

DePaul University
Spring 2023-2024

ANI 240 Intro To Production SYLLABUS

Meeting time: T/TH 11:50 – 1:20p
Location: CDM 00527

Join from PC, Mac, Linux, iOS or Android: <https://depaul.zoom.us/j/4968930133>

Instructor: Joseph Merideth

Office Hours: M/W 7:30am – 9:30am (via zoom)
Email: jmeridet@depaul.edu

COURSE DESCRIPTION

This course will concentrate on facilitating the student's production of animated projects. The topics of idea generation, experimentation, problem solving, planning and time management, and the process of critical analysis will be applied to the student's work, with the choice of animation technique, content and form left to the individual. Students will learn the importance of bringing projects to completion. Be prepared to spend a large amount of time outside of class finishing the assignments and final project.

FORMAT

Through a combination of lectures, demonstrations, and critiques students will take a film from their initial idea all the way through the presentation of their completed work.

GOALS/OBJECTIVES

- To explore different avenues of expression through the completion of class assignments
- To work in a studio environment, where students and instructor share their knowledge and impressions
- To encourage a curiosity for different types of animation
- To become comfortable giving and receiving critiques
- To become comfortable organizing and creating an animated project from start to completion

COURSE SCHEDULE

All assignments submitted in digital format online, are **DUE** a minimum of 2 hours prior to class. Assignments may be submitted earlier, however.

Week ONE

4-2 Tuesday

CLASS -Intro to class. Course overview. Treatment writing.

Assignment: Treatment Review

Due Thursday April 4th

4-4 Thursday

CLASS –Title Sequences

Assignment Due: Treatment due Thursday April 4th by

9:30am Title assignment given

Review Title Sequence examples in class

Assignment: Title Storyboard Presentations -- due Tuesday, April 9th by 9:30am In Class Presentations

Week TWO

4-9 Tuesday

CLASS – Review Title Storyboard Assignment Part 1 (Plus Inspiring Design reference)

Assignment: Title Storyboard Presentations -- due Tuesday, April 9th by 9:30am In

Class Presentations

4-11 Thursday

CLASS – Review Title Storyboard Assignment Part 2

Assignment: Title Milestone -- due NEXT Tuesday, April 16th by 9:30am

Week THREE**4-16 Tuesday**

CLASS -Individual meetings with Joe - Sign up via the google form on D2L

Assignment Due: Title Milestone -- due Tuesday, April 16th by 9:30am

4-18 Thursday

CLASS -Continue Individual meetings with Joe

Assignment: Discussion Board #1 Title Milestone feedback-- due **Friday, April 19th** by 5pm

Week FOUR**4-23 Tuesday**

Assignment Due: Final Title Animation – Turn in via D2L and Joe will present to class -- due Tuesday, April 23rd by 9:30

4-25 Thursday

Lecture: What Makes A Good Animatic?

ABC assignment given

Assignment: ABC Animatics – Turn in via D2L and Joe will present to class -- due NEXT Tuesday, April 30th by 9:30

Week FIVE**4-30 Tuesday**

Assignment Due: ABC Animatics – Turn in via D2L and Joe will present to class -- due Tuesday, April 30th by 9:30

5-2 Thursday

Continue watching ABC Animatics Assignment:
WIPS and Style frames due 5-7 by 9:30 am

Week SIX**5-7 Tuesday**

CLASS -Individual meetings with Joe – Sign up via the google form on D2L

Assignment: ABC Milestone and Style Frame -- due Tuesday, May 2nd by 9:30am

5-9 Thursday

CLASS -Continue individual meetings with Joe

Assignment DUE: Discussion Board #2 ABC Milestone feedback-- due **Friday, May 10th** by 5:00pm

Assignment: Final ABC Animations – Turn in via D2L and Joe will present to class -- due Tuesday, May 14th by 9:30am

Week SEVEN**5-14 Tuesday**

Assignment DUE: Final ABC Animations – Turn in via D2L and Joe will present to class -- due Tuesday, May 14th by 9:30am

5-16 Thursday

Continue watching Final ABC Animation

PSA assignment given

Assignment: Create PSA Animatic – Turn in via D2L and Joe will present to class -- due Tuesday, March 5th by 9:30am

Week EIGHT

5-21 Tuesday

Assignment DUE: PSA Animatics – Turn in via D2L and will present to class -- due Tuesday, May 21st by 9:30am

