.

Class 17 Thursday Nov. 2

DUE: **Second 5 pages**

IN CLASS:

Table Reading.

ASSIGNMENTS:

PEER FEEDBACK DISCUSSION BOARD POSTS - Give and get feedback.

This is your PARTICIPATION GRADE and it's worth a FULL LETTER GRADE so do it!

Class 18 Tuesday Nov. 7

DUE: **First Draft Due**

IN CLASS:

Table Reading and Critique of screenplays.

ASSIGNMENTS: Post First Draft for Peer Feedback. Give and get feedback and keep writing!

**Revise first drafts.**

READ: Tools of Screenwriting: Rewriting (95-79)

Class 19 Thursday Nov. 9

DUE: Reading. Give and get feedback on the Discussion Board

IN CLASS:

Table Reading and Critique of screenplays.

ASSIGNMENT:

**Peer Feedback & Revise First Draft**

Class 20 Tuesday Nov. 14



DUE: Revised Drafts - Peer feedback discussion board posts.

IN CLASS:

Table Reading and Critique of screenplays. \*If you submit your final draft early we'll read them first.

ASSIGNMENTS:

**FINAL DRAFT and any extra credit.**

Class 21 - FINAL DRAFT - No Class!

DUE: **Final drafts.** Any Extra Credit Assignments.

Upload everything to Submissions on D2L.

Congrats you're now a screenwriter.

.....

### **Course Policies (from the university)**

#### Academic Integrity and Plagiarism

This course will be subject to the academic integrity policy passed by faculty. More information can be found at <http://academicintegrity.depaul.edu/>.

The university and school policy on plagiarism can be summarized as follows: Students in this course should be aware of the strong sanctions that can be imposed against someone guilty of plagiarism. If proven, a charge of plagiarism could result in an automatic F in the course and possible expulsion. The strongest of sanctions will be imposed on anyone who submits as his/ her own work any assignment which has been prepared by someone else. If you have any questions or doubts about what plagiarism entails or how to properly acknowledge source materials be sure to consult the instructor.

#### Withdrawal

Students who withdraw from the course do so by using the Campus Connection system (<http://campusconnect.depaul.edu>). Withdrawals processed via this system are effective the day on

which they are made. Simply ceasing to attend, or notifying the instructor, or nonpayment of tuition, does not constitute an official withdrawal from class and will result in academic as well as financial penalty.

#### Retroactive Withdrawal

This policy exists to assist students for whom extenuating circumstances prevented them from meeting the withdrawal deadline. During their college career students may be allowed one medical/personal administrative withdrawal and one college office administrative withdrawal, each for one or more courses in a single term. Repeated requests will not be considered. Submitting an appeal for retroactive withdrawal does not guarantee approval.

College office appeals for CDM students must be submitted online via MyCDM. The deadlines for submitting appeals are as follows:

Autumn Quarter: Last day of the last final exam of the subsequent winter quarter

Winter Quarter: Last day of the last final exam of the subsequent spring quarter

Spring Quarter: Last day of the last final exam of the subsequent autumn quarter

Summer Terms: Last

day of the last final exam of the subsequent autumn quarter

#### Excused Absence

In order to petition for an excused absence, students who miss class due to illness or significant personal circumstances should complete the Absence Notification process through the Dean of Students office. The form can be accessed at <http://studentaffairs.depaul.edu/dos/forms.html>. Students must submit supporting documentation alongside the form. The professor reserves the sole right whether to offer an excused absence and/or academic accommodations for an excused absence.

#### Incomplete

An incomplete grade is a special, temporary grade that may be assigned by an instructor when unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of satisfactory progress in the course. CDM policy requires the student to initiate the request for incomplete grade before the end of the term in which the course is taken. Prior to submitting the incomplete request, the student must discuss the circumstances with the instructor. Students may initiate the incomplete request process in MyCDM. All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval.

If approved, students are required to complete all remaining course requirement independently in consultation with the instructor by the deadline indicated on the incomplete request form.

By default, an incomplete grade will automatically change to a grade of F after two quarters have elapsed (excluding summer) unless another grade is recorded by the instructor.

An incomplete grade does NOT grant the student permission to attend the same course in a future quarter.

#### Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: Student Center, LPC, Suite #370 Phone number: (773)325.1677 Fax: (773)325.3720 TTY: (773)325.7296

