

**GD211**  
**Intermediate Digital**  
**Illustration**

Spring  
2019  
Monday and Wednesday  
11:50–1:20  
CDM 526 and 530

Exam period  
June 10 11:30–1:45

Barbara Raidl  
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312 391 3335 [text]  
Office Hours  
CDM 526  
MON 10–11:30, or by appt.  
WED 10–11:30, or by appt.  
Daley 506  
TUE 2–2:45, or by appt.  
THUR 2–2:45, or by appt.

### Description

This is an intermediate course in digital illustration. Students will explore advanced level digital imaging techniques and working methods of illustration using both raster and vector based software. Projects will be completed through integrated use of Adobe Photoshop and Illustrator. Students will explore advanced and unconventional techniques for digital imaging, combining computer applications and hand rendered approaches.

The class will be taught through discussion, presentation, and demonstrations. Much of your work will be done in class. There will be some outside work involving idea development, content development, planning and sketching.

### Goals

Upon completion of this course students will be able to:

- > Experience a range of digital illustration methods.
- > Demonstrate advanced skills in creating illustration through integrated use of multiple software.
- > Demonstrate competency in combining digital and traditional illustration process.
- > Identify and integrate methods, processes, and/or materials that are relevant to each print process.
- > Discover how different media communicate concepts differently.

### Prerequisites

GD105, ANI 105, OR ART 106

### Course management

[d2l.depaul.edu](http://d2l.depaul.edu)

### Textbook

No required book.

### Materials

- > Bristol board paper. 9×12 inches is sufficient.
- > Tracing paper. 9×12 inches is sufficient.
- > Pencil, eraser
- > Flash drive/external hard drive
- > Disposal felt tipped pens

### Course structure

This class will consist of lectures and class discussions, reinforced by weekly design projects. Other than lecture/discussion time, classes will consist of regular group critiques, as well as studio time.

### Attendance

You are expected to show up to class prepared and on time. While the university has policies regarding excused absences (see below), there's no substitute for being present in class. If you miss class, you (and only you) are responsible for the content you miss when you're absent—make friends with someone early if you anticipate being absent later in the quarter. Failure to attend will result in a lack of participation, a lesser quality of work, and consequently a reduced grade.

### Late work

Work is due at the beginning of class. Late work will not be accepted. However I do accept revisions of work for a potentially improved grade. So please turn in your work on time,

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even if incomplete, and revise it as necessary after it's due. The importance of these two skills cannot be over-stated.

### Classroom conduct

Given the nature of our work, we'll be having discussions and lectures during class. You are expected to participate in these exchanges in a frank and honest yet also respectful manner. Participation in critiques and reviews is not optional. You are expected to both comment on your peers' work as well as offer your work for feedback.

When you're discussing someone else's work, treat them with respect. When someone else is critical of your work, don't take it personally. Our discussions should be challenging while never disregarding the dignity of each one of us.

### Devices

The use of personal and portable electronic devices is not allowed during class. These include cell phones, gaming devices, and media players. The use of larger devices such as laptops and tablets is prohibited during lectures and critiques. Improper use of such devices during in class will result in a lowered grade.

### Grading policies

Final grades will be based on your projects, homework, as well as class participation.

- > Participation [25%]. Includes contributing to discussions in class; participating in critiques and design reviews; asking your peers for help during lab time, and offering help if you're able. Participation can only happen when you're in class. Failure to be an active member of the class will result in a lower grade.
- > Projects [50%]. Will be evaluated based on craft (how well something is made), process (the path you took while making it), and concept (does it communicate an idea effectively). Take risks. Attempt things that seem beyond your reach. I'd rather you try and fail than not try at all. Working 'outside your comfort zone' is essential to growing as a designer and will have a positive impact on your grade.
- > Homework [25%]. These will reinforce material from class lectures.

### Grading scale

|    |        |    |       |    |       |
|----|--------|----|-------|----|-------|
| A  | 100–93 | B– | 82–80 | D+ | 69–68 |
| A– | 92–90  | C+ | 79–78 | D  | 67–63 |
| B+ | 89–88  | C  | 77–73 | D– | 62–60 |
| B  | 87–83  | C– | 72–70 | F  | 59–0  |

### Other resources

Please sign up for the DePaul Graphic Design Mail List: [mailman@cdm.depaul.edu](mailto:mailman@cdm.depaul.edu)/mailman/listinfo/design.

And be aware that DePaul has recently acquired an institution-wide license for lynda.com, which is a wonderful resource for all kinds of technical training. You'll need to sign in with your DePaul user and password using the link found at [software.depaul.edu/training](http://software.depaul.edu/training).

### Computer labs

Computer labs are available for your use outside of class. For schedule information, please check here: [www.cdm.depaul.edu/Current%20Students/Pages/Labs.aspx](http://www.cdm.depaul.edu/Current%20Students/Pages/Labs.aspx). You'll need to swipe into the rooms with your DePaul ID, so please be sure it's activated.

### My schedule

I'll be available on-campus outside of class during the week. I don't have an office, and my office hours are listed on the cdm website and on this syllabus. It's important to realize that I encourage you to make use of my office hours. It's easy to get overwhelmed—don't let this

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happen to you! Ask for help early, ask for help often. If you're not free during my scheduled office hours, email me and we can probably set up another time.

