

# ANI 315: SOUND DESIGN FOR ANIMATION

Tuesday / Thursday : 11:50am - 1:20pm

## PROFESSOR

Carlo Pasquesi

## EMAIL

Gpasque1@depaul.edu

## OFFICE HOURS

By appointment only via D2L email. 4pm – 6pm Mondays

ZOOM:

<https://depaul.zoom.us/j/3841558477>

**TEXTBOOK:** None **PREREQUISITES:** None

**Location:** LOOP CDM-632

## COURSE DESCRIPTION

This class will explore concepts and practical techniques students need in order to address many of the unique requirements associated with creating audio for animated films. Students will begin with an introduction to the aesthetics of film sound and audio production before moving on to build practical recording and mixing skills. Lectures, readings, and practical projects will give students a working knowledge of how to approach and create the immense range of styles of audio for animated films.

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## LEARNING OUTCOMES

By the end of the course students will be able to:

1. Critically analyze and describe the role of sound in animated media.
2. Broaden their understanding of the link between sound and the moving image.
3. Understand and employ the proper terminology to speak about sound and soundtracks.
4. Identify the basic elements of a sound mix and their functions.
5. Construct and develop a sound mix for animated media.
6. Navigate basic editing and mixing functions in a digital audio workstation.
7. Employ basic effects to fix quality and add depth to sound media.

## SOFTWARE

In this course we will use Adobe Audition software to edit and manipulate audio as layers in order to sync sounds and music to video. Adobe Audition is included with Adobe Creative Cloud and can be installed directly from the Creative Cloud application. Audition is a digital audio workstation featuring both a multitrack, non-destructive mix/edit environment and a destructive-approach waveform editing view. We will also look at Apple Logic Pro and Ableton Live, software that is available in the classroom lab, for creating sounds with synthesizers and samplers.

## COURSE MANAGEMENT SYSTEMS/TOOLS

D2L and Lynda.com (Pro Tools 12 Essential Training with Frank Cook). Printed materials are available on D2L.

All assignments and grades will be listed on our course **D2L** page.

## DROP DATES

<https://academics.depaul.edu/calendar/Pages/default.aspx?term=spring>

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## **GRADE BREAKDOWN**

10pts Discussion/Posts

5pts Attendance / Participation / Behavior

20pts Weekly Exercises

5pts Project 1: Replacing Cues

10pts Project 2: Character/Voice Sounds

10pts Project 3: Editing,FX,Automation

15pts Project 4: Processed/Synthesized Sound

25pts: Final Project: Design and Mix an Animated Short

100pts Final Grade

## **EVALUATION CRITERIA**

ASSIGNMENTS / PROJECTS:

Conceptual Thinking

Visual Composition

Use Of Sound And Music

Deadlines And Checkpoints

Effort / Refinement

Following Instructions

Technical Craft And Polish

Punctuality

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## LATE PAPERS/ PROJECTS

Late papers and projects are not accepted.

If there is an emergency, proper documentation is required before the deadline of the assignment.

## SOFTWARE

Pro Tools will be the main software we work with in this class. Labs which include Pro Tools are CDM 526, CDM 922, CDM 9th floor IMacs (get an iLok from the cage), C106C and the Editing Suites in the basement of the DePaul Center, and the MAC Lab on the 3rd floor of the student center.

## MATERIALS/EQUIPMENT

Never trust that your work is safe on a lab computer.

A **hard drive** (USB 3, Thunderbolt, SSD or spinner at least at 7200rpm) is also strongly suggested. The University cannot guarantee that media or projects left on lab computers will be safely maintained.

## PROJECT NAMING CONVENTIONS

ANI315\_LastnameFirstname\_ProjectName.ext

Example: **ANI315\_PasquesiCarlo\_Project2.mov**

***Failure to follow this format will result in an automatic 1 point deduction.***

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## PROJECT / FILE SUBMISSIONS ON D2L

**AUDIO:** Wave Format (.wav) (16bit/44k) (24bit/48k)

**VIDEO:** Quicktime (.mov or .mp4) Codec: Apple ProRes or H264 Project submissions with files that are larger than 700MB will automatically lose points. Final versions of projects need to be turned in to the appropriate **Submissions** folder on D2L. Some assignments may require you to make an additional **VoiceThread** post for feedback. All exercises and assignments will have specific instructions posted during the appropriate Week on D2L.

## COURSE POLICIES

**ATTENDANCE:** Students are expected to attend each class and to remain for the duration. Coming 15 minutes late or leaving 15 minutes early constitutes an absence for the student. The overall grade for participation drops one-third after any absence. **Three absences for any reason, whether excused or not, can constitute failure for the course.**

**CLASS DISCUSSION:** Student participation in class discussions will be measured in two ways. First, students are highly encouraged to ask questions and offer comments relevant to the day's topic. Participation allows the instructor to "hear" the student's voice when grading papers. Secondly, students

will be called upon by the instructor to offer comments related to the reading assignments. Students must keep up with the reading to participate in class discussion.

**ATTITUDE:** A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another's opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise a student may be asked to leave the classroom. The professor will work with the Dean of Students Office to navigate such student issues.

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**CIVIL DISCOURSE:** DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be Socially Responsible Leaders. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

## CHANGES TO SYLLABUS

**This syllabus is subject to change as necessary during the quarter.**

If a change occurs, it will be thoroughly addressed during class, posted under News and Announcements in D2L and sent via email.

## ONLINE COURSE EVALUATIONS

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. <https://resources.depaul.edu/teaching-commons/teaching/Pages/online-teaching-evaluations.aspx>

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## ACADEMIC INTEGRITY AND PLAGIARISM

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This course will be subject to the university's academic integrity policy. More information can be found at <https://resources.depaul.edu/teaching-commons/teaching/academic-integrity/Pages/default.aspx>

## ACADEMIC POLICIES

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: <https://www.cdm.depaul.edu/Student-Resources/Pages/PoliciesandProcedures.aspx>

## INCOMPLETE GRADES

An incomplete grade is a special, temporary grade that may be assigned by an instructor when unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of satisfactory progress in the course. All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval. Information about the Incomplete Grades policy can be found at <https://www.cdm.depaul.edu/Student-Resources/Pages/Grading-Policies.aspx>

## STUDENTS WITH DISABILITIES

Students seeking disability-related accommodations are required to register with DePaul's Center for Students with Disabilities (CSD) enabling them to access accommodations and support services to assist with their success. There are two office locations:

- Loop Campus – Lewis Center #1420 – (312) 362-8002
- Lincoln Park Campus – Student Center #370 – (773) 325-1677
- Email - [csd@depaul.edu](mailto:csd@depaul.edu)

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Students who register with the Center for Students with Disabilities are also invited to contact Dr. Gergory Moorhead, Director of the Center, privately to discuss how he may assist in facilitating the accommodations to be used in a course. This is best done early in the term. The conversation will remain confidential to the extent possible.

Please see <https://offices.depaul.edu/student-affairs/about/departments/Pages/csd.aspx> for Services and Contact Information.

## **PREFERRED NAME & GENDER PRONOUNS**

Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the quarter so that I may make appropriate changes to my records. Please also note that students may choose to identify within the University community with a preferred first name that differs from their legal name and may also update their gender. The preferred first name will appear in University related systems and documents except where the use of the legal name is necessitated or required

by University business or legal need. For more information and instructions on how to do so, please see the Student Preferred Name and Gender Policy at: <http://policies.depaul.edu/policy/policy.aspx?pid=332>