

## 2022-2023 Autumn Syllabus

**FILM 165-402** 18733 in person

**CDM CENTER room 526**

**3:10-4:40** on Monday and Wednesday

Cross listed with

**FILM 165-410** 18734 Online: Async

**Chelsea Goodwin**

**MFA 2007 USF Studio Arts**

*she/her*

[cgoodwi1@depaul.edu](mailto:cgoodwi1@depaul.edu)

OFFICE HOURS ONLINE ONLY

Zoom 2pm-2:45pm

Link and password on D2L

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## Academic Calendar Dates

Class Meeting Dates 9/7/2022 - 11/22/2022

[Refer to the online academic calendar.](#)

No Proctored or In-Person Final Exam, however the FINAL PROJECTS are due at that time.

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## Description

This course is an Arts & Literature Domain Credit course, an introduction to the **history** and **aesthetics** of still photography and the **concept of photography as a descriptive and interpretive artistic medium**. Students studying photographs in this context will discover relationships between individual photographers' choices and their own understanding of meaning. Discussions of the photos' cultural contexts and meanings will deepen their understanding of the role of still photography as a conduit for cultural values.

Students will learn the fundamental concepts necessary to shoot, edit, manipulate, and print digital still photographs. Also, students will acquire the knowledge needed to analyze and critique existing work. Students will be required to use their own digital still cameras for this course.

#FIRSTDAYFIRSTIMAGE

**Woman with Flag**  
By Tina Modotti  
[At MOCP](#)



### Woman with Flag

Accession Number: 2016:198

Artist: Modotti, Tina

Date: 1928; printed c. 1990

Medium: Platinum print

Dimensions: image: 9 3/4 in x 7 3/4 in; mat: 17 in x 14 in; paper: 11 1/2 in x 9 1/2 in

Credit Line: Gift of Michael R. and Kathryn D. Friedberg

Tags:

[Add tag](#)

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## Learning Outcomes

- Students will demonstrate their process, and examine the processes of classmates.
- Students will select and use the settings on their own camera and in postproduction software to alter photographs.
- Students will be able to explain, in well-written prose, what a work of art is about and how it was produced.
- Students will produce, revise and edit their own photographic series.

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## Course Overview, or What to Expect...

Our image lives are rich! You're joining a class about the most ubiquitous tool you already use multiple times everyday, after a year of intense social and personal upheaval. We should come to our classes in person and view online with an open mind... We will kindly, collaboratively, interact with each other as we discover some new tools, and together, rethink our old ones.

You will be expected to make use of weekly exercises, take this chance to experiment, and RE-work your assignments.

Be ready to participate by making images outside of class, saving them on a hard drive to use in class. You will need to spend significant time outside of class to shoot, reshoot, and work with your images. You'll need to be aware of the weather, and what surprise impact it may have on your work for this class.

Finally, Consider the number of photos you've already made on your camera phone/camera camera/scanner/surveillance drone/screen-capture and imagine how many your future self may have. We'll lay the groundwork with specific instructions for how to make choices for preservation, to free your creative practice!

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## Prerequisites and Requirements

No Prerequisite Courses

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## Resources, Supplies & Texts

Students will be required to use **their DePaul EMAIL and their own\* digital still cameras** for this course.

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- Camera
- Two data cards
- External Hard Drive (if you use a mac at home and a pc at school or vice versa you may have formatting issues. A thumb drive will solve this problem.)
- **(AND/OR)** USB thumb drives – minimum the same size as your SD or CF card. They fail, so have a back up!
- Card reader or USB cord for camera
- Tripod or remote grip (nice but not required!)

### Required Texts

- **LIGHT+LENS:PHOTOGRAPHY IN DIGITAL AGE**, Author: HIRSCH, Publisher: TAYLOR, Edition: 3RD ISBN 9781138944398
  - (OR) E-Book LIGHT AND LENS**, Author: HIRSCH, Publisher: VST, Edition: 3 ISBN 9781317371700
- Your personal Camera Manual. Find it online, and bookmark a link!
- The Posted ARES LIBRARY COURSE RESERVE Articles (you'll find linked .pdf Posts on D2L)

### Optional Texts

- <http://www.dpbestflow.org/project-overview>
- Martin Evening's Photoshop for Photographers CC

### Class Resources

- The Writing Center <https://condor.depaul.edu/writing/> (make an appointment now for week 7 or 8 so you have time to use the editing process!)

*\*It's best to learn with the tools you have consistent access to use. I suggest a camera you like, and want to use, even if it's a cell phone I also suggest you use the same all quarter. It IS worthwhile to use MANUAL EXPOSURE settings if your camera has them.*

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## WEEK BY WEEK SCHEDULE ON D2L

This course meets IN-PERSON, and has an ONLINE ASYNC component. This is a challenging format as the delay in information between sections is part of the design. Expect Course ONLINE recordings with assignment and information drops on D2L after the course meeting time.