### **Communication**

I make every effort to reply to email in a timely fashion. If you don't get a reply within 24 hours, email again. You're also welcome to text me if you prefer. However, if you have questions about your work, it's always best to schedule a time to meet *in person* during my office hours.

### **Online Course Evaluations**

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Please see [resources.depaul.edu/teaching-commons/teaching/Pages/online-teaching-evaluations.aspx](http://resources.depaul.edu/teaching-commons/teaching/Pages/online-teaching-evaluations.aspx) for additional information.

### **Academic integrity**

This course will be subject to the university's academic integrity policy. More information can be found at [academicintegrity.depaul.edu](http://academicintegrity.depaul.edu). If you have any questions be sure to consult with your professor.

### **Academic policies**

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: [www.cdm.depaul.edu/Current%20Students/Pages/PoliciesandProcedures.aspx](http://www.cdm.depaul.edu/Current%20Students/Pages/PoliciesandProcedures.aspx)

### **Academic integrity and plagiarism**

This course will be subject to the university's academic integrity policy. More information can be found at [offices.depaul.edu/oa/faculty-resources/teaching/academic-integrity/Pages/default.aspx](http://offices.depaul.edu/oa/faculty-resources/teaching/academic-integrity/Pages/default.aspx).

### **Incomplete Grades**

An incomplete grade is a special, temporary grade that may be assigned by an instructor when unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of satisfactory progress in the course. All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval. Information about the Incomplete Grades policy can be found at [www.cdm.depaul.edu/Current%20Students/Pages/Grading-Policies.aspx](http://www.cdm.depaul.edu/Current%20Students/Pages/Grading-Policies.aspx)

### **Students with Disabilities**

DePaul University is committed to ensuring equal access to its educational and extracurricular opportunities for students with disabilities. The Center for Students with Disabilities (CSD) offers reasonable academic accommodations and services to support our students. We also serve as a resource to the many university departments that have a responsibility to accommodate students. Please see [offices.depaul.edu/student-affairs/about/departments/Pages/csd.aspx](http://offices.depaul.edu/student-affairs/about/departments/Pages/csd.aspx) for services and contact information.

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*This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.*

**Course Schedule**

- Week 1 – Apr 1 *Lecture:* A look at Illustration. Illustrating with line.  
*Project:* Project 1—Illustrate a food using different mediums.  
*Homework:* Work on Project 1 Part A.
- Week 1 – Apr 3 *Project:* Work on Project 1 Part A.  
*Discuss:* Putting Illustration in context.  
*Homework:* Project 1 Part A.
- Week 2 – Apr 8 *Lecture:* Illustrating with cut paper, shape.  
*Discuss:* Critique Project 1 Part A.  
*Project:* Project 1 Part B.  
*Homework:* Work on Project 1 Part A & B.
- Week 2 – Apr 10 *Project:* Work on Project 1 Part B.  
*Discuss:* Critique Project 1 Part B.  
*Homework:* Rework Project 1 Part B & finish Project 1 Part A.
- Week 3 – Apr 15 *Discuss:* Illustrating with photomontage.  
*Project:* Project 1 Part C—Illustrating a food with photomontage.  
*Due:* Project 1 Part A & B.
- Week 3 – Apr 17 *Project:* Work on Project 1 Part C.  
*Discuss:* Critique on Project 1 Part C.  
*Homework:* Project 1 Part C.
- Week 4 – Apr 22 *Discuss:* Scanning. Making illustrations in Illustrator and Photoshop.  
*Project:* Project 1 Part D.  
*Due:* Project 1 Part C.
- Week 4 – Apr 24 *Project:* Work on Project 1 Part D.  
*Discuss:* Critique on Project 4.  
*Homework:* Work on Project 4.
- Week 5 – Apr 29 *Discuss:* Concept. Look at illustrations of food.  
*Project:* Discuss Project 2—Illustrate food for menus two different ways.  
*Homework:* Work on Project 2.
- Week 5 – May 1 *Project:* Work on Project 2.  
*Homework:* Work on Project 2.
- Week 6 – May 6 *Project:* Project 2.  
*Homework:* Work on Project 2.  
*Discuss:* Critique on progress of Project 2.
- Week 6 – May 8 *Project:* Project 2.  
*Homework:* Work on Project 2.  
*Discuss:* Critique on progress of Project 2.
- Week 7 – May 13 *Discuss:* Look at an illustrated series  
*Project:* Work on Project 3—Illustrate a series.  
*Homework:* Discuss Project 3.  
*Due:* Project 2.
- Week 7 – May 15 *Project:* Work on Project 3.  
*Homework:* Work on Project 3.
- Week 8 – May 20 *Discuss:* Tentative Field Trip to look at Matisse pochoir prints.  
*Project:* Work on Project 3.  
*Homework:* Work on Project 3.

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Week 8– May 22 *Project:* Work on Project 3.  
*Homework:* Work on Project 3.  
*Project:* Critique on Project 3.  
Week 9 – May 27 No Class Memorial Day.  
*Homework:* Work on Project 3.  
Week 9 – May 29 *Project:* Work on Project 3.  
*Homework:* Work on Project 3.  
Week 10 – Jun 3 *Project:* Work on Project 3.  
*Homework:* Work on Project 3.  
Week 10 – Jun 6 *Project:* Work on Project 3.  
*Homework:* Work on Project 3.  
Week 11 – Jun 10 Final presentations or work day, 11:30–1:45.