

IL-200-401
ILLUSTRATION FOUNDATIONS
14 E Jackson, Room 501 (Loop Campus)
Instructor: Jeremy Tinder
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Welcome to Illustration Foundations! This class will introduce a variety of topics and techniques essential to the illustration profession. We will be drawing in and outside of class every week, honing our skills and generating ideas.

In this class, there will be an emphasis on drawing from observation, and synthesizing those drawings into your own personal style. The question is not “How do you DRAW from life?” it’s “How do YOU draw from life?” Everyone draws differently, and I do not want to change that. This class will help you do the best you possibly can with the abilities you have, and in doing so, sharpen those abilities.

We will explore drawing materials, styles of representation, mark making techniques, and perspectival drawing. Mostly, we will be drawing. A lot. Repetition is the best way to build skills. You have to make a dozen bad drawings to make a good one. Or a hundred good drawings to make a great one. Let’s build our skill sets and visual vocabularies together.

Course Details

In this class, each assignment will build off the previous assignment. The final project will be to make 3 images in your preferred format of a consistent theme. There will be 4 main assignments for which we will have critiques. These will count for 50% of your grade.

The other 50% will be based on attendance, participation, and homework assignments. Complete every assignment and attend every class, and you’ll be in good shape.

Grades are based on effort, not ability. Put your best foot forward, focus on improving and respond well to critique, and you will do fine. Here is a breakdown of our letter grade system

A- Exceptional, strong work, constant striving and improvement. All assignments finished on time. Helpful participation.

B- All work turned in on time. Consistent quality of work. Some participation.

C- Most work turned in on time. Minimal effort work. Low participation.

D- I will speak with you privately if it comes to this.

If you have any questions about how you are doing and what your grade may look like throughout the quarter, don’t be afraid to ask!

Supply List:

Sketchbook- for homework sketches and prep work

17"x19" Bristol pad- for finished assignments and material exploration

Pentel Pocket Brush + ink refill pack

Other drawing pens you like to use

#2 drawing pencil (mechanical is preferred)

Ruler

Eraser