

FILM 110 – Digital Cinema Production I
Winter Quarter 2022

Please note this Syllabus is subject to change.

Instructor:

Lauren Berry (Miss Berry or L)

Pronouns:

She/Her

Contact Information:

Email – lberry9@depaul.edu

Office Hours:

Monday(s) – 12 to 2:00PM CST

Meetings (by appointment only; and/or before class):

How to – via Email or Bluestar

Platform – via Zoom or In-person

Course Management System (D2L):

See [LINK](#)

Teacher's Assistant:

Ope Famuditimi (She/Her)

ofamudit@depaul.edu

Course Description

This course is a beginning workshop in narrative film production. This course will explore the fundamentals of production including organization and preparation, camera and lens technology, composition, lighting, cinematography, sound recording and directing. Utilizing digital technology, students will work together to produce several films with an emphasis on visual storytelling and personal expression.

Prerequisites

1. None

Learning Outcomes:

1. Identify filmmaking roles from concept through completion (producing, cinematography, lighting, sound recording, directing).
2. Create short fiction projects.
3. Illustrate principles of collaboration.
4. Apply visualization and organizational skills in developing film projects.
5. Utilize cameras, lights, and field recording equipment.
6. Critique peer work constructively.

Academic Calendar

1. See [LINK](#)

Textbook

1. None
 - a. Any supplementary readings will be provided and shared on D2L.
 - b. All readings are to be completed before the following class. However, it is highly recommended that they are completed before that week's upcoming lab session.

Software(s) Needed for Assignments/Projects

Information on labs, rooms, production equipment, rules, and guidelines can be found at the [CDM Production Resources website](#).

1. External Hard drive (500 GB minimum)
2. USB Flashdrive (project backup and submission)
3. Grip Gloves (leather/suede gloves)

Campus:

Cinespace

2621 W 15th Pl, Chicago, IL 60608

Cinespace Shuttle, Driving, and "L" Directions:

[LINK](#) – under "Getting Here" – The bus leaves 30 minutes before class starts.

[PINK LINE to Cinespace & PARKING Directions](#)

Course Title:

FILM 110 – Digital Cinema Production I

Classroom / Lecture Hall

Lecture – 102; Stage(s) 22/23

Lab – 101; Stages 21B

Section 507 – Class # 31532 (Lecture)

Monday(s) – 8:30 to 11:45AM

Section 507L – Class # 31533 (Lab)

Friday(s) – 4:30 to 6:30PM

4. Editing Platform – Premiere Pro, Final Cut, or Avid
5. QuickTime
6. Word Processing Program – Word Docs, PDFs

Printed Resources

1. Handouts (as assigned on D2L)

Course Materials

Suggested

Producing digital content is rarely a cheap endeavor. Such costs will potentially include items for art direction (costumes, make-up, set decoration), production (gaff tape, black wrap, camera media), post-production (primary external hard drives and a back-up) and general necessities (transportation costs and craft services). As a general guideline for all films that you make, your project budgets should always include a 10% contingency fee to help account for cost overruns.

1. Producing and Directing / Assistant Directing
 - a. Notepad
 - b. Highlighters
 - c. Colored Pins
 - d. Movie Magic Programs – Scheduling and Budget
2. G&E
 - a. Multi-tool
 - b. Flashlight / Headlamp
 - c. Tape: Gaff and Paper
 - d. Gels and Diffusion
 - e. Electrician Scissors
3. Camera:
 - a. Still and Video Camera
 - b. Lens Tissues / Cloth
 - c. Lens Fluid
 - d. Lens Blower Blub
 - e. Allen Wrench Set (Metric and Standard)
 - f. Paper Tape
 - g. Sharpie

FILM 110 – Digital Cinema Production I

Winter Quarter 2022

Please note this Syllabus is subject to change.

- h. Memory Cards (CF & SD)
- i. Scissors
- 4. Audio
 - a. Closed / Over-the-ears headphones (No earbuds)

Additional Online Resources

1. [DePaul Library](#): Some textbook can be found online
2. [Short of the Week](#)
3. [CineFix](#): A useful, entertaining, and inspiring YouTube channel for video essays, interviews.
4. [Every Frame a Painting](#): Tony Zhou's video essays on variety of aspects of art of filmmaking.
5. [Fandor](#): An informing source for video essays.
6. [No Film School](#): In-depth video essays and articles on all kinds of topics.
7. [Film Grab](#): Stills from films around the world
8. Streaming Platforms: [Netflix](#) , [Hulu](#) , [Vimeo](#) , and [YouTube](#)

