

**DePaul University School of Cinematic Arts**  
**SCWR 406: The Art of Scene Writing**  
**Autumn 2021**

Wednesday 5:45-9:00PM  
Location: 14 East Jackson, Room 211  
Professor Anna Hozian: [ahozian@depaul.edu](mailto:ahozian@depaul.edu),  
Office Hours: Tuesdays from Noon to 1PM and Wednesdays from 11:45AM to 4:45PM  
Office: CDM 463

**Course Description**

This advanced course asks students to move beyond convention in an effort to deconstruct the core elements of a scene: location, subject, conflict, and exposition. Through weekly lectures, writing exercises, and workshops we will examine a number of innovative screenwriting techniques to refine the writer's unique voice and enhance the commercial viability of their work.

**Prerequisites:** None

**Learning Objectives**

Upon successful completion of this course students will be able to:

- Recognize various scene types in a screenplay or film
- Express the narrative function(s) of given scenes in a screenplay or film
- Apply the scene techniques they have studied in class to their own writing
- Revise their scenes based on feedback from the professor and their peers
- Evaluate the work of their peers and formulate helpful feedback

**Outcomes:**

Students will complete a portfolio of rewritten and polished scenes curated from their existing work.

**Textbooks:**

None

**Course Management:**

This course is managed on **D2L**

**Schedule:**

**Week 1 Class, Wednesday, September 8th:**

Course Introduction; Exploring Various Scenes; Essential Scenic Elements

Assignment One: Direct Conflict Scene *due Saturday, September 11th by 11:59PM.*

**Week 2 Class, Wednesday, September 15th:**

Workshop: Direct Conflict Scene

Assignment Two: Indirect Conflict Scene *due Saturday, September 18th by 11:59PM.*

**Week 3 Class, Wednesday, September 22nd:**

Workshop: Indirect Conflict Scene

Assignment Three: Dialogue-Heavy Scene *due Saturday, September 25th by 11:59PM.*

**Week 4 Class, Wednesday, September 29th:**

Workshop: Dialogue-Heavy Scene

Assignment Four: Exposition/Monologue Scene *due Saturday, October 2nd by 11:59PM.*

**Week 5 Class, Wednesday, October 6th:**

Workshop: Exposition/Monologue Scene.

Assignment Five: Action Scene *due Saturday, October 9th by 11:59PM.*

**Week 6 Class, Wednesday, October 13th:**

Workshop: Action Scene

Assignment Six: Suspense Scene or Comedy Scene *due Saturday, October 16th by 11:59PM.*

**Week 7 Class, Wednesday, October 20th:**

Workshop: Suspense Scene or Comedy Scene

Assignment Seven: Montage Scenes *due Saturday, October 23rd by 11:59PM.*

**Week 8 Class, Wednesday, October 27th:**

Workshop: Montage Scene

Assignment Eight: Opening Scenes/Entrance Scenes *due Saturday, October 30th by 11:59PM.*

**Week 9 Class, Wednesday, November 3rd:**

Workshop: Opening Scenes/Entrance Scenes Ending/Exiting Scenes

Assignment Nine: Ending/Exiting Scenes *due Saturday, November 6th by 11:59PM.*

**Week 10 Class, Wednesday, November 10th:**

Workshop: Ending/Exiting Scenes

**FINAL ASSIGNMENT**

*NO CLASS* but Final Rewritten Scenes Portfolio *due WEDNESDAY, November 17th by 6:00 PM.*

**Assignments**

There are nine scene assignments. Then, the final exam consists of your entire portfolio of **REVISED** scenes.

**\*\*\*\*Each week you must post your assignment to TWO places: SUBMISSIONS & DISCUSSIONS. \*\*\*\***

Active participation is requirement in this class. **You MUST READ ALL SCENES PRIOR TO CLASS and BE PREPARED TO WORKSHOP THEM.** If you do not, you may be asked to leave. Receiving feedback but failing to return the favor is a cardinal offense, as is dominating or disrupting the conversation, or personally attacking a writer.

Weekly Scene Work:	10 points each (90)
Workshop Preparation and Participation:	10 points each (90)
Final:	100 Points

### **Grading:**

**Late work will not be accepted.**

A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0.

A-level work will meet the parameters given for the assignment, present professional format, a unique style, originality of voice, and excellent overall execution. Work that contains grammatical errors, misspellings, or generally poor and unclear writing will rarely if ever achieve a grade of **A** or **B**.

### **Academic Policies**

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: [cdm.depaul.edu/enrollment](http://cdm.depaul.edu/enrollment).

### **Decorum and Civil Discourse:**

DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be socially responsible leaders. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

### **Creative Subject Matter**

As this is a creative writing class, controversial subject matter may make its way into the conversation. Students have every right to express themselves artistically in their writing and address challenging issues so long as the work does not glorify hate of any kind. If you become uncomfortable with a conversation for personal reasons, you may be excused from the remainder of that class without penalty. Obvious inclusion of individuals from the class will not be tolerated in submitted material.

