POST 200: *Editing II* (formerly DC 320)

Course: **POST 200 – Editing II** (formerly DC 320)   Syllabus Date: **03-23-2030**
Section: **601 – Spring 2019-2020**
Class Number: 30127
Meeting Time: Mondays **1:30 PM – 4:45 PM**
Location: REMOTE

Instructor: **Michael Flores**
Email: mflore70@depaul.edu
Website: www.michaelxflores.com
Office: Online via Zoom
Phone: 312-362-1284
Office Hours: Mondays – **1:30 PM – 6:15 PM** (Email Professor to schedule a Zoom meeting)

Course Description:
This course expands on topics covered in POST 110 (formerly DC 220). Emphasis is on developing the student's understanding of the art of cinematic storytelling and montage. Work on more advanced projects is integrated into the class as a means of mastering advanced editing tools and techniques.

Learning Goals:
Upon successful completion of this course, students will be expected to:
- Recognize Premiere Pro CC tools and shortcuts
- Apply advanced editing workflows and techniques
- Analyze shots, story structure, and various editing techniques
- Evaluate the significance of different editorial decisions
- Create films using Premiere Pro CC

Prerequisites: POST 110 (formerly DC 220)

Software: Adobe Premiere Pro Creative Cloud

Required Materials/Equipment: An external hard drive with a minimum of 500 GB

Textbook: There are no textbooks assigned for this course. We will discuss books that you can consult according to your level of experience (and interest).

linkedin.com/learning: Subscription is included with tuition.

Course Management System: D2L

Changes to Syllabus: This syllabus is subject to change as necessary during the quarter.

Drop Dates:
April 13, 2020 – Last day to drop classes with no penalty
April 14, 2020 – Grades of "W" assigned for classes dropped on or after this day
May 15, 2020 – Last day to withdraw from classes

Course Schedule:

Week 1 (March 30th) – DUE: Basic Premiere Pro Test by Midnight
Lecture: **Zoom** class meeting to discuss Class and Assignments
　　　Working as an Editor/Assistant Editor
Assign: **Basic Premiere Pro Test** (Due by midnight on Monday, March 30th)
Assign: **Subtext Assignment** (Due Week 3)
Assign: **Project 1** (Due Week 6)
Assigned Viewing: *linkedin.com/learning – Premiere Pro CC 2019 Essential Training, Sections 1-2*

Week 2 (April 6th)
Lecture: Premiere Pro Refresher, Transcoding Footage, Organizing and Exporting Your Project
　　　Zoom meetings to discuss **Basic Premiere Pro Test**
Assigned Viewing: *linkedin.com/learning – Premiere Pro CC 2019 Essential Training, Sections 3-6*

Week 3 (April 13th) – DUE: Subtext Assignment by 1 PM
Lecture: Script Analysis, Scene Breakdowns, and Premiere Pro Shortcuts
　　　Multi-Cam Editing Demo
Assigned Viewing: *linkedin.com/learning – Premiere Pro CC 2019 Essential Training, Sections 7*

Week 4 (April 20th) – DUE: Multi-Cam Assignment by 1 PM
Lecture: Sound Design/Editing
Assigned Viewing: *linkedin.com/learning – Premiere Pro CC 2019 Essential Training, Sections 8*

Week 5 (April 27th) – DUE: Project 1 (MP4 Movie File & Premiere Pro Project File) by 1 PM
Lecture: Color Correction, Working with Effects & Titles, and Manipulating Clip Speed
Assign: **30-Second Commercial** (Due Week 7)
Assigned Viewing: *linkedin.com/learning – Premiere Pro CC 2019 Essential Training, Sects. 9-11*

Week 6 (May 4th) – DUE: Feedback for Project 1 by 1 PM
Lecture: **Zoom** meetings to discuss **Project 1**
Assign: **Project 2** (Part 1: Due Week 8 – Part 2: Due Week 10)
Assigned Viewing: *linkedin.com/learning – Premiere Pro CC 2019 Essential Training, Sects. 12-14*

Week 7 (May 11th) – DUE: 30-Second Commercial by 1 PM
Lecture: Editing the Documentary

Week 8 (May 18th) – DUE: Project 2, Part 1 (Premiere Pro File with Selects) by 1 PM
Lecture: Preparing and Delivering Your Deliverables

Week 9 (May 25th) – Memorial Day (NO CLASS)

Week 10 (June 1st) – DUE: Project 2, Part 2 (MP4 Movie) by 1 PM

Finals Week (Monday – June 8th) – DUE: Feedback for Project 2 by 1 PM
　　　Zoom meetings to discuss **Project 2 (2:30 PM to 4:45 PM)**

Grading:

Attendance/Participation	**10%**	
Basic Premiere Pro Test	**5%**	(Due: March 30th by MIDNIGHT)
Subtext Assignment	**10%**	(Due: April 13th by 1 PM)
Multi-Cam Assignment	**5%**	(Due: April 20th by 1 PM)
Project 1 (narrative)	**25%**	(Due: April 27th by 1 PM)
Feedback for Project 1	**5%**	(Due: May 4th by 1 PM
30-Second Commercial	**10%**	(Due: May 11th by 1 PM)
Project 2 (documentary)	**25%**	(Part 1, May 18th by 1 PM – Part 2, June 1st by 1 PM)
Feedback for Project 2	**5%**	(Due: June 8th by 1 PM)

A = 93-100   **A-** = 90-92
B+ = 87-89   **B** = 83-86   **B-** = 80-82
C+ = 77-79   **C** = 73-76   **C-** = 70-72
D+ = 67-69   **D** = 60-66
F = 0-59

A indicates excellence, **B** indicates good work, **C** indicates satisfactory work,
D work is unsatisfactory in some respect, **F** is substantially unsatisfactory work.

Assignments:

Students are expected to turn in all assignments by the established deadlines. With the exception of your films for projects 1 and 2 and your 30-second commercial, you will submit all of your assignments to the D2L Submissions Folder. Your films for projects 1 and 2 (fiction film and documentary film) and your 30-second commercial will be uploaded to Frame.io; however, your Premiere Pro project files will still be uploaded to the D2L Submissions folder. The organization of your editing projects is a significant part of your grade. **LATE PROJECTS** will lose points.

Basic Premiere Pro Test & Assignments (Subtext/Multi-Cam):

These assignments must be uploaded to the D2L Dropbox by the assigned due date.

*Assignments that are turned in on time can be made up and turned in again for more points; however, all resubmissions must be turned in within two weeks of the due date.

*Missed assignments can be turned in within one week of the due date; however, your grade on the assignment will be reduced by 1 letter grade and no resubmissions will be accepted.

Attendance:

You will be allowed **1 excused absence** for the quarter. Unexcused absences and/or tardiness will negatively affect your grade. If you plan on missing or being late to a class, you should notify the instructor BEFORE that class begins. All unexcused absences will result in a reduction of your Attendance/Participation grade by **3 points**. Excessive tardiness (more than 10 minutes late) and leaving class early will result in a reduction of your Attendance/Participation grade by 1 point. **Missing more than 3 classes will result in an F for the class.**

University Policies

Online Course Evaluations:

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism:

This course will be subject to the university's academic integrity policy. More information can be found at http://academicintegrity.depaul.edu/. If you have any questions be sure to consult with your professor.

Academic Policies:

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities:

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Center for Students with Disabilities (CSD)
Lewis Center 1420
25 East Jackson Blvd.
Phone number: (312) 362-8002
Fax: (312) 362-6544
TTY: (773) 325-7296