

DePaul University  
Fall Quarter 2018 - 2019  
DC 100 - Introduction to Cinema: The Art of Making Movies  
Section: 101  
Class Location: Lincoln Park Campus, Levan Center, Room 304  
Class Times: Tuesdays & Thursdays, 2:40 PM - 4:10PM

**INSTRUCTOR INFORMATION**

Instructor: Firas Aladai  
Email: faladai@cdm.depaul.edu  
Office Location: CDM, Room 522  
Office Hours: Tuesdays, 8:30AM-11:30AM

**COURSE DESCRIPTION**

This lecture-based course will introduce students to the art of cinema from the point of view of the filmmaker. Through screenings of contemporary and classic films, students will gain an appreciation of the various crafts involved in the making of movies, such as: acting, directing, producing, screenwriting, cinematography, production design, editing, sound, or visual effects. This course is not intended for students who plan to major or minor in Digital Cinema. No prerequisites.

**COURSE OBJECTIVES**

After successful completion of this course, students will be able to:

- Recognize film as an artistic medium.
- Identify the craft and techniques of specific roles in the filmmaking process (i.e. cinematographer, editor, writer, etc.)
- Analyze visual communication as used by filmmakers.
- Discuss the methods, forms and styles in a wide array of feature film examples.

**HOW COURSE OBJECTIVES WILL BE MET:**

- Through weekly lectures, readings, discussions, and the screening of variety of American and international films, students will **recognize film as an artistic medium.**
- Through lectures, film screenings, readings, and response papers, students will gain insight into the essential collaborative element of filmmaking and **identify the specific roles in the filmmaking process (i.e. director, cinematographer, editor, sound designer, writer, etc.)**
- Through lectures, film screenings, readings, and weekly response papers, students will analyze the main conceptual and technical elements of filmmaking from writing to post-production and **analyze visual communication as used by filmmakers.**

**LEARNING DOMAIN DESCRIPTION:**

DC 100 Introduction to Cinema: The Art of Making Movies is included in the Liberal Studies program as a course with credit in the Arts and Literature domain. Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts by developing their critical and reflective abilities. In these courses, students interpret and analyze creative works, investigate the

relations of form and meaning and through critical and/or creative activity to come to experience art with greater openness, insight, and enjoyment. These courses focus on works of literature, art, theatre, or music as such, though the process of analysis may also include social and cultural issues. Students who take course in this domain choose three courses from such choices as literature, the visual arts, media arts, music, and theater. No more than two courses can be chosen from one department or program.

### **WRITING EXPECTATIONS**

A minimum of 5-7 pages of writing for courses in the Arts and Literature domain (including studio courses) is required.

### **TEXTBOOK:**

*Making Movies* by Sidney Lumet is the required textbook for this course.  
<https://www.amazon.com/Making-Movies-Sidney-Lumet/dp/0679756604>.

### **GRADE BREAKDOWN**

Film Response Papers: 50%  
Final Exam: 30%  
Reading Quizzes: 20%

A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0.

A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, and F is substantially unsatisfactory work.

### **WEEKLY SCHEDULE (SUBJECT TO CHANGE)**

*For class days with assigned reading, students will be asked to write an answer to a question about the reading at the beginning of the class.*

<b>WEEK 1</b>	(9/6)	Introduction and Review of Syllabus Lecture: <u>Brief History of Cinema</u>
<b>WEEK 2</b>	(9/11) (9/13)	Lecture: <u>Narrative Structure</u> Screening: <i>Winter's Bone</i> (Debra Granik, 2010)
<b>WEEK 3</b>	(9/18) (9/20)	Lecture: <u>Cinematography</u> Screening: <i>Moonlight</i> (Barry Jenkins, 2016)
<b>WEEK 4</b>	(9/25) (9/27)	Lecture: <u>Mise-en-scène</u> Screening: <i>You Were Never Really Here</i> ( Lynee Ramsay, 2018)
<b>WEEK 5</b>	(10/2) (10/4)	Lecture: <u>Editing</u> Screening: <i>Run Lola Run</i> (Tom Tykwer, 1999)