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## Grades

Students in all undergraduate classes, with the exception of those in CEO cohort programs, may opt to change the grading basis for any or all of their courses to Pass/D/Fail. A grade of Pass (P) will indicate that the student's work met expectations for a grade of at least C-. Work that would merit a grade of D+ or D in the traditional grading basis would still earn a D+ or D. Work that does not merit a passing grade will earn a Fail (F). The Pass/D/Fail grading option may apply to any graduation requirement, including courses in the major, minor, Liberal Studies Program or open electives <https://www.cdm.depaul.edu/Student-Resources/Pages/Grading-Policies.aspx>

Grades are posted in D2L using the scale below.

Assignments have a rubric to distribute points.

A cumulative and experiential course means that moving on requires you to have mastered all of the foundational work done in exercises and assignments before. Missing just one question or instruction on the pass/fail exercise (especially because we can look up the answers, or fill in information verbatim from the lecture or even recording of the lecture) will be marked as failure. However, my intention isn't to penalize, just to move us together through the material.

The spirit of our course is learning through experimentation. Everything should be tried, and tried again! Remember that ASSIGNMENTS made in good faith, and turned in on time, can be redone and submitted for reconsideration!

Those of you who deserve an A+ will have an amazing portfolio piece!

A 100-95 A- 94-91B+ 90-88 B 87-85 B- 84-81C+ 80-77 C 76-73 C- 72-69

D+ 68-65 D 64-61 F 60-0

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## Course Policies

**Specific to my class:** Work for this course will be produced in the quarter you are enrolled. Please try to use the same camera all quarter, using the most manual settings possible, with the flash off for exposure exercise assignments.

**Assignment and Exercises make up 75% of your final grade.**

**Participation in class, or in online discussion forums makes up 25% of your final grade.**

### Exercises

Every week, based on the prompt from the lecture.

Online/ASYNCR students post in discussion board.

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Week 1 - DUE 9/12/22 noon CST **Show me your images**

Week 2 - DUE 9/12/22 noon CST

Week 3 - DUE 9/19/22 noon CST

Week 4 - DUE 9/26/22 noon CST

Week 5 - DUE 10/3/22 noon CST

Week 6 - DUE 10/10/22 noon CST

Week 7 - DUE 10/17/22 noon CST

Week 8 - DUE 10/24/22 noon CST

Week 9 - DUE 10/31/22 noon CST

Week 10 - DUE 11/7/22 noon CST

### **ASSIGNMENTS**

LETS MAKE SOMETHING

Part 1

Part 2

Part 3

TECHNICAL EXPOSURE

Photos

Notes

PROJECT TBD

Client

Editor

WRITING ABOUT PHOTOGRAPHY (1500-2100 words)

YOUR FINAL PROJECT

**Exercises** are instructions to be followed, step by step workflow worksheets, questions to answer about your own process and equipment, intended to enforce a process of gathering information, practicing skills. Please understand that these are meant to be challenging, but provide a catalyst for growth. Each are posted as PDFs on D2L after the lecture, Check the date as well as the time due. The cut off time for online D2L submissions is computerized and will cut off at exactly the time posted in CST – this may be different for different assignments. It is your responsibility to check for each assignment to be sure your work is submitted on time. These assignments and exercises are designed to simultaneously exercise technical skills such as file management, post production best practices, and Photoshop editing skills, while expanding the critical understanding of photography, and honing a personal system of visual expression.

**Assignments** ask you to demonstrate your skills with photographic images and written texts, they will utilize a new skill in towards a cumulative knowledge of professional standards in imaging. Students will be challenged to think conceptually about their own visual development in a broader context of historical practices. **Again, the lessons in the class are**

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**cumulative**, and skills discussed in reference to a previous assignment will be used again and again without special instruction. The final project will be in lieu of an exam, and this is an individually proposed final project of sufficient scope to demonstrate competency in technical skills and conceptual development.

**Assignments are never to be turned in via email.** Any assignment emailed to me without exceptional invitation will be ignored. Each assignment will be completed and posted on D2L as directed with parameters directed in each assignment. Each output method has specific technical requirements. If those requirements are not met, points will be deducted. All files should be named with a consistent naming convention all quarter, including at least the date and only for the files you turn in, add your name. CDM Naming Convention is different. You'll be altering this slightly, and turning in work which demonstrates a longstanding workflow best practice to be put to use long after your days as a student are over.

**Late Work/ Missing Work/ Just Work:** I will not accept late work, unless you have a documented excused absence. However, any assignment you attempt and turn in with good-faith effort will be able to be reconsidered! This policy is for assignments, not exercises, exams, surveys, or quizzes.

Exercises will not be accepted late.

I have a flexible, health and humanitarian approach to working with you in completing your work. Please, stay in communication so we can meet a mutually agreed upon solution to complete course work.