Attendance

Classes will consist of lecture, screenings, discussion, and creative exercises. Since we do most of the work in class, attendance is mandatory to get the full value of the class. An absence is defined as not showing up for class, or arriving more than 15 minutes late, or missing any 15-minute period during class time. There is sign in sheet for attendance every class. If you arrive less than 15 minutes late, and do not sign in make sure you let me know you are present, so I do not mark you absent. Any absences will result in a reduction of the attendance/participation grade. Anyone who misses 3 classes will automatically drop a letter grade. Anyone who misses 4 classes will automatically fail. However, if you are legitimately sick, please stay home. **Please email myself @ lberry9@depaul.edu and CC our TA – Ope @ ofamudit@depaul.edu if you are going to miss class / lab.**

Grading Assignments

- Labs = 40%
- Assignments and Quizzes = 10%
- "The Activity" Film = 15%
- Pre-Vis Packet = 5%
- "The Meeting" Film = 20%
- Participation / Attendance = 10%

Grading and Standards of Achievement

- A = 100 – 93%
- A- = 92 – 90%
- B+ = 89 – 87%
- B = 86 – 83%
- B- = 82 – 80%
- C+ = 79 – 77%
- C = 76 – 73%
- C- = 72 – 70%
- D+ = 69 – 67%
- D- = 66 – 60%
- F = 65 – 0%

Requesting an incomplete grade:

An incomplete grade is a special, temporary grade that may be assigned by an instructor when unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of satisfactory progress in the course. All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval. Information about the Incomplete Grades policy can be found at this [LINK](#)

Class Participation

Along with showing up, you are expected to join in class discussions, critique other people's work, and participate in workshops. You'll notice that a portion of your grade are the "in class" exercises. If you miss the class, you get a 0. You can do a make-up assignment, but it will be out of class, and won't be as much fun than if you just showed up to class.

Digital Assignments

All assignments handed in digitally must have a visual "slate" with your name and title of assignment, and the file name should contain your name.

Assignment/ Project Labeling Format

Please label all assignments using the following format:

NAME_ASSIGNMENT TITLE_COURSE #_GROUP# (If assigned include)

e.g.

L.Berry_MatchCut_FILM110_Group#1

Or

L.Berry_MatchCut_FILM110

Assignment Submission Policy

All documents must be submitted as a **SINGLE PDF FILE**. All films should be submitted with a **WORKING VIMEO or YOUTUBE LINK** that enables the video to be downloaded. In case of internet issues, you should also **bring an .h264 video file of your assignment to class.**

Projects not submitted in the proper format or properly labeled WILL NOT BE ACCEPTED.

Do not submit the wrong file, an incomplete file, a corrupted file, etc. Submit the correct project file or document through D2L by each deadline. Do not leave this until the last second. You should upload several hours before the deadline to be safe. No late work will be accepted.

Critiques

Due to the large size of our class, and the limited class time, not everyone's work will get a full review during class. If you'd like more feedback, arrange to discuss your work with me during my office hours. We will view and discuss everyone's final project during the last class.

FILM 110 – Digital Cinema Production I

Winter Quarter 2022

Please note this Syllabus is subject to change.

Examinations

Students who do not take exams during the regularly scheduled time will receive a failing grade for the exam unless they have contacted the instructor in advance to arrange for a make-up exam. Make-up exams will be administered by the College according to its make-up exam schedule.

Academic Integrity and Plagiarism

This course will be subject to the university's academic integrity policy. More information can be found at this [LINK](#).

If you have any questions, be sure to consult with your professor.

Academic Policies

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading, and incompletes can be found at this [LINK](#).

Online Course Evaluations

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Please see this [LINK](#) for additional information.

Students with Disabilities

Students seeking disability-related accommodations are required to register with DePaul's Center for Students with Disabilities (CSD) enabling them to access accommodations and support services to assist with their success. There are two office locations:

- Loop Campus – Lewis Center #1420 – (312) 362-8002
- Lincoln Park Campus – Student Center #370 – (773) 325-1677
- Email: csd@depaul.edu

Students who register with the Center for Students with Disabilities are also invited to contact Dr. Gregory Moorhead, Director of the Center, privately to discuss how he may assist in facilitating the accommodations to be used in a course. This is best done early in the term. The conversation will remain confidential to the extent possible. Please see [LINK](#) for Services and Contact Information.