<b>WEEK 6</b>	(10/9) (10/11)	Lecture: <u>Sound in Cinema</u> Screening: <i>The Mirror</i> (Andrie Tarkovsky, 1975)
<b>WEEK 7</b>	(10/16) (10/18)	Lecture: <u>Directing</u> Screening: <i>Call Me by Your Name</i> (Luca Guadagnino, 2017)
<b>WEEK 8</b>	(10/23) (10/25)	Lecture: <u>Neo-Realism in Italy &amp; The New Wave in France</u> Screening: <i>La Strada</i> (Federico Fellini, 1954)
<b>WEEK 9</b>	(10/30) (11/1)	Lecture: <u>Experimental Film</u> Screening: TBD
<b>WEEK 10</b>	(11/6) (11/8)	Lecture: <u>Documentary</u> Screening: <i>The Look of Silence</i> (Joshua Oppenheimer, 2014)
<b>WEEK 11</b>	(11/13)	<u>Final Exam Review</u>

**The Final Exam will be on Tuesday, 11/20 at 2:30PM**

### **FILM RESPONSE PAPERS**

There will be a total of 5 film response papers due during the quarter. A prompt will be posted on D2L. Submit to the Submissions on D2L as a .doc or .pdf. NO LATE PAPERS WILL BE ACCEPTED.

### **GUIDELINES FOR FILM RESPONSE PAPERS**

1. 500 words (minimum)
2. Double-spaced, 1" margins, 12 point font, Times New Roman or Cambria
3. Heading containing your name, the assignment, and the due date
4. Creative or descriptive title
5. Formal academic style (i.e., using academic language, not in a conversational style; no contractions, informal language, or slang)
6. In paragraph form – 2-4 paragraphs, each starting with a topic sentence
7. Thesis statement at the end of the introduction paragraph

### **GRADING**

Grades and/or written feedback will be given for each assignment. In order to be accepted for grading, assignments must be turned in on time (all deadlines will be posted on D2L). Late work will receive zero points for grading. An assignment worth 10 points (10%) is equal to one full letter grade. Failure to turn in even one assignment has a significant impact on your grade.

**Participation:** Student participation in this class will be measured in two ways. First, students will write an answer to a question based on the assigned reading at the beginning of class. Second, students will receive points for actively contributing to class discussions. Students must keep up with the reading to participate in class discussions.

5 points – Excellent answer, with details from the assigned reading

3 points – Acceptable answer

1 point – Inaccurate/unclear answer

0 points – Absent/no answer

### **NOTE ON REQUIREMENTS (and the syllabus in general)**

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, and posted on D2L. As a member of this class, you are required to know and follow the guidelines set forth on the totality of this syllabus. These guidelines are established to ensure that all students know what is expected of them and that all students are treated equally by being held to the same standards.

### **COURSE POLICIES**

**Attendance:** Students are expected to attend each class and to remain for the duration.

*Coming 15 minutes late or leaving 15 minutes early constitutes an absence for the student.*

***The overall grade for Attendance & Participation drops one-third after any absence. Five absences for any reason, whether excused or not, may constitute failure for the course.***

**Class discussion:** Student participation in class discussions will be measured in two ways. First, students are highly encouraged to ask questions and offer comments relevant to the day's topic. Participation allows the instructor to "hear" the student's voice when grading papers. Secondly, students will be called upon by the instructor to offer comments related to the reading assignments. Students must keep up with the reading to participate in class discussion

**Attitude:** A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another's opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise, a student may be asked to leave the classroom. The instructor will work with the Dean of Students Office to navigate such student issues.

**Civil Discourse:** DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be Socially Responsible Leaders. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

### **ACADEMIC INTEGRITY AND PLAGIARISM**

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions, be sure to consult with your professor.

### **ACADEMIC POLICIES**

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at:  
<http://www.cdm.depaul.edu/Current%20Students/Pages/PoliciesandProcedures.aspx>

## **STUDENTS WITH DISABILITIES**

Students seeking disability-related accommodations are required to register with DePaul's Center for Students with Disabilities (CSD) enabling them to access accommodations and support services to assist with their success. There are two office locations:

- Loop Campus – Lewis Center #1420 – (312) 362-8002
- Lincoln Park Campus – Student Center #370 – (773) 325-1677

Students who register with the Center for Students with Disabilities are also invited to contact Dr. Gergory Moorhead, Director of the Center, privately to discuss how he may assist in facilitating the accommodations to be used in a course. This is best done early in the term. The conversation will remain confidential to the extent possible.

Please see <https://offices.depaul.edu/student-affairs/about/departments/Pages/csd.aspx> for Services and Contact Information.

## **ONLINE COURSE EVALUATIONS**

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

**Cell Phones/On Call:** If you bring a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room in an undistruptive manner. Out of respect to fellow students and the professor, texting is never allowable in class.