

## **DC 370/470 - Advanced Topics in Digital Cinema**

### **Universal Horror**

Monday 6:00pm - 9:15pm

Lincoln Park Campus Levan 301

Instructor: Andrew Stasiulis ([astasiul@depaul.edu](mailto:astasiul@depaul.edu))

Office Location & Hours: CDM 408 - Tuesday 1:30-3:00pm, Wednesday 10:00am-12:00pm,  
Thursday 1:30-3:00pm

### **Summary**

This course will explore the development of the Horror genre through analysis of some of the most iconic and influential films and creatures in the history of cinema. Specifically, our course will unearth the origins of horror in popular cinema, from chiaroscuro roots in German Expressionism to the rise of Universal Studio's monster films. Students will identify the legacy of these films in establishing Horror cinema as a destination for tremendous allegorical, political, and cultural discussions.

This course has been developed in coordination with the Music Box Theatre to provide a unique classroom experience. In addition to the weekly lectures, students enrolled in the course will be expected to attend several screenings of films at the Music Box:

*Dracula*- 9/29-9/30 @ 11:30am

*The Invisible Man*- 10/6-10/7 @ 11:30am

*Murders in the Rue Morgue*- 10/20-10/21 @ 11:30am

*The Mummy*- 10/27-10/28 @11:30am

Students must attend one of the matinee screenings, either Saturday or Sunday morning. Students showing DePaul ID will be admitted FREE OF CHARGE.

### **Learning Outcomes**

Upon successful completion of this course, students will:

- Define conventions of the cinematic horror genre
- Identify the relationship between classical horror cinema and modern trends
- Examine the roles of psychology and philosophy in the creation of art-horror
- Construct a creative theory of horror in media

### **Course Texts**

Weekly Readings will be posted on D2L

Relevant Films will also be provided to students online

### **Assignments**

Weekly Responses - 30%

Class Presentation - 20%

Final Paper - 30%

Attendance & Participation - 20%

## **Week by Week Schedule**

September 10

Introduction of Course

September 17

German Expressionism: Origins of the Horror Genre

Screening: *Cabinet of Dr. Caligari*

September 24

German Expressionism: The Unauthorized Dracula

Screening: *Nosferatu*

October 1

Horror comes to Hollywood

Screening: *Dracula*

October 8

The Politics of Horror

Screening: *The Invisible Man*

October 15

Faces of Frankenstein at The Music Box Theatre

Screening: *Frankenstein*

October 22

The Theatre of Cruelty

Screening: *Murders in the Rue Morgue*

October 29

Children Shouldn't Play With Dead Things: Horror and "Empire"

Screening: *The Mummy*

November 5

Becoming Animal: Schizoanalysis and The Horrific

Screening: *The Wolfman*

November 12

Race, Gender, and Horror

Screening: *The Creature from the Black Lagoon*

## Attendance

Attendance and participation is mandatory. An absence, which is defined as not showing up to class or arriving more than 10 minutes late to class, constitutes a reduction in your overall grade.

## D2L

You will be using D2L extensively in this course. To log on, go to:

<https://login.depaul.edu/cas/login?service=https://d2l.depaul.edu/d2l/orgtools/CAS/Default.aspx> and enter using your campus connect logon and password. Once you are logged on, click on the course number link and you

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will find links to the syllabus, course outline, video lectures, discussion forums, weekly assignments, etc.

## Attitude

A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another's opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise a student may be asked to leave the classroom. The professor will work with the Dean of Students Office to navigate such student issues.

## Civil Discourse

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## Online Course Evaluations

Instructor and course evaluations provide valuable feedback that can improve teaching and learning. The greater the level of participation, the more useful the results. As students, you are in the unique position to view the instructor over time. Your comments about what works and what doesn't can help faculty build on the elements of the course that are strong and improve those that are weak. Isolated comments from students and instructors' peers may also be helpful, but evaluation results based on high response rates may be statistically reliable (believable). As you experience this course and material, think about how your learning is impacted. Your honest opinions about your experience in and commitment to the course and your learning may help improve some components of the course for the next group of students. Positive comments also show the department chairs and college deans the commitment of instructors to the university and teaching evaluation results are one component used in annual performance reviews (including salary raises and promotion/tenure). The evaluation of the instructor and course provides you an opportunity to make your voice heard on an important issue – the quality of teaching at DePaul.

## Changes to the Syllabus

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

## Academic Integrity and Plagiarism

This course will be subject to the academic integrity policy passed by faculty. More information can be found at <http://academicintegrity.depaul.edu/>. The university and

school policy on plagiarism can be summarized as follows: Students in this course should be aware of the strong sanctions that can be imposed against someone guilty of plagiarism. If proven, a charge of plagiarism could result in an automatic F in the course and possible expulsion. The strongest of sanctions will be imposed on anyone who submits as his/her own work any assignment which has been prepared by someone else. If you have any questions or doubts about what plagiarism entails or how to properly acknowledge source materials be sure to consult the instructor.

## Withdrawal

Students who withdraw from the course do so by using the Campus Connection system (<http://campusconnect.depaul.edu>). Withdrawals processed via this system are effective the day on which they are made. Simply ceasing to attend, or notifying the instructor, or nonpayment of tuition, does not constitute an official withdrawal from class and will result in academic as well as financial penalty.

## Retroactive Withdrawal

This policy exists to assist students for whom extenuating circumstances prevented them from meeting the withdrawal deadline. During their college career students may be allowed one medical/personal administrative withdrawal and one college office administrative withdrawal, each for one or more courses in a single term. Repeated requests will not be considered. Submitting an appeal for retroactive withdrawal does not guarantee approval.

## Excused Absence

In order to petition for an excused absence, students who miss class due to illness or significant personal circumstances should complete the Absence Notification process through the Dean of Students office. The form can be accessed at <http://studentaffairs.depaul.edu/dos/forms.html>.

Students must submit supporting documentation alongside the form. The professor reserves the sole right whether to offer an excused absence and/or academic accommodations for an excused absence.

## Incomplete

An incomplete grade is a special, temporary grade that may be assigned by an instructor when unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of satisfactory progress in the course. CDM policy requires the student to initiate the request for incomplete grade before the end of the term in which the

course is taken. Prior to submitting the incomplete request, the student must discuss the circumstances with the instructor. Students may initiate the incomplete request process in [MyCDM](#).

- All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval.
- If approved, students are required to complete all remaining course requirement independently in consultation with the instructor by the deadline indicated on the incomplete request form.
- By default, an incomplete grade will automatically change to a grade of F after two quarters have elapsed (excluding summer) unless another grade is recorded by the instructor.
- An incomplete grade does NOT grant the student permission to attend the same course in a future quarter.

### Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at:

Student Center, LPC, Suite #370 Phone number: (773)325.1677

Fax: (773)325.3720

TTY: (773)325.7296