DC 201 – Spring 2018

T-Th 11:20-12:50 pm
Room - Levan 305
Instructor: Steven Zacharias
Office Hours: Thursday 12:50 to 2:20 (Please let me know if you will be stopping by).
Office: Classroom
szacharias@stevezacharias.com or call: 1-847-209-4300 (Please do not text)

Course Description:
Students will analyze and discuss some of the most important and influential films in film history.

The purpose of this class is to learn how to write a 15 page screenplay.

Prerequisites:
None.

Learning Outcomes:
- – Students will be able to discover how to come up with a good film idea.
- – Students will be able to outline a screenplay.
- – Students will be able to write a 15 page screenplay

Learning Outcomes will be met through lectures, viewings and readings on the history and story structure principles of many film forms and measured via written screenplay

Writing Expectations:
There is an outline and a 15 page script

Online Course Management System:
D2l: Here students will find any relevant information they may need. This is where students will upload your assignments for this course. Login with Campus Connect information.

Homework:
All assignments for this course must be typed and submitted on D2L.

Reading:
How To Write A Movie is in CONTENT

Viewing:
The lectures are recorded and can be seen on Col Tube, which is on the homepage.

Grading:
Outline: 50%
Final Paper: 50%

YOU WILL BE COMPLETELY INFORMED OF EVERYTHING BY EMAIL…YOU WILL NOT BE OVERLOOKED…IT WILL ALL WORK OUT FINE…

THE SCHEDULE

1. 20 POINTS, SETUP
2. STORY BEGINS
3. MOVIE IDEAS DUE IN CLASS, DEBATE
4. DEBATE
5. DEBATE
6. DEBATE – OUTLINE DUE
7. 2ND ACT – BEFORE MIDPOINT
8. BEFORE MIDPOINT
9. BEFORE MIDPOINT
10. MIDPOINT – CELTX SAMPLES DUE
11. AFTER MIDPOINT
12. AFTER MIDPOINT
13. 13 AFTER MIDPOINT – BEGIN WRITING SCRIPT
14. 3RD ACT – BEFORE CLIMAX
15. 3RD ACT – BEFORE CLIMAX
16. CLIMAX – SCRIPTS DUE
17. CLIMAX – SCRIPTS DUE
18. CLIMAX
19. AFTER CLIMAX
20. AFTER CLIMAX

College Policies

Online Course Evaluations
Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism
This course will be subject to the university's academic integrity policy. More information can be found at http://academicintegrity.depaul.edu/. If you have any questions be sure to consult with your professor.

Academic Policies
All students are required to manage their class schedules each term in accordance with the deadlines for

enrolling and withdrawing as indicated in the [University Academic Calendar](). Information on enrollment, withdrawal, grading and incompletes can be found at: [cdm.depaul.edu/enrollment]().

Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.
To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: [csd@depaul.edu]().
Lewis Center 1420, 25 East Jackson Blvd.
Phone number: (312)362-8002
Fax: (312)362-6544
TTY: (773)325.7296