

ANI 341 | PRODUCTION III
FALL 2019

T-TH 11:50 AM – 1:20PM
CDM 722 Loop campus

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©Animade

COURSE DESCRIPTION

This course asks students to create a short, animated film. Students are expected to demonstrate a high level of technical skill with animation and to exhibit maturity in concept development and storytelling. Successful planning and project management is critical.

Prerequisite: ANI 340 Animation Production II

This class will focus on work habits, organizational strategies, and motivation for long-term projects. We'll also work on polishing films and making work that draws attention (for the right reasons).

LEARNING GOAL

- Students will produce a polished animated short film in the style, technique and format of their choosing
- Students will use the critique process to develop a sophisticated concept for a short animated film
- Students will demonstrate a high level of competence in animation technique

ATTENDANCE

Attendance is taken at the beginning of class. Being late to class 2 times counts as one absence. More than two unexcused absences will result in a full letter grade reduction for the course. Any student missing more than 4 classes will receive an "F" for the quarter. If you have any personal or medical issues, you must contact the **Dean of Students** directly. They will then contact me regarding excused absences.

The student is responsible for any lectures or assignments missed.

GRADING

This class is project-based and work-intensive. Your grade will be based on in-class and homework projects. All assignments and grades will be listed on our D2L site: [https:// d2l.depaul.edu](https://d2l.depaul.edu)

The vast majority of class meeting days will be spent working on your films. Working in class makes up the majority of 30% of your grade. **You must bring materials and be prepared to work the entire class period on the films for this course.**

In progress grades: The film projects are done in stages. Your project will be evaluated by the amount/quality of work compared to the previous stage. If you don't submit a stage before we move to the next stage you receive zero. In-progress stages cannot be resubmitted, and won't be accepted after the following stage.

Project not submitted in time for critique: project grade lowered 1 full grade, and an additional grade for each additional class until submitted

Final Class: You may not miss the final class date. Doing so will equal an automatic two letter grade reduction of your final grade. If for some reason you cannot make one of these dates you must contact your instructor BEFORE the class that you must miss. Excuses given after the fact will not be accepted.

No incompletes will be given without documented proof of circumstances beyond your control. Incompletes must be submitted through Campus Connect; they need to be approved by the instructor and by the Associate Dean.

SOFTWARE

You can use whatever means necessary, but you must be able to work on your projects during class time in the CDM building. If you need to shoot stop motion you can use the lab on the 8th floor or MakerSpace.

CRITIQUES

Unless I tell you otherwise, assigned work must be completed and submitted through D2L 30 minutes BEFORE class starts. Handing in something unfinished is always better than nothing at all. Attendance at critiques is important for feedback, so your project grade will be lowered if you aren't there, whether you've handed the project in or not:

POLICIES

- NO CELLPHONE, NO WEB BROWSING, Seriously!!
- Late work will be accepted. However, you will be lowered one letter grade automatically. More importantly, you will fall behind on the next project, as they build on each other.
- If you miss a class, or you know you are going to miss a class, it is your responsibility to get the assignment from another student and turn in any assignments that are due, or contact me and make arrangements.
- If an assignment is listed on the syllabus you are still responsible for completing the assignment on time.
- Assignments WON'T be accepted via email even if they were sent before due. EVERYTHING needs to be uploaded to the proper assigned Dropbox folder on D2L. No exceptions.
- There will be periodic reviews and critiques of your work and you are expected to participate. This will provide feedback and insight and support in-class and homework assignments. This is the best way to express your observations of each other's work; emphasis will be on evaluations of assignment goals, and on creativity.
- During lab time, you are not allowed to work on other classes projects. If seen, you will automatically be marked as absent.
- There is no extra credit available for this course.

EQUIPMENT, MATERIALS & SUPPLIES:

You will need an External Hard Drive or Flash/USB Drive (min. 16GB) for backing up your work. Always back up your work! Lost work is not an excuse for an incomplete assignment. You can also use online File Storage Site to backup work if you forget your USB/External Hard Drive (Box.net, Dropbox.com)

EQUIPMENT CHECKOUT: There are cameras, lights, sound equipment, Stop Motion Animation Kits, Wacom tablet pens, and more available for your use in the CDM Equipment Center located at 14 E Jackson St. Suite LL106. The Equipment Checkout Policy is available for download on D2L. For using CDM818 (stop motion) you should email Devin Bell.

LAB HOURS AND LOCATIONS:

Students enrolled in Animation classes have automatic swipe access to 527, 722, and 803. Students enrolled in CDM classes have automatic swipe access to the 1st floor lab (PC), 4th floor lab (PC and MAC), 634 (PC) and the Student Center labs on the Lincoln Park Campus (PC and MAC). Labs are open 7 days a week.

*Rooms 527 and 722 have Cintiqs

For a complete list of computer lab hours, locations, and machine availability:

[http://www.cdm.depaul.edu/Current Students/Pages/Labs.aspx](http://www.cdm.depaul.edu/Current%20Students/Pages/Labs.aspx)

COLLEGE POLICIES

ONLINE COURSE EVALUATIONS

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in [CampusConnect](#).

ACADEMIC DISHONESTY POLICY

This course will be subject to the university's academic integrity policy. DePaul University does not condone any form of academic dishonesty. Any act of improperly representing another person's work as one's own is construed as an act of academic dishonesty. These acts include, but are not limited to, plagiarism in any form, or use of information and materials not authorized by the instructor during an examination. More information can be found at <http://academicintegrity.depaul.edu/>

ACADEMIC POLICIES

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

STUDENTS WITH DISABILITIES

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: Lewis Center 1420, 25 East Jackson Blvd. Phone number: (312)362-8002 Fax: (312)362-6544 TTY: (773)325.7296