**Absences:** Please first reach out to me. Then, for extended absence consult with **Dean of Students**. Missed course work must be made up within a mutually agreed upon time frame. Excessive Absences, Tardiness, or Leaving Early will negatively impact your participation points. If you miss a class, you will be responsible for seeking the information you missed, available via link on D2L. You may also consider visiting my ONLINE office hours to ask questions. Please, take care, please stay home if you feel unwell. Please know we may work together to find the best way for your success.

**Tardiness:** In class, it's distracting, so try to be on time! Problematic tardiness will result in absences.

**Socializing:** Your class tag is #FILM165\_AU22

**Email:** New students and returning students must use the DePaul email address. Information about this may be found here. You may always feel free to use email to ask questions, and expect a response within 1 work day. If you don't get a response, kindly email again, there may be a problem. Please use reason when considering the timestamp on your email. If you sent it late at night, and we have class first thing in the morning, there's a chance I won't see it in time.

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These tips will help:

- Please Do use a clear and concise subject. For example: FILM165- (Always including the section #\_\_\_) and your questions about class.
- Do Not REPLY to emails I send the entire class, Instead, make a new email, with a pertinent subject line.
- Please Do include links to blog posts, and full explanation of what I can help with.
- Please Do include a screenshot or capture if you need to show me something (Mac:Command,Shift,4 draw a box around it and it will be on your desktop. PC: Printscreen key and paste into text)
- Do Not abuse email for submitting any other images, homework or assignments either on time or late.
- Sometimes email isn't the best way to communicate. If so, I look forward to meeting during my office hours!

**Attitude:** A professional and academic attitude is expected throughout this course.

Measurable examples of nonacademic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another's opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise a student may be asked to leave the classroom. The professor will work with the Dean of Students Office to navigate such student issues.

**Civil Discourse:** DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be [Socially Responsible Leaders](#). It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

**Cell Phones/On Call:** If you bring a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room in a discreet manner. Out of respect to fellow students and the professor, texting is never allowable in class. If you are required to be on call as part of your job, please advise me at the start of the course.

**Changes to Syllabus:** This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

**Online Course Evaluations:** Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to

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continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Please see <https://resources.depaul.edu/teaching-commons/teaching/Pages/online-teaching-evaluations.aspx> for additional information.

**Academic Integrity and Plagiarism:** This course will be subject to the university's academic integrity policy. More information can be found at <https://resources.depaul.edu/teaching-commons/teaching/academic-integrity/Pages/default.aspx>.

**Academic Policies:** All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: <https://www.cdm.depaul.edu/Student-Resources/Pages/PoliciesandProcedures.aspx>

**Incomplete Grades:** An incomplete grade is a special, temporary grade that may be assigned by an instructor when unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of satisfactory progress in the course. All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval. Information about the Incomplete Grades policy can be found at <https://www.cdm.depaul.edu/Student-Resources/Pages/Grading-Policies.aspx>

**Preferred Name & Gender Pronouns:** Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this information early in the quarter so that I may make appropriate changes to my records. Please also note that students may choose to identify within the University community with a first name that differs from their legal name and may also update their gender. The first name will appear in University related systems and documents except where the use of the legal name is necessitated or required by University business or legal need. For more information and instructions on how to do so, please see the Student Preferred Name and Gender Policy at <http://policies.depaul.edu/policy/policy.aspx?pid=332>

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**Students with Disabilities:** Students seeking disability-related accommodations are required to register with DePaul's Center for Students with Disabilities (CSD) enabling them to access accommodations and support services to assist with their success.

There are two office locations:

- Loop Campus – Lewis Center #1420 – (312) 362-8002
- Lincoln Park Campus – Student Center #370 – (773) 325-1677

Students who register with the Center for Students with Disabilities are also invited to contact Dr. Gergory Moorhead, Director of the Center, privately to discuss how he may assist in facilitating the accommodations to be used in a course. This is best done early in the term.

The conversation will remain confidential to the extent possible. Please see <https://offices.depaul.edu/student-affairs/about/departments/Pages/csd.aspx> for Services and Contact Information.

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## COVID-19 Health and Safety Precautions

Keeping our DePaul community safe is of utmost importance in the pandemic. Students, faculty and staff are expected to (1) wear a mask as required at all times while indoors on campus; (2) refrain from eating and drinking in classrooms; (3) keep current with their COVID-19 vaccinations or exemptions; (4) stay home if sick; (5) participate in any required COVID-19 testing; (6) complete the online Health and Safety Guidelines for Returning to Campus training; and (7) abide by the City of Chicago Emergency Travel Advisory. By doing these things, we are Taking Care of DePaul, Together. The recommendations may change as local, state, and federal guidelines evolve. Students who do not abide by the mask requirement may be subject to the student conduct process and will be referred to the Dean of Students Office. Students who have a medical reason for not complying with any requirements should register with DePaul's Center for Student with Disabilities (CSD).