Covid Updates and Guidance

1. See [LINK](#)

Health and Safety Practices

1. See [LINK](#)

COVID considerations (Subject to change)

Keeping our DePaul community safe is of utmost importance in the pandemic. Students, faculty, and staff are expected to:

1. Wear a mask as required at all times while indoors on campus
2. Refrain from eating and drinking in classrooms
3. Keep current with their COVID-19 vaccinations or exemptions
4. Stay home if sick
5. Participate in any required COVID-19 testing
6. Complete the online Health and Safety Guidelines for Returning to Campus training
7. Abide by the City of Chicago Emergency Travel Advisory. By doing these things, we are Taking Care of DePaul, together.

The recommendations may change as local, state, and federal guidelines evolve. Students who do not abide by the mask requirement may be subject to the student conduct process and will be referred to the Dean of Students Office. Students who have a medical reason for not complying with any requirements should register with DePaul's Center for Student with Disabilities (CSD).

Safety Training

The Safety class went online last year through each student's D2L homepage. The class can be accessed by clicking the "SCA Central" tab and then clicking "Info and Resources." The Orientation to Production and Set Safety (O.P.S.S.) modules will be in the left-hand column of the page. All students should take the three video presentations and accompanying quizzes preferably before coming to Cinespace or at least within the first week of classes. Any students who have not taken and passed O.P.S.S. will not be able to make reservations for space or equipment until they have done so. **REQUIRED** see [LINK](#)

Working in Groups

For Production Assignments in this course, you will be working in groups. A major component of film production is teamwork. It is your job as a team to work through conflicts, because if you don't, your project will suffer. If things get really difficult you can come to me as a team, and I will help mediate/resolve the situation.

Class Attire

Come dressed for work. Certain clothing is required for production. You will be climbing ladders, picking up hot lamps and lifting heavy equipment, therefore no open toe shoes, NO FLIP FLOPS, and it is recommended that you do not wear dresses or skirts.

FILM 110 – Digital Cinema Production I
Winter Quarter 2022

Please note this Syllabus is subject to change.

The Stage

Our workshop/Lab time will be held on the production stage. Let's take good care of this fantastic space. There is no eating or drinking allowed on the stage. Wrap all equipment when finished and return to the designated area. The entire class will be held responsible to return the stage to the order it was in when found. **NO STUDENT LEAVES CLASS until the stage is in proper condition.**

Equipment

The Canon C100 will be used for in class assignments. To complete out of class assignments, the students will have access to the Canon C100 camera packages, tungsten lights (Mole-Richards), Kino Flo and LED kits and a variety of grip equipment.

Preferred Name & Gender Pronouns

Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the quarter so that I may make appropriate changes to my records. Please also note that students may choose to identify within the University community with a preferred first name that differs from their legal name and may also update their gender. The preferred first name will appear in university related systems and documents except where the use of the legal name is necessitated or required by university business or legal need. For more information and instructions on how to do so, please see the Student Preferred Name and Gender Policy at this [LINK](#).

Email Policy

Please type **FILM 110 PRODUCTION I** in the subject of all e-mails to the instructor or Graduate Assistant about this class to ensure that they are responded to in a timely fashion.

Very Important

Refer to the [DePaul SCA Student Handbook](#) for policies and rules.

REQUIRED Cinespace Orientation to Production and Set Safety Training - [LINK](#)

Content Changes

Depending on time factors, the assignments projected for the term may require alteration or rescheduling. You will be notified of all changes. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L, and/or sent via email. As the quarter progresses, some items may change at the instructor's discretion, but the overall workload will not. Make sure you pace yourself accordingly.

FILM 110 – Digital Cinema Production I
Winter Quarter 2022

Please note this Syllabus is subject to change.

WEEKLY ASSIGNMENTS AND PROJECTS

WEEK 1: JANUARY 2ND – INTRO TO FILM 110

<u>Lecture</u>	<u>Stage Work</u>	<u>Readings</u>	<u>Assignments</u>	<u>Due Dates</u>
Introduction to course, *ONLINE*	Cinespace – Vault and Shack Tour	SCA Production Safety Training	Readings	Jan 8 th @ 2pm CST
Production Roles, Hierarchy, and Scriptwriting Basics		Mood Board and Scriptwriting	DePaul Stage Requirements	