### **Changes to Syllabus**

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L, and students will be notified via email.

## **Online Course Evaluations**

Instructor and course evaluations provide valuable feedback that can improve teaching and learning. The greater the level of participation, the more useful the results. As students, you are in the unique position to view the instructor over time. Your comments about what works and what doesn't can help faculty build on the elements of the course that are strong and improve those that are weak. Isolated comments from students and instructors' peers may also be helpful, but evaluation results based on high response rates may be statistically reliable (believable). As you experience this course and material, think about how your learning is impacted. Your honest opinions about your experience in and commitment to the course and your learning may help improve some components of the course for the next group of students. Positive comments also show the department chairs and college deans the commitment of instructors to the university and teaching evaluation results are one component used in annual performance reviews (including salary raises and promotion/tenure). The evaluation of the instructor and course provides you an opportunity to make your voice heard on an important issue – the quality of teaching at DePaul. Don't miss this opportunity to provide feedback!

## **Academic Integrity and Plagiarism**

This course will be subject to the academic integrity policy passed by faculty. More information can be found at <http://academicintegrity.depaul.edu/>. The university and school policy on plagiarism can be summarized as follows: Students in this course should be aware of the strong sanctions that can be imposed against someone guilty of plagiarism. If proven, a charge of plagiarism could result in an automatic F in the course and possible expulsion. The strongest of sanctions will be imposed on anyone who submits as his/her own work any assignment which has been prepared by someone else. If you have any questions or doubts about what plagiarism entails or how to properly acknowledge source materials be sure to consult the instructor.

## **Withdrawal**

Students who withdraw from the course do so by using the Campus Connection system (<http://campusconnect.depaul.edu>). Withdrawals processed via this system are effective the day on which they are made. Simply ceasing to attend, or notifying the instructor, or nonpayment of tuition, does not constitute an official withdrawal from class and will result in academic as well as financial penalty.

## **Retroactive Withdrawal**

This policy exists to assist students for whom extenuating circumstances prevented them from meeting the withdrawal deadline. During their college career students may be allowed one medical/personal administrative withdrawal and one college office administrative withdrawal, each for one or more courses in a single term.

Repeated requests will not be considered. Submitting an appeal for retroactive withdrawal does not guarantee approval. College office appeals for CDM students must be submitted online via MyCDM. The deadlines for submitting appeals are as follows: Autumn Quarter: Last day of the last final exam of the subsequent winter quarter Winter Quarter: Last day of the last final exam of the subsequent spring quarter Spring Quarter: Last day of the last final exam of the subsequent autumn quarter Summer Terms: Last day of the last final exam of the subsequent autumn quarter

**Excused Absence**

In order to petition for an excused absence, students who miss class due to illness or significant personal circumstances should complete the Absence Notification process through the Dean of Students office. The form can be accessed at <http://studentaffairs.depaul.edu/dos/forms.html>. Students must submit supporting documentation alongside the form. The professor reserves the sole right whether to offer an excused absence and/or academic accommodations for an excused absence.

**Incomplete**

An incomplete grade is a special, temporary grade that may be assigned by an instructor when unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of satisfactory progress in the course. CDM policy requires the student to initiate the request for incomplete grade before the end of the term in which the course is taken. Prior to submitting the incomplete request, the student must discuss the circumstances with the instructor. Students may initiate the incomplete request process in MyCDM. All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval. If approved, students are required to complete all remaining course requirement independently in consultation with the instructor by the deadline indicated on the incomplete request form. By default, an incomplete grade will automatically change to a grade of F after two quarters have elapsed (excluding summer) unless another grade is recorded by the instructor. An incomplete grade does NOT grant the student permission to attend the same course in a future quarter.

**Students with Disabilities**

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: Student Center, LPC, Suite #370 Phone number: (773)325.1677

**Current Covid-19 Regulations and Protocols**

Keeping our DePaul community safe is of utmost importance in the pandemic. Students, faculty and staff are expected to (1) wear a mask as required at all times while indoors on campus; (2) refrain from eating and drinking in classrooms; (3) keep current with their COVID-19 vaccinations or exemptions; (4) stay home if sick; (5) participate in any required COVID-19 testing; (6) complete the online Health and Safety Guidelines for Returning to Campus training; and (7) abide by the City of Chicago Emergency Travel Advisory. By doing these things, we are Taking Care of DePaul, Together. The recommendations may change as local, state, and federal guidelines evolve. Students who do not abide by the mask requirement may be subject to the student conduct process and will be referred to the Dean of Students Office. Students who have a medical reason for not complying with any requirements should register with DePaul's Center for Student with Disabilities (CSD).

For continued updated information on DePaul's Covid-19 Protocols:

<https://resources.depaul.edu/coronavirus/faqs/Pages/classes-academics-faculty.aspx>