5-23 Thursday

Continue reviewing PSA Animatics

Week NINE

5-28 Tuesday

PSA WORK DAY - Bring all materials to work on in class

5-30 Thursday

PSA WORK DAY - Bring all materials to work on in class

Due Next week

Week TEN

6-4 Tuesday

CLASS -Individual meetings with Joe- Sign up via the google form on D2L

Assignment DUE: PSA Milestone and Style Frame -- due Tuesday, June 6th by 9:30am

6-6 Thursday

CLASS - Continue individual meetings with Joe

Assignment: Discussion Board #3 PSA Milestone feedback-- due **Friday, June 7th** by 5:00pm

Week 11- Final Exam 6-11 Tuesday 11:30-1:45

Assignment Due: PSA Final Animation / Screen and group critique

*****Schedule subject to change****

GRADING BREAKDOWN

Treatment	5
Title Storyboards	5
Title Milestone	5
Title Final Animation	10
ABC Animatic	10
ABC Milestone	5
ABC Final Style Frame	2
ABC Final Animation	10
PSA Animatic	10
PSA Milestone	5
PSA Final Style Frame	3

PSA Final Animation	15
Discussion feedback	15

A = 100-93 A- = 92-90
B+ = 89-88 B = 87-83 B- = 82-80
C+ = 79-78 C = 77-73 C- = 72-70
D+ = 69-68 D = 67-63 D- = 62-60
F = 59-0

**Your grades are based upon completion of assignments when due, quality of work, active class participation and attendance. **

TEXTS AND MATERIALS

External hard drive and flash drive

COURSE POLICIES

In addition to DePaul University course policies (see student handbook), the following special policies will apply to this course:

CRITIQUES

Make sure to check the assignment details to see how you should submit each assignment. All assigned work will be completed and submitted via D2L. Make sure to post your work at least two hours before class begins. This will keep us from wasting valuable class time. **Handing in something unfinished is always better than nothing at all.** Due to the large size of our class, and the limited class time, not everyone's work will get a full review during class. If you'd like more feedback, arrange to discuss your work with me during my office hours. We will view and discuss everyone's final project during the last class.

ATTENDANCE POLICY

Students are expected to attend every class. If for some reason you are unable to attend a class, it is your responsibility to let me know in advance. Attendance for the final is required.

You are responsible for any missed lectures and assignments. If you miss a class, it is still your responsibility to turn in the assignment on time.

No incompletes will be given without documented proof of circumstances beyond your control.

You may not miss the final class date. Doing so will equal an automatic two letter grade reduction of your final grade. If for some reason you cannot make our final you must contact your instructor BEFORE the class. Excuses given after the fact will not be accepted.

STUDENT RESPONSIBILITIES

Each student is responsible for their own time management and for meeting the expectations in the syllabus. The instructor is not responsible for reminding students of assignment deadlines in class. In the event of an absence, it is the student's responsibility to contact the instructor for an assignment sheet detailing any homework. If an assignment is listed on the syllabus you are still responsible for completing the assignment on time.

DEADLINES

Video production requires strict adherence to deadlines, therefore late assignments will not be accepted for grading and written feedback will be given at the instructor's discretion. You will NOT be eligible for an A in the class unless you turn in all assignments on time.

With certain exceptions, assignments in this class will be submitted digitally via D2L. The instructor will specify the preferred method of submission for each assignment.

All assignments submitted in digital format online, are **due** a minimum of 2 hours prior to class. Assignments may be submitted earlier, however.

MILESTONES

This assignment is a check-in so I can monitor the progress of your projects. Please post a lo-rez quicktime of your work-in-progress animation before class on the dates listed in the syllabus. In order to receive maximum credit for your milestone your work-in-progress must demonstrate a considerable amount of time and effort. If your milestone is not turned in on time you will receive zero points.

CLASS PARTICIPATION

Is encouraged and students will be graded on the extent to which they are involved throughout the quarter. Participation is an amazing tool for learning and should be done in a constructive way, especially when giving or receiving project critiques.

FINAL CLASS EXAM

Attendance is mandatory. Students who do not show up for the final critique will get their final grade reduced by 1 letter grade. If for some reason you cannot attend, contact the instructor before the final class. Excuses after the class will not be accepted.

CHANGES TO THE SCHEDULE

Depending on time factors, the assignments projected for the term may require slight alteration or rescheduling.

COLLEGE POLICIES

Online Course Evaluations

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in [CampusConnect](#).

Academic Integrity and Plagiarism

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Lewis Center 1420, 25 East Jackson Blvd.

Phone number: (312)362-8002

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