WEEK 2: JANUARY 9TH – CAMERA

<u>Lecture</u>	<u>Stage Work</u>	<u>Readings</u>	<u>Assignments</u>	<u>Due Dates</u>
Camera Basics	Camera Practical	Shotlist and Storyboards	Readings	Jan 16 th @ 8:30am CST
Camera Exercise		DP Overheads	Study for QUIZ	

WEEK 3: JANUARY 16TH – IDEA (PREVISUALIZATION)

<u>Lecture</u>	<u>Stage Work</u>	<u>Readings</u>	<u>Assignments</u>	<u>Due Dates</u>
NO CLASS due to MLK Day	DIT, Editing, and Match Cut Practical	DIT, Editing, and Match Cuts Lecture	QUIZ: Camera Basics, Production Role /Hierarchy, Scriptwriting, and Match Cuts	Jan 23 rd @ 8am CST
DIT, Editing, and Match Cuts	QUIZ		The Activity Pre-viz Packet	Jan 22 nd @ 8pm CST

WEEK 4: JANUARY 23RD – THE ACTIVITY

<u>Lecture</u>	<u>Stage Work</u>	<u>Readings</u>	<u>Assignments</u>	<u>Due Dates</u>
“The Activity” – Directors Announced	Cont. and/or Edit “The Activity”		“The Activity” – Rough Cuts	Jan 29 th @ 8pm CST
“The Activity” – Filming				

WEEK 5: JANUARY 30TH – SOUND AND RESHOOTS

<u>Lecture</u>	<u>Stage Work</u>	<u>Readings</u>	<u>Assignments</u>	<u>Due Dates</u>
Sound	Edit “The Activity”		“The Activity” – Final Cut	Feb 5 th @ 8pm CST
“The Activity” – Reshoots	Sound Practical		Upload Audio Tracks	Feb 5 th @ 9pm CST

FILM 110 – Digital Cinema Production I

Winter Quarter 2022

Please note this Syllabus is subject to change.

"The Activity" – Review Rough Cut				
--------------------------------------	--	--	--	--

WEEK 6: FEBRUARY 6TH – G&E (GRIP AND SAFETY)

<u>Lecture</u>	<u>Stage Work</u>	<u>Readings</u>	<u>Assignments</u>	<u>Due Dates</u>
Pre-Vis Packet Overview	G&E Safety Practical	G&E Overheads	Readings	Feb 13 th @ 8am CST
Grip Department	"The Activity" – Watch		"The Meeting" – Pre-vis packet	Feb 18 th @ 11pm CST
Set Protocols and Safety Exercise				

WEEKLY ASSIGNMENTS AND PROJECTS

WEEK 7: FEBRUARY 13TH – G&E (LIGHTING)

<u>Lecture</u>	<u>Stage Work</u>	<u>Readings</u>	<u>Assignments</u>	<u>Due Dates</u>
Lighting Department	Lighting Practical		"The Meeting" – Pre-viz packet	Feb 18 th @ 11pm CST
Lighting Exercise				
Pre-Vis Q&A				

WEEK 8: FEBRUARY 20TH – PRE – PRODUCTION

<u>Lecture</u>	<u>Stage Work</u>	<u>Readings</u>	<u>Assignments</u>	<u>Due Dates</u>
"The Meeting" – Directors Announced	Crew Prep Workshop		Prepare for Filming	
Crew Prep				

WEEK 9: FEBRUARY 27TH – THE MEETING

<u>Lecture</u>	<u>Stage Work</u>	<u>Readings</u>	<u>Assignments</u>	<u>Due Dates</u>
"The Meeting" - Filming	"The Meeting" Filming		"The Meeting" – Rough Cut	Mar 5 th @ 11:59pm CST

WEEK 10: MARCH 6TH – POSTPRODUCTION AND RESHOOTS

<u>Lecture</u>	<u>Stage Work</u>	<u>Readings</u>	<u>Assignments</u>	<u>Due Dates</u>
"The Meeting" – Review Rough Cuts	"The Meeting" – Reshoots and/or Edits		"The Meeting" – Final Cuts	Mar 13 th @ 9am CST

FILM 110 – Digital Cinema Production I
Winter Quarter 2022

Please note this Syllabus is subject to change.

"The Meeting" – Reshoots				
-----------------------------	--	--	--	--

WEEK 11: MARCH 13TH – RED CARPET

<u>Lecture</u>	<u>Labs (Stage Work)</u>	<u>Readings</u>	<u>Assignments</u>	<u>Due Dates</u>
Film Premiere *ONLINE*			"The Activity" – Discussion Posts	Mar 16 th @ 7pm CST